

ENRIQUE LÓPEZ

Antón Alcalde

(Op. 8)

Con spirito ♩=112

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2

Bass

Euphonium

Tuba

Double Bass

Timpani

Percussion 1 (Snare drum, Suspended Cymbal)

Percussion 2 (Bass drum, Clash Cymbals, Castanets, Claves, Xylophone)

Percussion 3 (Tam-tam, Sleigh Bells, Suspended Cymbal, Triangle, Castanets)

Percussion 4 (Tubular Bells, Vibraphone, Glockenspiel, Xylophone)

Tune: F, B♭, D♭, E♭
Medium ma.

ff

pp

S.D.

B.D.

Tam-tam, soft beaters

+ Cl. Cymbals

Tubular bells, hard hammers

ff L.v.

Picc. 7 8

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Sax. 1 2

T. Sax. *unis.* *div.*

Bar. Sax.

Hns. 1 2 3 4 *a2 Bells up!* *ff*

Tpts. 1 2 3

Tbn. 1 2

Bass

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13

Picc.

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

Bs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2/3/4

Tpts. 1/2/3

Tbn.

Bass

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

unis.

ff

ord.

ord.

ff

ff

F to G, Bb to C

19

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbn. 1 2

Bass

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone, wood ma.

ff

p

p dolce

div.

Stick on stick

Sleigh bells

p

1st time only

26

Picc. *mp*

Fls. 1 2

Obs. 1 2

Bsn. *mf*

Cls. 1 2 3

Bs. Cl. *mf*

A. Sax. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 2 3 4

Tpts. 1 2 3 *p dolce*
Cup Mutes
div.
Cup Mutes
p dolce

Tbns. 1 2
Bass

Euph. *mf*

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Glockenspiel, hard rubber ma.
Both times
mp

32

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Bass

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2nd time only

mf

p

a2

2nd time only

38

Picc.

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

Bs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2/3/4

Tpts. 1/2/3

Tbns. Bass

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2nd time only

a2

mp

p

Both times

44

Picc. *f* *ff*

Fls. 1 2 *Both times* *f* *ff*

Obs. 1 2 *Both times* *f* *ff*

Bsn. *f* *ff* *div.*

Cls. 1 2 3 *unis.* *f* *ff*

Bs. Cl. *f* *ff*

A. Sax. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hns. 1 2 3 4 *ord.* *ff*

Tpts. 1 2 3 *Open* *ff*

Tbns. 1 2 *Both times* *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

D. Bs. *ff*

Timp. *ff*

Perc. 1 *On head* *f*

Perc. 2 *sfz* *p* *ff*

Perc. 3 *Susp. Cymbal (Crash), yarn mallets* *p* *ff*

Perc. 4 *Tubular bells* *ff*

50

Picc.

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

Bs. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2/3/4

Tpts. 1/2/3

Tbn. 1/2

Bass

Euph.

Tuba

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

a2

p

ff

2nd time only