

ATLANTIS

PART I

'The Lost Isle'

i. Prologue: from the darkness to ...

Πρόλογος: από το σκοτάδι μέχρι ...

antón
 aCade

senza misura:

CD-Ram: [cue #1 (00:00)] 'low drums' 'ghost whistles'

S.A.T.B. voices: *ppp* *lento* ... [breath] *mf* *al niente* ...

Synthesizer I: [cue #1 (00:00)]

Synthesizer II: [cue #1 (00:00)]

CD-Ram: [cue #2 (00:45)]

children's choir: [cue #2 (00:45)]

theorema solo: [cue #2 (00:45)] [approximately 90 sec.] *ppp - p* 'moderate' *mf - mf* *p - ppp*

Synth II: [cue #2 (00:45)] *ppp* *lento* ...

CD-Ram: [cue #3 (02:30)] [cue #4 (02:45)]

children's choir: [cue #3 (02:30)] [cue #4 (02:45)]

2nd perc.: [cue #3 (02:30)] [approximately 45 sec.] *p - mp* *dim. al fine* ...

theorema solo: [cue #3 (02:30)] [approximately 45 sec.] *p - mp* *mf - f*

Synth II: [cue #3 (02:30)] [cue #4 (02:45)]

CD-Ram: [cue #5 (03:35)]

children's choir: [cue #5 (03:35)]

2nd perc.: [cue #5 (03:35)] [approximately 65 sec.] *mp - mp* *mf* *p* *mf* *p* *pp* *al niente* ...

theorema solo: [cue #5 (03:35)] [approximately 20 sec.] *mf* *p* *pp* *al niente* ...

Synth II: [cue #5 (03:35)] *al niente* ...

CD-Ram: [cue #6 (04:40)] [cue #7 (05:20)] [cue #8 (06:18)]

children's choir: [cue #6 (04:40)] [cue #7 (05:20)] [cue #8 (06:18)] [approximately 15 sec.]

2nd perc.: [cue #6 (04:40)] *al niente* ...

theorema solo: [cue #6 (04:40)] *al niente* ...

Synth II: [cue #6 (04:40)] *al niente* ...

2 pic. *f* *f con anima!*

2 fl. *f* *f con anima!*

2 obs. *f* *f con anima!*

F Eng. hn. *mp* *f con anima!*

2 bass. *mp* *f con anima!*

clon. *mp* *f con anima!*

Es. cl. *mp* *f con anima!*

16. Bb. cl. *mp* *f con anima!*

2. Bb. bass cl. *mp* *f con anima!*

Bb. obs. cl. *mp* *f con anima!*

4. Es. alto sax. *mp* *f con anima!*

2. Bb. tenor sax. *mp* *f con anima!*

Es. baritone sax. *mp* *f con anima!*

4. F. hn. *f con anima!*

Bb. pic. qt. *f*

4. Eb. qt. *f*

2. tenor obs. *f con anima!*

2. bass obs. *f con anima!*

2. C. euph. *mp* *f con anima!*

2. tuba *f*

F. cimb. *f*

tmp. *mp* *f con anima!*

1st perc. (vibes) *f*

2nd perc. *mf*

3rd perc. *mp* *f*

4th perc. *f*

5th perc. *mf*

6th perc. *mf*

harp *mp* *f con anima!*

4. vca. *mf*

4. db. *f* *f con anima!*

Synth. I *f* *f con anima!*

Synth. II *f* *f con anima!*

via Katija + Loops BM

via Tubular Bell f

marimba (w/ low C extension) (w/ soft-medium m.)

floor tom (w/ hard mallet m.)

low o-doko (w/ hachi sticks)

loco

FS - FF
CS - C3

254

2 pic.

2 fl.

2 obs.

F Eng. bn.

2 bass

clar.

Eb cl.

16 Br. ch.

2 Bb bass ch.

Bb ch. cl.

4 Eb alto sax.

2 Bb tenor sax.

Eb baritone sax.

4 F bar.

Bb pic. qt.

4 Bb tpns.

2 tenor dm.

2 bass dm.

2 C. euph.

2 tuba

F cimb.

timp.

1st perc.

2nd perc.

3rd perc.

