

# THREE REVELATIONS FOR T-BONE

## I. To Awake in the Light of the Universe

Antón  
alCalde  
Op. 13

Peaceful ...  $\text{♩} = 52$

The score is for a wind orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flute
- 1st & 2nd Oboe
- 1st & 2nd Bassoon
- Clarinet in E $\flat$
- 1st & 2nd Clarinet in B $\flat$
- 3rd & 4th Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- 1st & 2nd Alto Saxophone in E $\flat$
- 1st & 2nd Tenor Saxophone in B $\flat$
- Baritone Saxophone in E $\flat$
- trumpet solo
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st & 2nd Trumpet in B $\flat$
- 3rd & 4th Trumpet in B $\flat$
- 1st & 2nd Trombone
- 3rd Trombone Bass Trombone
- Euphonium in C
- 1st & 2nd Basses
- Contrabass
- Keyboards
- Harp
- Percussion I
- Percussion II
- Percussion III
- Percussion IV (2 players)
- Percussion V

A large Om symbol is centered in the middle of the orchestral staves. A text box provides instructions for the 'UNIVERSAL SOUND - Om' section:

**UNIVERSAL SOUND - Om — (optional):**  
To create an infinite loop and describe correctly the "big bounce", wind-orchestra have to start the "Om" sound before the performance of the work (bar 3). So, conductor mustn't be on podium.  
Sound will start very quietly, inside the external noise in the audience (noise between a performance to another one). Wind-orchestra have to help to create this confusion over the audience.  
Only when the conductor is up on the podium and he's in initial position, ambient noise in the audience will be completely vanished, allowing hear the "universal sound".  
Then, the conductor will give the cue for start the performance.



Freely!

The musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Freely!'. The score is in 4/4 time. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, 3, 4), Bb Bass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone (1, 2), and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1, 2, 3, 4), Trombones (1, 2), 3 Trombones and Bass Trombone, C Euphonium, Tubas (1, 2), and Eb. The string section includes First Violins (1, 2, 3, 4), Second Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2). The percussion section includes five different parts: Percussion I, Percussion II, Percussion III (Tubular Bells and Triangle large), Percussion IV, and Percussion V (Vibraphone, marked 'motor on; medium-slow'). The timpani solo part is marked 'Off stage (behind the audience)' and includes the instruction '(walking to stage)'. The score features various dynamics such as *mf*, *p*, *f*, and *ff*, and includes performance directions like 'accel. poco a poco'. The score is divided into measures by vertical dashed lines.

-26 Poco più mosso ...  $\text{♩} = 60(+8)$

The musical score is for a 4/4 piece in B-flat major, marked 'Poco più mosso' with a tempo of 60 beats per minute plus 8. The score is for a large ensemble and includes the following parts:

- picc.** Piccolo
- fl.** Flute 1 and 2
- ob.** Oboe 1 and 2
- bn.** Bassoon 1 and 2
- Es cl.** E-flat Clarinet
- Bb cls.** B-flat Clarinet 1, 2, 3, and 4
- Bb bs. cl.** B-flat Bass Clarinet
- Es alto sax.** E-flat Alto Saxophone
- Bb tenor sax.** B-flat Tenor Saxophone
- Es baritone sax.** E-flat Baritone Saxophone
- tbn. solo** Trombone solo part with dynamics *f*, *ff*, and *ppp*. Includes the instruction 'in tempo!' and '(stop in a central position)'. The solo part ends with '(to stage position)'.
- F hrs.** Flute Horns 1, 2, 3, and 4
- Bb tpts.** B-flat Trumpets 1, 2, 3, and 4
- tbn.** Trombones 1 and 2
- 3 tbn. bs. tbn.** 3 Trombone Basses
- C euph.** Contrabassoon
- tuba** Tuba
- cb.** Cymbals
- keys.** Keyboard with dynamics *ff* and instruction 'to ccl.'
- harp** Harp with dynamics *ff* and *mf*
- perc. I** Percussion I with dynamics *f* and *ppp*
- perc. II** Percussion II with dynamics *f*
- perc. III** Percussion III with dynamics *f*
- perc. IV** Percussion IV with dynamics *f* and *pp*. Includes the instruction 'Mark Tree (w/ metal stick)'.
- perc. V** Percussion V with dynamics *ff* and *mp*

