

THE HEROES OF ORZÁN

I. Prologue: voiceless voice

Antón
Alcalde
Op. 9

ca. 30" Sorrowful, ($\text{♩} = \text{ca. } 68$)

to flute →

piccolo

1st & 2nd flutes

1st & 2nd oboes

English horn

1st & 2nd bassoons

E♭ clarinet

1st & 2nd B♭ clarinets

3rd & 4th B♭ clarinets

B♭ bass clarinets

1st & 2nd E♭ alto saxophones

B♭ tenor saxophones

E♭ baritone saxophone

speaker

ca. 15" Os felizos... O mar de Galicia é vida e morte, berce e cadaleito. Parte do seu feiziño ten que ver con esa memoria intermitente, con esa condición de profundidade habitada. Agora non podemos deixar de ver o mar, de oír o morse falante do chirrido das ondas, sen pensar neles.

air noise*
ppp randomly...

1st & 2nd F horns

air noise*
ppp randomly...

3rd & 4th F horns

air noise*
ppp randomly...

1st & 2nd B♭ trumpets

air noise*
ppp randomly...

3rd & 4th B♭ trumpets

air noise*
ppp randomly...

1st & 2nd trombones

air noise*
ppp randomly...

bass trombone
F cimbasso (op.)

air noise*
ppp randomly...

1st & 2nd C euphoniums

air noise*
ppp randomly...

tubas

ppp randomly...

violincellos

double-bass

keyboards

1st percussion

2nd percussion

3rd percussion

2: ocean drums
(ambiental sound)

4th percussion

ppp randomly...

10

picc.

3rd flute

mp

fls. 1 2

mp

obs. 1 2

Eng. hn.

pp

bans. 1 2

E♭ cl.

B♭ cls. 1 2

B♭ cls. 3 4

B♭ bass cl.

E♭ alto sax. 1 2

B♭ tenor sax.

E♭ baritone sax.

speaker

Nos tres policías e nese outro mozo, o estudante eslovaco, a quen tentaron salvar; arrastrados todos polas poutas do mar do Orzán a noite do xoves, 26 de xaneiro. Feitos, estes foron os feitos...

F hrs. 1 2

F hrs. 3 4

B♭ tpts. 1 2

B♭ tpts. 3 4

trns. 1 2

bs. dr. F cimb.

C euphs. 1 2

tubas

vc. *ppp* very softly, play individually (arco) very slow gliss.

db. *ppp* very softly, play individually (arco)

key. *grand piano* *mf* (loco)

1st perc. Very large steel-sheet *ppp* w/ superball stick, gliss and tik.

Susp. Cymbal (crash) *pp* randomly...

2nd perc. *mp*

3rd perc. Vibraphone (motor on: medium) *p* w/ double-bass bow (ped.)

4th perc.

10

19 Solemn, poco più largamente

17 *to piac.*

picc.

fls. 1 2

obs. 1 2

Eng. hn.

bsns. 1 2

E♭ cl.

B♭ cls. 1 2

B♭ cls. 3 4

B♭ bass cl.

E♭ alto sax. 1 2

B♭ tenor sax.

E♭ baritone sax.

speaker Feitos, estes foron os feitos...

F hrs. 1 2

F hrs. 3 4

B♭ tpts. 1 2

B♭ tpts. 3 4

trns. 1 2

bs. tbn. F cimb. Bs. Tbn. F cimb.

C euphs. 1 2

tubas

ves.

dns.

key.

1st perc.

2nd perc. *pp mp pp mp pp mp pp mp*

3rd perc.

