

Symphony no. 2:
A LENDA DE PAIO GÓMEZ CHARIÑO

I. The Legend

Antón
Alcalde
Op. 3

"A window through the past."
Mysterious: "Gregorian Chant" (♩=52-58)

Figura (C notation)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccobello
- Flutes (1 and 2)
- Oboes (1 and 2)
- English Horn
- Bassoons (1 and 2)
- Clarinets in Bb (1 and 2)
- Bass Clarinet in Bb
- Alto Saxophones in Eb (1 and 2)
- Tenor Saxophones in Bb (1 and 2)
- Baritone Saxophone in Eb
- Horns in F (1, 2, 3, 4)
- Trompets in Bb (1, 2, 3)
- Trombones (1, 2, 3)
- Bass Trombone
- Euphonium C
- Tuba (1 and 2)
- Percussion (1-7): Includes 5 Timpani, soft mallets, and four Rain Stick instruments.
- Choir (SATB): Soprano, Alto, Tenor, Bass.
- Violoncellos (1 and 2)
- Double-bass
- Grand Piano
- Harp

The score features a 4/4 time signature and includes dynamic markings such as *ppp*, *pp*, *p*, and *ff*. It also contains performance instructions like "soft mallets" and "Rain Stick I-IV". The choir part is labeled "CHORUS (SATB)" and includes the instruction "Synth. Chant (cons. choir)".

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Instrumentation:
Picc.
Fls. 1, 2
Obs. 1, 2
Eng. Ho. F.
Bsns. 1, 2
Cls. 1, 2, 3
Ba. Cl. B.
A. Sax. Eb.
T. Sax. Eb. 1, 2
B. Sax. Eb.
Hrs. F. 1, 2, 3, 4
Tpts. Eb. 1, 2, 3
Tbns. 1, 2, 3
Ba. Tbn.
Euph. C.
Tba. 1, 2
Perc. 1-7
SD
BD
TT
BB
Vlns. 1, 2
Cb.
Pno.
Hrp.

Annotations:
Tener Recorder (C notation)
Dáigoboo (a-c-i-o-o)
Tubular Bells (f.x)
Hurdy Gurdy (C notation)
ff, pp, ppp, ff, pp, p

Poco Accel...

20 Dramatic (♩=64-72)

This page of the musical score, page 20, is marked "Dramatic" with a tempo of 64-72 beats per minute. The score is for a full orchestra and includes the following parts and markings:

- Piccolo:** Part III, *mp*, *f*, *sf*
- Flutes:** Part I, *mp*, *f*
- Oboes:** Part 1, *f*, *sf*
- English Horn:** *mf*, *sf*
- Bassoons:** Part 1, *f*
- Clarinets:** Part 1, *f*; Part 2, *f*
- Bassoon/Clarinet:** *f*
- Alto Saxophones:** 1 & 2, *f*
- Tenor Saxophones:** 1 & 2, *mp*, *f*
- Horn:** Part 1, *f*; Part 2, *f*
- Trumpets:** Part 1, *f*; Part 2, *f*; Part 3, *f*
- Trombones:** Part 1, *f*; Part 2, *f*; Part 3, *f*
- Euphonium:** *mp*, *f*
- Tuba:** Part 1, *f*
- Percussion:** *hard m.*, *mf*, *f*, *sf*
- Low Tom-tom:** *mp*, *f*
- Vibraphone:** (moder. rit. - medium), *mp*, *f*
- Snare Drum:** *mp*, *f*
- String:** *f*
- Violins:** Part 1, *mp*; Part 2, *mp*
- Viola:** *mp*
- Cello:** *f*
- Piano:** *p*, *f*
- Harps:** *sf*, *csasi glia.*

Poco Rit...

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Tempo primo (♩=52-58)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2
- Trumpets:** Trp. B. 1, Trp. B. 2, Trp. B. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Euphonium:** Euph. C.
- Tuba:** Tuba 1, Tuba 2
- Percussion:** Perc. 4, Perc. 5, Perc. 6, Perc. 7
- String Ensemble:** A. Str. Eb., T. Str. Eb., B. Str. Eb.
- Woodwinds:** Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4
- Other:** Wind chimes, Rain Stick I, Rain Stick II, Rain Stick III, Rain Stick IV, Chromatic Crotales (op. Glockl)

The score features a variety of musical notations, including dynamics (e.g., *ff*, *mp*, *mf*, *pp*), articulation (accents, slurs), and performance instructions such as "imitate wind" and "ad libitum". The percussion section includes specific instructions for "Wind chimes", "Rain Stick I-IV", and "Chromatic Crotales (op. Glockl)".

39 "Birth of Paio Gómez Charriño (main theme)."
w/ Calm: "Lullaby" (♩=76-80)

This page contains the musical score for the main theme of the first movement of the symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Obs.), English Horn (Eng. Hrn.), Bassoon (Bass.), Clarinet (Cl.), Bass Clarinet (Ba. Cl.), Saxophone (A. Sax., T. Sax., B. Sax.), Horn (Hrn.), Trumpet (Tpts.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Percussion (Perc.), Snare Drum (SB), Bass Drum (BB), Viola (Via.), Cello (Cb.), Piano (Pno.), and Harp (Hrp.).

