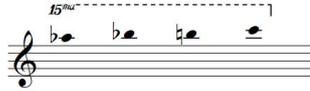


SCORING

Tenor Saxophone

Piano (slightly prepared as follows)



Mute each note with a large-sized piece of Blu-Tac near the bridge. The resulting sonority should be resonant and without pitch.

Double Bass (bow is required)

Drums

The drummer will need a pair of wire brushes and one (or more) marbles. I would suggest experimenting with medium- or large-sized marbles for better sound projection. It is also highly recommended to keep a few extra marbles in the pocket (or on a stand), just in case one is lost during the performance.

The drums are treated like a flamenco cajón, and this cajón-like sound should remain the primary sonic reference at all times when shaping the overall sonority. Wire brushes are required starting at measure 20, and therefore the final improvisation should also be performed with brushes — inviting the performer to explore the widest possible dynamic range.

The drums are notated with a focus on three main elements: the snare drum, the hi-hat, and the kick drum. These three elements are the cornerstone of the desired sound. Of course, performers are welcome to explore other options at their discretion, as long as the predominance of the intended sounds is preserved.

Smartphones (audience)

Amplification of the quartet is highly recommended.