

Arranged for piano quintet and solo alto saxophone commissioned & dedicated to Hiroko Yamakawa.

# Las Cuatro Estaciones Porteñas

(after Leonid Desyatnikov)

## i. Primavera Porteña

Astor Piazzolla  
arr. Antón Alcalde

*Allegro assai* ♩ = c.132

Violin I

*mf poco scorrevole*

Violin II

↑ scratch tone behind the bridge

*mp*

Vln. I

Vln. II

9

Vln. I

*mp*

Vln. II

Vla.

*mf poco scorrevole*

Vc.

↑ scratch tone behind the bridge

*mp*

13

Vln. I

Vln. II

Vla.

Vc.

17

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Melodic line with accents and slurs. Dynamics: *f con fuoco!*
- Pno.:** Accompaniment with a specific instruction: "hit the soundboard w/ knuckles". Dynamics: *mp*.
- Vln. I:** Melodic line with slurs and accents.
- Vln. II:** Rests with occasional rhythmic markings (x's).
- Vla.:** Melodic line with slurs and accents.
- Vc.:** Bass line with rests and rhythmic markings (x's).

21

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Melodic line with accents and slurs. Dynamics: *ff sub.*
- Pno.:** Accompaniment. Dynamics: *ord.*
- Vln. I:** Melodic line with slurs and accents. Dynamics: *f sub.*
- Vln. II:** Rests with occasional rhythmic markings (x's).
- Vla.:** Melodic line with slurs and accents. Dynamics: *f sub.*
- Vc.:** Bass line with rests and rhythmic markings (x's).

*poco ritenuto* *a tempo*

24

Pno. *mp* *ff sub.!. con anima*

Vln. I *sul G* *p* *mf* *p*

Vln. II *arco, ord. sul G* *p* *mf* *p*

Vla. *sul C* *p* *mf* *p*

Vc. *arco, ord.* *ff sub.!. con anima*

**26**

26

*ff con anima!*

Pno. *f*

Vln. I *ff con anima!*

Vln. II *III IV* *f con anima!*

Vla. *f con anima!*

Vc. *pizz.* *f*

30

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

arco

*<ff*

34

34

(increase vibrato)

*meno f*

*f*

*ff*

*ff*

*meno f*

*f*

pizz.

*f*

8<sup>va</sup>

(loco)

8<sup>va</sup>

(loco)