4th perc.

5th perc.

6th perc.

hup.

4 vcs.

4 db.

Synth. I

Synth. II

xylophone (w/ wood ms.)

bass

4 tom-toms (w/ timpani ms.)

slide drum

lento

deciso

Tubular Bell I (mod. Mod.) (natural key)

Synth. I (flat key)

mf

250

2 pic.
2 fl.
2 obs.
F Eng. sax.
2 bass
clar.
Eb clar.
16 Bb clar.
2 Bb bass clar.
Bb clar. C.
4 E alto sax.
2 Bb tenor sax.
Eb baritone sax.
4 F horn
Bb pic. up
4 Bb pic.
2 tenor trom.
2 bass trom.
2 C euph.
2 tuba
F cimb.
timp.
1st perc.
2nd perc.
3rd perc.
4th perc.
5th perc.
6th perc.
harp
4 vib.
4 dba.
Spah. I
Spah. II

v. Discovering Atlantis: the lost isle
Ανακάλυπτοντας την Ατλαντίς: το χαμένο νησί

lontano: con moto ma poco sostenuto

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- 2 piccolo**: Flute part with various articulations and dynamics.
- 2 flutes**: Flute part, starting with a *p* dynamic.
- 2 oboes**: Oboe part, mostly rests.
- F English horn**: English horn part, mostly rests.
- 2 bassoons**: Bassoon part, starting with a *p* dynamic.
- contrabassoon**: Contrabassoon part, starting with a *pp* dynamic.
- E♭ clarinet**: Clarinet part, mostly rests.
- 16 B♭ clarinets**: Clarinet part, mostly rests.
- 2 B♭ bass clarinets**: Bass clarinet part, starting with a *pp* dynamic.
- B♭ contrabass clarinet**: Contrabass clarinet part, starting with a *pp* dynamic.
- 4 E♭ alto saxophones**: Saxophone part, starting with a *p* dynamic and *ppoch.* marking.
- 2 B♭ tenor saxophones**: Saxophone part, starting with a *p* dynamic and *ppoch.* marking.
- E♭ baritone saxophone**: Saxophone part, starting with a *p* dynamic and *ppoch.* marking.
- 4 F horns**: Horn part, starting with a *p* dynamic.
- B♭ piccolo trumpet**: Piccolo trumpet part, mostly rests.
- 4 B♭ trumpets**: Trumpet part, mostly rests.
- 2 tenor trombones**: Trombone part, starting with a *pp* dynamic.
- 2 bass trombones**: Trombone part, starting with a *pp* dynamic.
- 2 C euphoniums**: Euphonium part, starting with a *pp* dynamic.
- 2 tubas**: Tuba part, starting with a *pp* dynamic.
- F cimbasso**: Cimbasso part, starting with a *pp* dynamic.
- timpani**: Timpani part, starting with a *pp* dynamic.
- 1st percussion**: Percussion part, including *♩ Pod.* and *♩ Pod.* markings.
- 2nd percussion**: Percussion part, including *glockenspiel (w/ soft m.)* and *pp dolce* markings.
- 3rd percussion**: Percussion part, including *sup. cymbal (soft)* and *pp* markings.
- 4th percussion**: Percussion part, including *karillon (or finger cymb.)* and *mp* markings.
- 5th percussion**: Percussion part, including *metal wind-chimes (w/ triangle rod)* and *mf dolce* markings.
- 6th percussion**: Percussion part, including *Javanese gong (w/ soft yam ma)* and *mf dolce* markings.
- harp**: Harp part, starting with a *p dolce* dynamic.
- 4 violas**: Viola part, starting with a *mp* dynamic.
- 4 double-basses**: Double bass part, starting with a *mp* dynamic.
- theorbo solo**: Theorbo part, starting with a *mp* dynamic.
- Synthesizer I**: Synthesizer part, starting with a *p dolce* dynamic.
- Synthesizer II**: Synthesizer part, starting with a *p dolce* dynamic.