4th perc. Tenor Drum (snâres) Bass Dr. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra and a speaker. The score is for a section titled '19 Solemn, poco più largamente'. It begins at measure 17. The instruments listed on the left include piccolo, flutes (1 and 2), oboes (1 and 2), English horn, bassoons (1 and 2), E-flat clarinet, B-flat clarinets (1, 2, 3, and 4), B-flat bass clarinet, E-flat alto saxophone (1 and 2), B-flat tenor saxophone, E-flat baritone saxophone, a speaker, French horns (1, 2, 3, and 4), B-flat trumpets (1, 2, 3, and 4), trombones (1 and 2), bass trombone and cymbals (Bs. Tbn. F cimb.), C euphoniums (1 and 2), tubas, voices (ves.), double basses (dns.), piano (key.), and percussion (1st, 2nd, 3rd, and 4th). The percussion section includes Tenor Drum (snâres) and Bass Drum (Bass Dr.). The score features various dynamics such as *mf*, *p*, *pp*, and *mp*, and includes performance markings like *to piac.*, *sim.*, and *pp mp* for the percussion. The speaker part has the lyrics 'Feitos, estes foron os feitos...'. The music is written in a key with one sharp (F#) and a common time signature.

II. Nightfall in Orzán

Symphonic Funky, (♩ = ca. 130)

The score is for a symphonic funk piece in 4/4 time, marked with a tempo of approximately 130 beats per minute. The key signature has one flat (B-flat). The score is divided into several sections of instruments:

- Woodwinds:** piccolo, 1st & 2nd flutes, 1st & 2nd oboes, English horn, 1st & 2nd bassoons, E♭ clarinet, 1st & 2nd B♭ clarinets, 3rd & 4th B♭ clarinets, B♭ bass clarinet, 1st & 2nd E♭ alto saxophones, B♭ tenor saxophones, E♭ baritone saxophone.
- Brass:** 1st & 2nd F horns, 3rd & 4th F horns, 1st & 2nd B♭ trumpets, 3rd & 4th B♭ trumpets, 1st & 2nd trombones (marked *a2*), bass trombone, F cimbasso (optional).
- Strings:** 1st & 2nd C euphoniums, tubas, violoncellos, double-bass (with an optional electric bass line).
- Keyboard:** grand piano.
- Percussion:** 5: Timpani (medium-hard sticks), Drum-set (funky), 2nd percussion (Susp. Cymbal crash), 3rd percussion (Cow-bell), 4th percussion.

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *p* (piano), articulation like accents and slurs, and performance instructions such as *tr* (trills) and *tr* (trills) with a dotted line. The percussion parts include specific instructions for the drum set and cymbals.

This page contains a musical score for a large ensemble. The instruments listed on the left are: picc., fls. (1, 2), obs. (1, 2), Eng. hn., bsn. (1, 2), E♭ cl., B♭ cls. (1, 2), B♭ cls. (3, 4), B♭ bass cl., E♭ alto sax. (1, 2), B♭ tenor sax., E♭ baritone sax., speaker, F hrs. (1, 2), F hrs. (3, 4), B♭ tpts. (1, 2), B♭ tpts. (3, 4), trns. (1, 2), bc. (bn. / F cimb.), C euphs. (1, 2), tubas, ves., dbs., key., 1st perc., 2nd perc., 3rd perc., and 4th perc. The score is divided into two systems. The first system covers measures 8 to 11, and the second system covers measures 12 to 15. The music is in 2/4 time and features a variety of dynamics including *mf*, *f*, *p*, and *sub.*. Performance instructions such as *fall*, *shake!*, *Pizz.*, and *cross* are present. A speaker part contains the Portuguese text: "Era o xoves 26 de xaneiro e a noite comezaba a caer sobre o Orzán." The percussion parts include specific markings like *FH* and *cross*.

14

picc.

fl.

obs.

Eng. hn.

bsns.

E♭ cl.

B♭ cls.

B♭ cls.

B♭ bass cl.

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

speaker

A escuridade fícia de reclamo entre os estudantes que buscaban desconectar e relaxarse logo dos exames. Entre eles estaba o estudante eslovaco.

F hns.

F hns.

B♭ tpts.

B♭ tpts.

tbn.

bs. tbn.
F cimb.

C euphs.

tuba.

ves.

db.

key.

1st perc.

2nd perc.

3rd perc.

4th perc.