Key features of the score include:

- Tempo and Mood:** The tempo is marked as ♩=76-80, and the mood is "Calm".
- Section Markers:** Large numbers "3" and "4" are placed vertically between the staves, likely indicating measures or sections.
- Performance Instructions:** Various dynamics and articulations are used, such as *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *ppp* (pianississimo), and *mf* *pedals w/ harmony*. Specific performance techniques are noted, including "Tense Recorder (C notation)", "Glockenspiel II", "Clarinets (4, 1)", "Low Tom-tom", and "Cue Harp".
- Notation:** The score uses standard musical notation with treble and bass clefs, time signatures, and various note values and rests.

II. Rianxo, 1248

"Midnight songs."

8" aprox. I 6" aprox. II 4" aprox. III (♩=52) (ad lib.) IV 6" aprox. V 4" aprox.

Whisper (voice)* continue... static, ambient sound... until the end of the indication... fade out...

Piccolo
1
2

Flutes
1
2

Oboes
1
2

English Horn F

Bassoons
1
2

Clarinets in B♭
1
2

Bass Clarinet in B♭

Alto Sax. Eb

Tenor Saxophones in B♭
1
2

Baritone Saxophone in Eb

Troubadour: * Quantos hove andas eno mar aquí, cuidan que coita no mundo non ha se non do mar, non han outro mal xa. Mais doutra grusa acontece hoxe a mi: coita de amor me far esquecer a mi gran coita do mar, e' veer.

pola maior coita de quantas son coita de amor a quen a Deus quer dar. E é gran coita de morte a do mar, mais non é tal, e por esta razón coita de amor me far esquecer a mi gran coita do mar, e' veer.

pola maior coita, per boa fé, de quantas feitas, non son, non serán. E desdes outros que amores non han deuses que non, mais eu diréi qual é: coita de amor me far esquecer a mi gran coita do mar, e' veer, por maior coita a que far perder coita do mar que far muiños morrer. *

Institute animals of peasantry* fade out...

Horns in F
1
2
3
4

Trumpets in B♭
1
2
3

Trombones
1
2

Bass Trombone

Euphonium C

Tuba
1
2

FOLLOW THE AUXILIAR CONDUCTOR:

South Tabla (♩=72) repeat section until the end of the indication... fade out...

Large Udu (♩=72) repeat section until the end of the indication... fade out...

Percussion
1
2
3
4
5
6
7

Water Bell repeat intermittently a total of twelve times until the end of the indication...

FOLLOW THE AUXILIAR CONDUCTOR:

Violoncellos
1
2

Double-bass

Piano
1
2

Harpsichord

Violoncello (♩=72) repeat section until the end of the indication... fade out...

Double-bass (♩=72) repeat section until the end of the indication... fade out...

Piano (♩=72) repeat section until the end of the indication... fade out...

Harpsichord (♩=72) repeat section until the end of the indication... fade out...

8 Contemplative: "Scarborough fair" (♩=164-172)

The musical score is arranged in a standard orchestral format. The top section includes:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Oboe 1 & 2 (Oboes)
- Eng. Hr. (English Horn)
- Bassoon 1 & 2 (Bassoons)
- Picc. Recorder (C notation)
- Clarinet 1, 2, & 3 (Clarinets)
- Bu. Cl. B. (Bass Clarinet in B)
- A. Sax. E. (Alto Saxophone in E)
- T. Sax. B. (Tenor Saxophone in B)
- B. Sax. E. (Baritone Saxophone in E)

The middle section includes:

- Horn 1, 2, 3, & 4 (Horns in F)
- Trombone 1, 2, & 3 (Trombones)
- Ba. Trbn. (Baritone Trombone)
- Euph. C. (Euphonium in C)
- Tbn. 1 & 2 (Tubas)

The bottom section includes:

- Perc. 1-7 (Percussion)
- Violin 1 & 2 (Violins)
- Viola
- Cello
- Double Bass
- Piano (P)
- Harp (Harp)

Large numbers '3' and '4' are placed vertically on the left side of the score, indicating the 3rd and 4th measures of the piece. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *f*.

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (1, 2, and 3), Bassoons in C and D, Saxophones (Alto, Tenor, and Baritone), Horns (1 through 4), Trumpets (1 through 3), Trombones (1 through 3), Bass Trombone, Euphonium, and Tubas (1 and 2). The middle section contains Percussion (1 through 7). The bottom section features Violins (1 and 2), Viola, Cello, Double Bass, Piano, and Harp. The score is written in a key signature of one flat and a 4/4 time signature. The Piccolo part has a melodic line with slurs. The Flute 1 part has a melodic line with slurs. The Clarinet 1 part has a melodic line with slurs. The Saxophone parts have melodic lines with slurs. The Piano part has a rhythmic accompaniment. The Harp part has a melodic line with slurs. The Percussion part has a rhythmic accompaniment. The strings have a rhythmic accompaniment.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is primarily composed of sustained notes with long slurs, indicating a slow or very slow tempo. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are the primary melodic instruments in this section. The percussion and harp parts are mostly silent, with some light accompaniment in the harp and piano parts.

