

# PICCADILLY CIRCUS

Lickety split! *molto ligero* (♩ = ca. 168)

piccolo

1st & 2nd flutes

1st & 2nd oboes

1st & 2nd bassoons

E♭ clarinet

1st & 2nd E♭ clarinets

3rd & 4th B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto saxophones

1st & 2nd B♭ tenor saxophones

E♭ baritone saxophone

1st & 2nd F horns

3rd & 4th F horns

1st & 2nd B♭ trumpets

3rd & 4th B♭ trumpets

1st & 2nd trombones

2nd trombone bass trombone

1st & 2nd C euphoniums (Baritone)

1st & 2nd tubas

double-bass

grand piano

harp

5: Timpani

1st percussion

2nd percussion

3rd percussion

4th percussion

5th percussion

(only white keys)

Harp notes: (w/ pick) (w/ pick)

(B, B, C, D, F)

(hard-medium ma)

Bass Drum

3: Cooking Pots (or old kettles)

Police whistle

Tambourine (w/ fingers)

3: Tom-toms

Xylophone (w/ wood ma)

Marimba (5: octave) (w/ medium ma)

Snare Drum



This page of the musical score for 'Piccadilly Circus Overture' features a variety of instruments and percussion. The woodwind section includes Piccolo (picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (obs. 1, 2), Clarinets in E-flat (Cl. E♭), Clarinets in B-flat (Cl. B♭), Bass Clarinet (Bb. cl.), Alto Saxophones (E♭ alt. sax), Tenor Saxophones (B♭ ten. sax), and Baritone Saxophones (B♭ bar. sax). The brass section consists of Trumpets 1 & 2 (1, 2), Trumpets 3 & 4 (3, 4), Trombones 1 & 2 (trb. 1, 2), Trombone 3 and Bass Trombone (trb. 3, bb. trb.), and a Double Bass (db. ba.). The keyboard and string sections include Piano (pno.) and Harp (hp.). The percussion section is extensive, featuring a Snare Drum (5. timp.), 14 different Percussion parts (1st-14th perc.), and a 5th Percussion part (5th perc.). The percussion parts are specifically labeled with their instruments: 1st perc. (B♭, 4), 2nd perc. (B♭, 4), 3rd perc. (B♭), 4th perc. (3 1bans), and 5th perc. (trb.). The score includes dynamic markings such as *ff*, *mf*, *mp*, *fz*, and *sfz*, as well as performance instructions like 'open' for trombones and '3 Cooking Pans (w/ and w/o sticks)', 'Pulvis white', and 'Susp. Cymb. (crash)'. The page is numbered '14' at the top center.

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picc. *f* *ff* *pp*

fls. 1.2 *f* *ff* *pp*

obs. 1.2 *f* *ff* *pp*

bsn. 1.2 *Scherzando* *ff* *pp*

Cl. cl. *f* *ff* *pp*

B♭ cl. 1.2 *f* *ff* *pp* *trero-reading* *mf*

3.4 *f* *ff* *pp*

B♭ ba. cl. *Scherzando* *ff* *pp*

E♭ alt. sax. 1.2 *Scherzando* *ff* *pp*

E♭ ten. sax. 1.2 *Scherzando* *ff* *pp*

E♭ bar. sax. *ff*

F harp. 1.2 *Scherzando* *ff* *pp*

3.4 *Scherzando* *ff* *pp*

B♭ tpt. 1.2 *ff* *pp* *to Straight Mute* *Straight Mute* *trero-reading* *mf* *change to W. Mute*

3.4 *ff* *pp* *to Whip with Mute*

tbn. 1.2 *ff* *pp* *to Whip with Mute*

tbn. 3.4 *ff* *pp* *to Whip with Mute*

C euph. 1.2 (Bar.) *ff* *pp*

tub. 1.2 *ff* *pp*

db. ba. *Pizz. Scherzando* *ff* *pp*

pno. *f* *ff* *Scherzando* *pp*

hp. *f* *ff* *pp* *trero-reading* *mf*

5. timp. *mf* *ff* *pp*

1st perc. *ff* *pp*

2nd perc. *mf* *f* *pp*

3rd perc. *Slide Whistle* *f* *ff*

4th perc. *mf* *f*

5th perc. *[trero] Scherzando* *ff* *pp* *Xylo. (if wood ms.)* *mf*