14

III. Walking through the seashore

ca. 10" Jazz Ballad, ($\text{♩} = \text{ca. } 58$), "w/ swing"

piccolo

1st & 2nd flutes

1st & 2nd oboes

English horn

1st & 2nd bassoons

E♭ clarinet

1st & 2nd B♭ clarinets

3rd & 4th B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto saxophones

B♭ tenor saxophones

E♭ baritone saxophone

speaker

ca. 6" A praia... Sen damos conta, atopámonos percorrendo pausadamente o arcal do Orzán. Estamos inmersos nunha voraz noite sen lúa, a pouca luz que nos chega tinxo o litoral cun halo de misterio e inquietanza.

1st & 2nd F horns

3rd & 4th F horns

1st & 2nd B♭ trumpets

3rd & 4th B♭ trumpets

1st & 2nd trombones

bass trombone
F cimbasso (cp.)

1st & 2nd C euphoniums

tubas

violoncellos

double-bass

keyboards

1st percussion

2nd percussion

3rd percussion

4th percussion

2: Ocean Drum (ambiental sound)

ppp come sopra

The score is for a jazz ballad in 4/4 time, marked "ca. 10" and "Jazz Ballad, (♩ = ca. 58), 'w/ swing'". It features a vocal line starting at "ca. 6" with the lyrics "A praia... Sen damos conta, atopámonos percorrendo pausadamente o arcal do Orzán. Estamos inmersos nunha voraz noite sen lúa, a pouca luz que nos chega tinxo o litoral cun halo de misterio e inquietanza." The instrumentation includes piccolo, flutes, oboes, English horn, bassoons, E♭ clarinet, B♭ clarinets, B♭ bass clarinet, alto saxophones, tenor saxophones, baritone saxophone, F horns, B♭ trumpets, trombones, euphoniums, tubas, cellos, double bass, keyboards, and percussion (drum set with brushes, wind chimes, and ocean drum). The score includes various musical notations such as dynamics (p, mf, ppp), articulation (accents, slurs), and performance instructions like "Straight Mute" and "Wind Chimes".

10

7 8

picc.

fl.

obs.

Eng. hn.

bsn.

Eb cl.

Bb cls.

Bb cls.

Bb bass cl.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

speaker

F hrs.

F hrs.

Bb tpts.

Bb tpts.

tbn.

bs. tbn.
F cimb.

C euphs.

tubas

ves.

dbs.

key.

1st perc.

2nd perc.

3rd perc.

4th perc.

7

Intentamos traer a memoria... recordar... intentamos recordar como diantres acabamos aqui, na praia do Orzán. A última imaxe que nos chega é a dos pubs, o alcohol... a festa nocturna.

Solo

f. 3

3 3 3

pp

p

mp

arco

(cymb. ambient)

FBI!

17 Lonely, eventually dark... (♩ = ca.42, -16), "Back-beat"

15

picc.

fls. 1 2

obs. 1 2

Eng. hn.

bsns. 1 2

Ev cl.

B♭ cls. 1 2

B♭ cls. 3 4

B♭ bass cl.

Ev alto sax. 1 2

B♭ tenor sax. *ff* 3

Ev baritone sax.

speaker

O mar fai de feizizo profundo, sobre todo para os que non son destas terras, o océano seducenos de tal forma que, sen darnos conta, estamos rodeados da súa inmensidade.

F hrs. 1 2

F hrs. 3 4

B♭ tpts. 1 2 *Open*

B♭ tpts. 3 4 *Open*

tns. 1 2 *Open*

bs. tbn. F cimb. *Open* B♭. Tbn. F cimb.

C euphs. 1 2

tubas

ves. *very soft, play individually (arco)* *very slow gliss.* *ppp* *ad lib.*

obs. *mf*

key. look sustain pedal *ppp* *ad lib.* [A] [B] [C]

5: Timpani (medium-soft sticks)

1st perc. *pp* *mf*

2nd perc. *mf* (w/ sticks) *ff*

3rd perc. *P w/ bow* *pp* *mf*

4th perc.

15

IV. The accident

Grim, poco più mosso... (♩ = ca.68, +16)

accel.

