

## SCORING

4 flutes (3 & 4 = piccolos)

2 oboes

2 bassoons

contrabassoon

12 clarinets in Bb

2 bass clarinets

4 alto saxophones

2 tenor saxophones

baritone saxophone

4 horns in F

4 trumpets in Bb

2 tenor trombones

2 bass trombones

2 euphoniums in C (also doubling ratchets in I mov.)

2 tubas

2 violoncellos

2 double-basses

soprano solo

speaker

timpani

percussion (6 players) ♣

- TUNED:  
crotales (1 octave), 2 xylophones, glockenspiel, tubular bells, vibraphone and 6 metallophones.
- UNTUNED:  
3 side drums (small, medium and large), 3 Tibetan ting-sha, 3 boof (that includes 3 small tom-toms and 3 splash cymbals), 4 congas, 2 kit bass drums (flat), 3 floor toms, 2 tom-toms, large shekere, tam-tam, clash cymbals, 4 bongos, hi-hat, whip, 2 suspended cymbals (crash), tambourine, 2 triangles, anvil, o-daiko, metallic wind-chimes, snare drum, large bass drum and 3 African dununs.

### SURROUND BAND:

4 trumpets in Bb (+ 2 extra trumpets in Bb from the stage band)

3 horns in F

3 tenor trombones

2 euphoniums in C (also doubling whips in I mov.)

2 tubas

3 percussions from the stage band

♣ See below:

The score is notated in C

## PERCUSSION DISTRIBUTION ON STAGE

### 1.

2 congas, xylophone (shared with percussion 4) and crotales (shared with percussion 4).

### 2.

glockenspiel (shared with percussion 6), large shekere, tam-tam (shared with percussion 4) and clash cymbal (shared with percussion 3).

### 3.

2 bongos, hi-hat, boof (that includes a small tom-tom and a splash cymbal), whip, clash cymbals and vibraphone (shared with percussion 5).

### 4.

tubular bells, xylophone (shared with percussion 1), floor tom, crotales (shared with percussion 1), suspended cymbal (crash), tam-tam (shared with percussion 2), shotgun and tambourine.

### 5.

triangle, suspended cymbal (crash), anvil, o-daiko, metallic wind-chimes (shared with percussion 6), snare drum and vibraphone.

### 6.

large bass drum, metallic wind-chimes, finger cymbals, triangle, xylophone, 3 African dununs and glockenspiel.

## PERCUSSION DISTRIBUTION ON SURROUND

### 1.

side drum (small), 2 metallophones, Tibetan ting-sha, boof (that includes a small tom-tom and a splash cymbal), 2 congas, kit bass drum (flat) and floor tom.

SET:



(kit bass drum, floor tom, low conga, high conga and boof respectively)

### 2.

side drum (medium), 2 metallophones, Tibetan ting-sha, boof (that includes a small tom-tom and a splash cymbal), 2 tom-toms, floor tom-tom and kit bass drum (flat).

SET:



(kit bass drum, floor tom, low tom-tom, high tom-tom and boof respectively)

### 3.

side drum (large), 2 metallophones, Tibetan ting-sha and 2 bongos.

NOTE: The recommended timpani set-up is: 32-inch, 32-inch, 29-inch, 26-inch and 23-inch.