

ANTÓN ALCALDE was born in Rianxo in 1992. Antón Alcalde is a Spanish composer, arranger, and publisher based in Taiwan. He has numerous national and international composition awards to his credit since the age of sixteen, and his works are premiered and performed worldwide.

Among the ensembles that have performed his music, it is worth highlighting groups such as the Royal Philharmonic Orchestra of Galicia (Spain), Banda Sinfónica Juvenil "Simón Bolívar" (Venezuela), Bevers Harmonieorkest (Belgium), Gents Universitair Harmonie Orkest (Belgium), Banda Sinfónica Portuguesa, Sinfonischen Verbandsjugendblasorchester Ortenau (Germany), Stadtkapelle Memmingen (Germany), Blasorchester Feldmusik Neuenkirch (Switzerland), Harmonie Municipale de Sion (Switzerland), Stadtmusik Bludenz (Austria), Orchestra di fiati di Valle Camonica (Italy), Luxembourg Military Band, High School of National Taiwan Normal University, Izumo Symphonic Band -ENISHI- (Japan), Utah State University Wind Orchestra (USA), University of Nebraska–Lincoln's Symphonic Band (USA), University of the Pacific Symphonic Wind Ensemble (USA), Western University Wind Ensemble (Canada), Musique des Parachutistes de Toulouse (France), Banda Primitiva de Llíria (Spain), Banda Sinfónica del C.I.M. "La Armónica" de Buñol (Spain), S.M.I. "Santa Cecilia" de Cullera (Spain), and the Municipal Bands of Madrid, Barcelona, Bilbao, A Coruña, and Santiago de Compostela, among others.

He has received commissions from important national and international institutions such as the Concello da Cultura Gallega (Spain), the Royal Philharmonic Orchestra of Galicia (Spain), the Certamen Internacional de Bandas 'Vila de la Sénia' (Spain), Bevers Harmonieorkest (Belgium), and Izumo Symphonic Band -ENISHI- (Japan), among others. He has collaborated with internationally renowned soloists such as Roberto Oliveira (multidisciplinary artist, Conservatorium Koninklijk in the Netherlands), Arturo Costa (cello soloist, Royal College of Music in London), Ximo Vicedo (solo trombonist of the Orquesta Sinfónica de Radio Televisión Española), and Hiroko Yamakawa (saxophone soloist, Showa University of Music in Japan). Additionally, his music has been premiered and performed at major festivals and concert halls worldwide, including the World Music Contest Kerkrade (Netherlands), Flicorno d'Oro (Italy), Certamen Internacional de Bandas de Música de Valencia (Spain), "Extravaganza Percussion Festival" at the Royal Irish Academy of Music (Ireland), Juilliard Brass Quintet Seminar (USA), I Congreso Nacional de Bandas de Música de España, National Concert Hall (Taiwan), Auditorium 400 at the Museo Nacional Centro de Arte "Reina Sofía" (Spain), and Hiroshima Bunka Gakuen HBG Hall (Japan).

Alcalde has frequently invited as a guest conductor for the Hsinchu Municipal Wind Orchestra (Taiwan), and he has also collaborated as guest conductor of the HSNU Alumni WindBand (High School of National Taiwan Normal University) and the orchestra of the Hsinchu County Cheng-Gong Junior High School (Taiwan).

Alcalde was a member of the Asociación Gallega de Compositores (Galician Association of Composers) from 2011 to 2021. Since 2016, he has been pursuing his own editorial project under the label "Aalcalde Music," exclusively selling his scores worldwide.

His music has received recognition in excess of twenty times among national and international awards and nominations, including the Francisco Guerrero Marín Prize at the prestigious XXX Premio Jóvenes Compositores Fundación SGAE-CNDM, Hollywood Music in Media Awards (Los Angeles, USA), Global Music Awards (San Diego, USA), and the honorable mention at the prestigious XXXII Concorso di Composizione Originale per Banda (Corciano, Italy).