

SCORING

Piccolo

2 flutes

2 oboes

2 bassoons

E-flat clarinet

8 B-flat clarinets

Bass clarinet

4 alto saxophones (1 = doubling soprano saxophone)

2 tenor saxophones

Baritone saxophone

4 F horns

4 B-flat trumpets


2 tenor trombones


Bass trombone

2 C euphoniums

2 tubas

Double-bass

5 percussion 

 See below.

PERCUSSION REQUIREMENTS

- **TUNED:**
4 timpani (32" – 29" – 26" and 23"), marimba, vibraphone, 2 glockenspiels, crotales (1 octave) and tubular bells.
- **UNTUNED:**
3 suspended cymbals (2 crash and splash), tambourine, clash cymbals, snare drum, large wood-block, jawbone (fixed), 2 triangles (small and medium), maracas, scallop shells, finger cymbals, mark tree, conga (tumba), binzasara, bongos, large cabasa, sleigh bells, 2 floor toms, medium tam-tam, bass drum, small whip, 2 tom-toms and small clapsticks.

Distribution by player:

4 timpani (32" – 29" – 26" and 23"), floor tom and glockenspiel II.

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|--|--|
| 1. crotales (1 octave)
marimba
vibraphone
tubular bells
splash cymbal
glockenspiel
suspended cymbal (crash) | 2. glockenspiel (shared with <u>percussion 1</u>)
snare drum
large wood-block
jawbone (fixed)
conga (tumba)
scallop shells
finger cymbals
mark tree
maracas
clash cymbals (shared with <u>percussion 3</u>) |
| 3. suspended cymbal (crash)
tambourine
clash cymbals
medium triangle
binzasara
large cabasa
bongos
sleigh bells
floor tom II | 4. medium tam-tam
small triangle
bass drum
small whip
2 tom-toms
small clapsticks |

Placement of percussion on stage:

Percussion 1 Percussion 3 Percussion 2 Percussion 4 Timpani

Conductor