(*) Optional to flutes 1 & 2

piccolo

1st & 2nd flutes

1st & 2nd oboes

English horn

1st & 2nd bassoons

E♭ clarinet

1st & 2nd B♭ clarinets

3rd & 4th B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto saxophones

B♭ tenor saxophones

E♭ baritone saxophone

speaker

Algo ocurre... isto non marcha ben. Un mal agouro nos invade e nos fai estremecer todo o corpo. O océano está madando... presentímo! Notamos esa sensación de perigo, a que os animais conservan. Non agardamos máis, nadamos con todas as nosas forzas cara a marxe, máis e máis rápido!

1st & 2nd F horns

3rd & 4th F horns

1st & 2nd B♭ trumpets

3rd & 4th B♭ trumpets

1st & 2nd trombones

bass trombone
F cimbasso (cp.)

1st & 2nd Euphoniums

tubas

violoncellos

double-bass

keyboards

1st percussion

2nd percussion

3rd percussion

4th percussion

Low Tam-tam

2: Rattle

B.D. (hard sticks)

V. Rescue!

Allegro nervoso, (♩ = ca. 164)

Random high half steps. Play randomly fast notes.

The score is for a full orchestra and includes the following parts and markings:

- piccolo**: *f*, *ff*, *ff*
- 1st & 2nd flutes**: *f*, *ff*, *ff*
- 1st & 2nd oboes**: *mp*, *ff*
- English horn**: *mp*, *ff*
- 1st & 2nd bassoons**: *mp*, *ff*, *break sound!*, *a2*
- E♭ clarinet**: *mp*, *ff*, *leave instrument...*
- 1st & 2nd B♭ clarinets**: *mp*, *ff*, *leave instrument...*
- 3rd & 4th B♭ clarinets**: *mp*, *ff*, *leave instrument...*
- B♭ bass clarinet**: *mp*, *ff*, *break sound!*
- 1st & 2nd E♭ alto saxophones**: *mp*, *ff*, *leave instrument...*
- B♭ tenor saxophones**: *mp*, *ff*, *leave instrument...*
- E♭ baritone saxophone**: *mf*, *ff*, *break sound!*
- speaker**: *Ante as chamadas de socorro, a policia dispone a rescatar ao estudante eslovaco das poutas do mar do Orzán*
- 1st & 2nd F horns**: *mp*, *ff*, *(bouche)*, *mp*
- 3rd & 4th F horns**: *mp*, *ff*, *(bouche)*, *mp*
- 1st & 2nd B♭ trumpets**: *mp*, *ff*, *Straight Mute*, *a2*, *mp*
- 3rd & 4th B♭ trumpets**: *mp*, *ff*, *Straight Mute*, *mp*
- 1st & 2nd trombones**: *a2*, *ff*, *break sound!*
- bass trombone**: *mp*, *ff*, *break sound!*
- F cimbasso (cp.)**: *mp*, *ff*, *Bs. Tbn.*, *Cimb.*
- 1st & 2nd C euphoniums**: *mf*, *ff*, *break sound!*
- tubas**: *mp*, *ff*, *break sound!*
- violincellos**: *f*, *ff*, *col legno*
- double-bass**: *f*, *ff*, *col legno*
- keyboards**: *ff* *[upright piano (prepared)]*
- 1st percussion**: *mp*, *ff*, *5: Timpani (medium-hard sticks)*
- 2nd percussion**: *ff*, *Snare Drum*
- 3rd percussion**: *mf*, *ff*, *Sizzle Cymbal*
- 4th percussion**: *mp*, *ff*, *B.D. (medium sticks)*, *dampening!*, *(triangle beater)*
- Low T. Tam**: *mp*, *ff*, *(scrape triangle beater)*, *(soft beater)*

7

picc. *f* *ff*

fl. 1 *f* *ff*

2 *f* *ff*

obs. 1

2

Eng. hn.

bass. 1 *dark.*

2 *mf*

E♭ cl. *hit on knees* *clap hands* *catch instrument...*

B♭ cl. 1 *hit on knees* *clap hands* *catch instrument...*

2 *hit on knees* *clap hands* *catch instrument...*

B♭ cl. 3 *hit on knees* *clap hands* *catch instrument...*

4

B♭ bass cl. *molto marcato* *mf*

E♭ alto sax. 1 *hit on knees* *clap hands* *catch instrument...*

2 *hit on knees* *clap hands* *catch instrument...*

E♭ tenor sax.