2 pic. *mf* *ff* *mf* *ff*

2 fl. *mf* *ff* *mf* *ff*

2 obs. *mf* *ff* *mf* *ff*

F. Eng. hn. *mf* *ff* *mf* *ff*

2 bsn. *mf* *ff* *mf* *ff*

chn. *mf* *ff* *mf* *ff*

Eb cl. *mf* *ff* *mf* *ff*

16 Br. ck. *mf* *ff* *mf* *ff*

2 Bb horn ck. *mf* *ff* *mf* *ff*

Bb obs. cl. *mf* *ff* *mf* *ff*

4 Eb alto sax. *mf* *ff* *mf* *ff*

2 Bb tenor sax. *mf* *ff* *mf* *ff*

Eb baritone sax. *mf* *ff* *mf* *ff*

4 F bn. *mf* *ff* *mf* *ff*

Bb pic. sq. *mf* *ff* *mf* *ff*

4 Bb sq. *mf* *ff* *mf* *ff*

2 tenor tm. *mf* *ff* *mf* *ff*

2 bass tm. *mf* *ff* *mf* *ff*

2 C. cymb. *mf* *ff* *mf* *ff*

2 tm. *mf* *ff* *mf* *ff*

F cym. *mf* *ff* *mf* *ff*

S.A.T.B. *mf* *ff* *mf* *ff*

timp. *mf* *ff* *mf* *ff*

1st perc. *mf* *ff* *mf* *ff*

2nd perc. *mf* *ff* *mf* *ff*

3rd perc. *mf* *ff* *mf* *ff*

4th perc. *mf* *ff* *mf* *ff*

6th perc. *mf* *ff* *mf* *ff*

harp. *mf* *ff* *mf* *ff*

4. vca. *mf* *ff* *mf* *ff*

4. vln. *mf* *ff* *mf* *ff*

Spnch. I *mf* *ff* *mf* *ff*

Spnch. II *mf* *ff* *mf* *ff*

PART III 'The Cataclysm'

ix. ... and the earth starts to tremble ... / earthquake!
... και η γη αρχίζει να τρέμει ... / σεισμός!

querulo: forse scuro... (♩ = 60)

Musical score for Part III 'The Cataclysm'. The score is in 4/4 time and includes the following parts:

- 2 piccolo
- 1. via flute
- 2. oboes
- F English horn
- 2 bassoons
- contrabassoon
- E♭ clarinet
- 16. B♭ clarinet
- 2 B♭ bass clarinet
- B♭ contrabass clarinet
- 4 F horns
- B♭ piccolo trumpet
- 4 B♭ trumpets
- 2 tenor trombones
- 2 bass trombones
- 2 C euphoniums
- 2 tubas
- F cimbasso
- CD-Rom (12:05)
- Soprano (S) and Alto (A) vocal parts with lyrics: *ppp* *lento* ... [breath]
- Tenor (T) and Bass (B) vocal parts with lyrics: *ppp* *lento* ... [breath]
- Timpani
- 1st percussion
- 2nd percussion
- 3rd percussion
- 4th percussion
- 5th percussion
- 6th percussion (BD) *pppp*
- harp
- 4 violoncellos
- 4 double-basses
- Synthesizer I
- Synthesizer II

Additional markings include *pp*, *p*, *mp/poco*, *f*, *pppp*, *arco. poco ad pont. (one desk)*, and *fade out ...*.

senza misura: ('earthquake') ...

2 picc.
bass flute
2 obs.
F Eng. bn.
2 bms.
chan.
E♭ cl.
16 B♭ cls.
2 B♭ bass cls.
B♭ cls. cl.
4 E♭ alto sax.
2 B♭ tenor sax.
E♭ baritone sax.
4 F bns.
B♭ pic. qtr.
4 B♭ qtrs.
2 tenor thns.
2 bass thns.
2 C euphs.
2 tubas
F cimb.
S
S/A/T/B
I
tmp.
1st perc.
2nd perc.
3rd perc.
4th perc.
5th perc.
6th perc.
harp
4 vcs.
4 dba.
Synth. I
Synth. II

ppp lontano, molto legato ...
[= 60-72]
ppp lontano, molto legato ...
[= 60-72]
ppp lontano, molto legato ...
[= 60-72]
ppp lontano, molto legato ...
[= 60-72]