The score features various dynamic markings such as *f*, *ff*, *ppp*, *mf*, and *mp*. It includes performance instructions like 'Sing: Ah beneath ad libitum!' for the woodwinds and 'in tempo!' for the solo trombone. The percussion parts are marked with specific dynamics and include the instruction 'Mark Tree (w/ metal stick)' for the fourth percussionist.

accel. . . . . -17 "Dreaming" ... ♩=72(+12)

This page contains a detailed musical score for a large ensemble. The instruments listed on the left include Piccolo (picc.), Flutes (fl.), Clarinets (clarinet in Bb and Eb), Bassoons (bassoon in Bb and Eb), Saxophones (E♭ alto, B♭ tenor, and E♭ baritone), Trombones (solo, 1st, 2nd, 3rd, and 4th), Trumpets (1st, 2nd, 3rd, and 4th), Percussion (snare, bass, cymbal, tuba, euphonium, and five different percussion parts), Harp, and Keys. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 33. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *mf*, *ppp*, and *f* are used throughout. Performance instructions include "Solo", "Harmon mute (stem out)", "play\*", "on stage", "celesta", and "free pedals!". The score concludes with a tempo change to 72 BPM (+12).

This page contains the musical score for the first movement of 'THREE REVELATIONS FOR T-BONE'. The score is written for a large ensemble and includes the following parts:

- picc.** (Piccolo)
- fl.** 1, 2 (Flutes)
- obs.** 1, 2 (Oboes)
- bas.** 1, 2 (Bassoons)
- Cl.** Eb, Bb, Bb, Bb (Clarinets)
- Cl.** Eb alto, Bb tenor, Eb baritone (Clarinets)
- trb. solo** (Trumpet solo)
- F. hrs.** 1, 2, 3, 4 (Flutes)
- Bb trpt.** 1, 2, 3, 4 (Trumpets)
- trbn.** 1, 2 (Trumpets)
- 3 trbn. bc. trbn.** (3 Trumpets / 3 Trombones)
- C. euph.** (C euphonium)
- trbn.** 1, 2 (Trombones)
- cb.** (C tuba)
- keys.** (Piano)
- harp.** (Harp)
- perc. I, II, III, IV, V** (Percussion)

The score features various dynamics such as *mf*, *pp*, *f*, *mp*, and *p*. It includes performance instructions like *to pas.* and *(motor on: list)*. The music is characterized by long, sustained notes and complex rhythmic patterns, particularly in the piano and percussion parts.

poco rit.

-7 Ancora ...  $\downarrow = 52(-20)$

This page contains a musical score for a large ensemble. The instruments listed on the left are: picc., fl. (1, 2), obs. (1, 2), bn. (1, 2), Eb cl., Bb cls. (1, 2, 3, 4), Bb bs. cl., Eb alto sax., Bb tenor sax., Eb baritone sax., tbn. solo, F hrs. (1, 2, 3, 4), Bb tpts. (1, 2, 3, 4), tbn. (1, 2), 3 tbn. / bn. / tbn., C euph., tuba, ch., keys., harp, perc. I, II, III, IV, and V. The score is divided into two main sections. The first section, starting at measure 9, features a 'poco rit.' tempo and includes a 'Straight Mute' instruction for the trumpets. The second section, starting at measure 52, is marked 'Ancora' and features a 'Sing:' section with the lyrics 'Om ma-ni pad-me hum.' in three parts (mp, mf, f). A large bracket groups the vocal parts and the tbn. solo. The score includes various dynamics (pp, mp, mf, f, ff, grand piano) and performance instructions like 'Open' and 'motor on: medium'. A large handwritten-style mark is present in the center of the page, and a 'T' mark is above the harp part.