E♭ baritone sax. *dark.* *mf*

speaker

Ainda que arriscando as súas vidas, tres axentes... tres heroes! atópanse mergullados nas frías augas coruñesas.

F hrs. 1 *ff* *mp* *ff* *mp*

2 *ff* *mp* *ff* *mp*

F hrs. 3 *ff* *mp* *ff* *mp*

4 *ff* *mp* *ff* *mp*

B♭ tpts. 1 *ff* *mp* *ff* *mp* *Open*

2 *ff* *mp* *ff* *mp* *Open*

B♭ tpts. 3 *ff* *mp* *ff* *mp* *Open*

4 *ff* *mp* *ff* *mp* *Open*

trns. 1 *dark.*

2 *mf*

bs. bn. F cimb. *dark.* *mf*

C euphs. 1 *dark.* *mf*

2 *dark.* *mf*

tubas *dark.* *mf*

ves. *mf*

db. *mf*

key. *molto marcato* *mf*

1st perc. *mf*

2nd perc. *mf*

3rd perc. *Boobams - first two octaves! (w/ hard field ma.)* *ff* *molto marcato* *mf*

4th perc. *(soft beater)* *p* *mf*

7

This page contains a full orchestral score for page 19. The instruments and parts are listed on the left side of the page:

- picc.
- fls. 1, 2 (with instruction "to flutes (I - II)")
- obs. 1, 2
- Eng. hn.
- bans. 1, 2
- Es cl.
- Bb cls. 1, 2
- Bb cls. 3, 4
- Bb bass cl.
- Es alto sax. 1, 2
- Bb tenor sax.
- Es baritone sax.
- speaker
- F hrs. 1, 2
- F hrs. 3, 4
- Bb tpts. 1, 2
- Bb tpts. 3, 4
- tns. 1, 2
- bs. bn. F cimb.
- C euphs. 1, 2
- tubas
- ves.
- obs.
- key.
- 1st perc.
- 2nd perc.
- 3rd perc.
- 4th perc. (with instruction "(soft beater) (triangle beater)")

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *ff*, *fz*), articulation (e.g., *div.*, *unis.*, *arco*), and performance instructions (e.g., "break sound!", "Second time only!", "Chinese Cymb.", "Aproveitando a resaca da marea e a proximidade do mozo á costa, dispõhense a fazer unha cadea humana."). The music is written in a key with one sharp (F#) and a 4/4 time signature.

VI. Tragedy

Tragic... (♩ = ca. 72)

speaker

violoncellos

double-bass

arco *legato, div. (*)* *mf*

arco *legato (*)* *pp* *mp* *div.* *unis.* *div.*

(op. female Ethnic voice atmosphere)

(*) Opcional part in Euphonium 1-2 & Tuba.
(**) Opcional in this section, add an ethnic female voice.
Improvising with vowels (a, e) over the harmony.
Very reflexive and evocative chant. Start on bar 8 to bar 30.

14

speaker

ves.

db.

9

O mar de Galicia é vida e morte, berce e cadaleito. Parte do seu feitiço ten que ver con esa memoria intermitente, con esa condición de profundidade habitada.

22

speaker

ves.

db.

17

Agora non podemos deixar de ver o mar, de oír o morse falante do chirlo das ondas, sen pensar neles. Nos tres policías e nese outro mozo, o estudante eslovaco, a quen tentaron salvar; arrastrados todos polas poutas do mar do Orzán a noite do xoves, 26 de xaneiro do 2012. Feitos, estes foron os feitos...

30

Eng. hn.

ves.

db.

key.