Instrument list and staff numbers:

- Flu. 1
- Flu. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Basn. 1
- Basn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl. B.
- A. Sax. E.
- T. Sax. B.
- B. Sax. E.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Trpt. B.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Tbn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Esph. C.
- Tba. 1
- Tba. 2
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Perc. 7
- Vcl. 1
- Vcl. 2
- Cl.
- Pno.
- Hrp.

— ADHAN —
«(CALL TO PRAYER)»

Muezzin:

Allahu Akbar Allahu Akbar	اكبر الله اكبر الله
Allahu Akbar Allahu Akbar	اكبر الله اكبر الله
Ashadu An La Illa-L-Lah Ashadu An La Illa-L-Lah	الله الا اله لا ان اشهد الله الا اله لا ان اشهد
Ashadu Anna Muhammadan Rasulu-l-lah Ashadu Anna Muhammadan Rasulu-l-lah	الله رسول محمدا ان اشهد الله رسول محمدا ان اشهد
Hayya Ala-s-salah Hayya Ala-s-salah	ح الفلا على حي ح الفلا على حي
Hayya Ala-l-Falah Hayya Ala-l-Falah	النوم من خير الصلاة النوم من خير الصلاة
Allahu Akbar Allahu Akbar	اكبر الله اكبر الله
La illaha il la-lah	الله الا اله لا

[Symphonic band, ethnic ensemble and choir – TACET –]

III. The Conquest

"Guadalquivir River." Mysterious (senza misura).

5^a aprox. **I** ("") ad lib. **II** 8^a aprox. **III** ("") ad lib. **IV** 6^a aprox. **V** ("") ad lib. **I'** 4^a aprox.

Piccobù
1 *[imitate "Adhan" (call to Prayer), see Tenor Soloist]*
2

Futbà
1
2

Oboes
1
2

English Horn F
1

Bassoons
1 *Alternating breaths so that the sound is not interrupted.*
2 *Alternating breaths so that the sound is not interrupted.*

Clarinets in Bb
1 *(exhaling breaths)*
2 *(exhaling breaths)*
3 *(exhaling breaths)*
4 *(exhaling breaths)*

Bass Clarinet in Bb
1 *Alternating breaths so that the sound is not interrupted.*

Alto Sax in Eb
1 *(exhaling breaths)*
2 *(exhaling breaths)*

Tenor Saxophones in Bb
1 *(exhaling breaths)*
2 *(exhaling breaths)*

Baritone Saxophone in Eb
1 *(exhaling breaths)*

Horns in F
1
2
3
4

Horns in C
1
2
3
4

Trumpets in Bb
1
2
3

Trombones
1
2
3

Bass Trombone
1

Euphonium C
1

Tubas
1 *Alternating breaths so that the sound is not interrupted.*
2 *Alternating breaths so that the sound is not interrupted.*

Percussion
1 *Chinese inverted cymbal on 22" timpani (gfts and cresc. ad libitum)*
2
3 *Darbuka I*
4 *Darbuka II*
5 *Claves accel. decel.*
6 *Bass Drum*
7 *Claves accel. decel.*
8 *fff like cannon shot*

TIT
1 *[imitate "Adhan" (Moslem call to Prayer)]*
2 *(exhaling breaths)*
3 *ahh... (open full vowel)*
4 *(molto vibrato)*

Violoncellos
1 *rit. point... poco a poco... and.*
2

Double-bass
1 *rit. point... poco a poco... and.*
2

I¹ (") ad lib. III¹ 6^{ta} aprox. 4/4, A tempo! (♩=120) x4 I¹ Senza misura III¹ (") ad lib.

Picc.
Fl.
Obo.
Eng. Hr.
Bans.
Cla. 2
Spanish Guitars (acoustic)
Bi. Cl. B.
A. Sax. Eb
T. Sax. Bb
B. Sax. Eb
Hrn. F 2
Hrn. F 3
Tpts. Bb 2
1
3
Tbn.
2
3
Bi. Tbn.
Euph. C
Tbn. 1
2
Perc. 4
1
2
3
5
6
7
8
TR
Vcl. 1
2
3
Cl.

Spanish Guitars (acoustic): *Hitting the soundboard.* *ff* (dim. progressive...) *mp*
ff (2nd & 4th time, tacet!) (dim. progressive...) *mp*
ff - *f* Scordatura (A to B) - 5^{ve} string.

TR: *aha... (open full voice)*

Strict tempo continue until the end of the indication...

IV^m (*) ad lib.

V^m 4^{ta} aprox.

16 "Army of the Kingdom of Galicia."
Nobly... Molto tenuto... (♩=68-72)