[pedal tones' cluster]
ppp *mp* *pp* *ff* *mf*

[pedal tones' cluster]
ppp *mp* *pp* *ff* *mf*

[pedal tones' cluster]
ppp *mp* *pp* *ff* *mf*

[pedal tones' cluster]
ppp *mp* *pp* *ff* *mf*

[pedal tones' cluster]
ppp *mp* *pp* *ff* *mf*

[pedal tones' cluster]
ppp *mp* *pp* *ff* *mf*

al niente ...

ppp lontano ...
[= 15] *[catalizzando di più a più e cresc. poco a poco]* *[= 112 approx.]*
mpf. dim.

al niente ...

al niente ...

x. Destruction of the temple of Poseidon

Καταστροφή του ναού του Ποσειδώνα

drammatico: tempo subito (♩ = 74)

This page contains a detailed musical score for the section 'Destruction of the temple of Poseidon'. The score is written for a large symphony orchestra and includes the following parts:

- Woodwinds:** 2 piccolo, 2 flute, 2 oboe, F English horn, 2 bassoon, contrabassoon, E♭ clarinet, 16 B♭ clarinet, 2 B♭ bass clarinet, B♭ contrabass clarinet, 4 E♭ alto saxophone, 2 B♭ tenor saxophone, E♭ baritone saxophone.
- Brass:** 4 F horn, B♭ piccolo trumpet, 4 B♭ trumpet, 2 tenor trombone, 2 bass trombone, 2 C euphonium, 2 tuba, F cimbasso.
- Vocalists:** S/A/T/B (Soprano, Alto, Tenor, Bass).
- Percussion:** timpani (vibr.), 1st and 2nd percussion (crash cymbals), 3rd percussion (snare cymbal), 4th percussion (toms), 5th percussion (tun-tun w/ soft beater), 6th percussion (large bass drum w/ hard beater).
- Other:** harp, 4 violoncello, 4 double-bass.

The score is in 2/4 time and begins with a *drastico* tempo. The first system features a powerful, sustained melodic line in the woodwinds and strings, marked *ff* (fortissimo). The percussion enters with a rhythmic pattern of eighth notes. The vocalists enter with a melodic line, also marked *ff*. The score continues with various dynamics and articulations, including accents, slurs, and fermatas. The overall mood is dramatic and intense, reflecting the 'destruction' of the temple.

2 pic.
2 fl.
2 obs.
F Eng. bn.
2 bsn.
clar.
Eb cl.
16 Bb cls.
2 Bb bass cls.
Bb cls. II
4 Eb alto sax.
2 Bb tenor sax.
Eb baritone sax.
4 F bn.
Bb pic. opt.
4 Bb tpts.
2 tenor thrn.
2 bass thrn.
2 C euphs.
2 tuba
F cimb.
SIA/T/B
timp.
1st perc.
2nd perc.
3rd perc.
4th perc.
5th perc.
6th perc.
harp
4. voc.
4. dbn.

This page contains a musical score for a large ensemble. The score is organized into systems, each with a label on the left side. The instruments and parts include:

- 2 picc.
- 2 fl.
- 2 obs.
- F Eng. bn.
- 2 bass
- obn.
- Es cl.
- 16 Bb cb.
- 2 Bb bass cb.
- Bb cb. cl.
- 4 Es alto sax.
- 2 Bb tenor sax.
- Es baritone sax.
- 4 F bar.
- Bb pic. tp.
- 4 Bb tp.
- 2 tenor dr.
- 2 bass dr.
- 2 C euph.
- 2 tuba
- F cimb.
- children's choir
- S.A.T.B.
- tmp.
- 1st perc. (bamboo canes)
- 2nd perc. (susp. cymb.)
- 3rd perc. (t-toms)
- 4th perc. (metal w. ch.)
- 5th perc.
- 6th perc.
- harp
- 4 vcs.
- 4 db.
- Synth. I
- Synth. II

The score includes various musical notations such as dynamics (e.g., *ppp*, *mf dolce*, *ff*), articulation (e.g., *lento*, *rit.*), and performance instructions (e.g., *Via Flutes*, *Flutes (3,4)*, *vibraphone (motor on; medium-fast)*, *mp dolce Fict. a piacere*). The page number 172 is visible at the top left of the first staff.