25

molto espress. *mf* *f*

poco a poco sul pont. *mp* *molto sul pont.* *poco a poco ord.*

div. *f* *mp* *div.* *mp* *molto sul pont.* *poco a poco ord.*

mp *pp*

35 Lonely... (♩ = ca. 48, -24)

Eng. hn.

ves.

db.

key.

33

pp *mf* *sonore, quasi libero...*

ord. *poco a poco sul tasto (flautado)*

ord. *poco a poco sul tasto (flautado)*

to pipe organ

VII. Epilogue: The Heroes of Orzán

Reflective... (♩ = ca. 64)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- piccolo**: Resting.
- 1st & 2nd flutes**: Resting.
- 1st & 2nd oboes**: Resting.
- English horn**: Resting.
- 1st & 2nd bassoons**: Resting.
- E♭ clarinet**: Resting.
- 1st & 2nd B♭ clarinets**: *4 players*, *pp*, *al niente* (starting at measure 2).
- 3rd & 4th B♭ clarinets**: Resting.
- B♭ bass clarinets**: Resting.
- 1st & 2nd E♭ alto saxophones**: Resting.
- B♭ tenor saxophones**: Resting.
- E♭ baritone saxophone**: Resting.
- speaker**: Resting.
- 1st & 2nd F horns**: *Solo*, *mf sonore*, *p* (starting at measure 2).
- 3rd & 4th F horns**: Resting.
- 1st & 2nd B♭ trumpets**: Resting.
- 3rd & 4th B♭ trumpets**: Resting.
- 1st & 2nd trombones**: Resting.
- bass trombone**: Resting.
- F cimbasso (cp.)**: Resting.
- 1st & 2nd C euphoniums**: Resting.
- tubas**: Resting.
- violoncellos**: Resting.
- double-bass**: Resting.
- keyboards**: *celesta*, *mf*, *ppp* (starting at measure 2).
- 1st percussion**: *Tubular Bells*, *mp* (starting at measure 2).
- 2nd percussion**: *Glockenspiel (metal m.)*, *mp*, *ppp* (starting at measure 2).
- 3rd percussion**: *Vibraphone (medium m., motor on: slow)*, *mf*, *ppp* (starting at measure 2).
- 4th percussion**: *Susp. Cymb. (crash)*, *pp*, *mp & Glass Chimes* (starting at measure 2).

6

picc.

fls. 1 2

obs. 1 2

Eng. hn.

bsns. 1 2

E♭ cl.

B♭ cls. 1 2

B♭ cls. 3 4

B♭ bass cl.

E♭ alto sax. 1 2

B♭ tenor sax.

E♭ baritone sax.

speaker

F hrs. 1 2

F hrs. 3 4

B♭ tpts. 1 2

B♭ tpts. 3 4

tbns. 1 2

bs. dbn. F cimb.

C euphs. 1 2

tubas

ves.

dbn.

key.

1st perc.

2nd perc.

Vibraphone

3rd perc.

4th perc.

mf

ppp

al niente

p

mf

ppp

grand piano

pp

mp

p

Detailed description: This is a page of a musical score for a large orchestra. The score is written for 120 measures, with a 2/4 time signature. The instruments listed on the left include piccolo, flutes (1 and 2), oboes (1 and 2), English horn, bassoons (1 and 2), E♭ clarinet, B♭ clarinets (1 and 2), B♭ clarinets (3 and 4), B♭ bass clarinet, E♭ alto saxophone (1 and 2), B♭ tenor saxophone, E♭ baritone saxophone, speaker, F horns (1 and 2), F horns (3 and 4), B♭ trumpets (1 and 2), B♭ trumpets (3 and 4), trombones (1 and 2), bass drum, F cymbal, C euphoniums (1 and 2), tubas, voices, double bass, keyboard, and four percussionists. The percussionists' parts include 1st, 2nd, 3rd, and 4th percussion, with a vibraphone part. The score features various dynamics such as *mf*, *ppp*, *al niente*, *p*, *pp*, *mp*, and *grand piano*. There are also performance markings like *pp* and *mp* with arrows indicating changes. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of sections.

