

Un ollo de vidro

I

'Dramatic opening of an uncertain story'

Antón Alcalde

Op. 26

Con slancio $\text{♩} = 120$

The score is for a dramatic opening in 2/4 time, marked 'Con slancio' with a tempo of 120 beats per minute. The instrumentation includes:

- Flute 2 doubling Piccolo (Picc.)
- Flute 1
- 2 Oboes (a2)
- Clarinet 1 in Bb
- Clarinet 2 in Bb doubling Bass Clarinet
- 2 Bassoons
- 2 Horns in F
- 2 Trumpets in C
- Percussion 1: Small whip solo, Side drum, rim-shot
- Percussion 2: Bell plate, hard vibraphone mallets, Cowbells, Boof, Kit B.D.
- Violin 1 div. a4
- Violin 2 div.
- Viola div.
- Violoncello div.
- Double bass div.

Key performance instructions include *ppp spettrale*, *senza espr.*, *frull.*, *solli squillando!*, *flautando*, *molto sul pont.*, and *ord.*. The score features complex rhythmic patterns and dynamic markings throughout.

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This musical score is for the dramatic opening of a piece. It features a large ensemble of instruments including Piccolo (Pic.), Flute I (Fl. I), Oboe (Obs.), Clarinet I (Cl. I), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. 1 div.), Violin II (Vln. 2 div.), Viola (Vla. div.), Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions and markings include:

- Pic.:** mp volante; ff; f umorístico, grottesco; 'Buzz sound'
- Fl. I:** ff; f umorístico, grottesco
- Obs.:** (Rhaita sound' (lips on string of reed) bells up); f umorístico, grottesco
- Cl. I:** 5:4; ff; p
- B. Cl.:** 5:4; ff; p
- Bsns.:** 5:4; ff; p; 'Rhaita sound' (lips on string of reed); ff
- Hns.:** frull.; ff; ff
- Tpts.:** frull.; ff; mic-a (or cup) mute; harmon mute, stem extended; ppp
- Perc. 1:** Splash cymbal soft marmite mallets; ppp; Xylophone wooden mallets; ff umorístico, grottesco
- Perc. 2:** Large ratchet; mp; Bell tree; Rototom; Cowbells; Wood clapper; Crack (on BD shell); ff
- Vln. 1 div.:** sul pont. half-harmonics (unis.); 6:4; pizz. Bartók possible; arco poco sul pont.; 6:4; sul III (pos.) ord.; ppp
- Vln. 2 div.:** sul pont. / half-harmonics (trem.); 6:4; loco ord.; pizz. Bartók possible; arco (ord.); p; arco (ord.); 6:4; 6:4; (pizz.) arco (ord.); ppp
- Vla. div.:** sul pont. half-harmonics; loco ord.; pizz. Bartók possible; (pizz.) arco (ord.); p; arco (ord.); ppp
- Vc.:** tutti: unis.; (non div.); pizz. Bartók possible; pick up bows; ppp
- Db.:** tutti: unis.; (non div.); ppp; strike back of bass with fist

The score is divided into three measures, with various rhythmic and dynamic markings throughout, including accents, hairpins, and specific articulation symbols.

Sub. ♩ = 60 (mezzo movimento)

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Obs.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), and Bassoon (Bsns.). The second system includes Horns (Hns.), Trumpets (Tpts.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The third system includes Violin 1 (Vln. 1 div.), Violin 2 (Vln. 2 div.), Viola (Vla. div.), and Double Bass (Vc. div.). The bottom system includes Double Bass (Db.).

Key performance instructions and markings include:

- Tempo:** Sub. ♩ = 60 (mezzo movimento)
- Dynamic markings:** *ff*, *fff*, *ppp*, *mp*, *p*, *cantabile pos.*
- Articulation and Performance:** *bell down*, *remove mute, affix straight mute*, *frull*, *remove mute, affix buzz mute*, *Splash cymbal rub with bow*, *Wood clapper*, *Crotales rub with bow*, *Javanese gong soft yarn beater*, *pick up bows*, *arco sul IV*, *3 soli / div. a3*, *arco sul III*, *2 soli arco (div.) sul II*, *sul I*, *two soli from back desks*.
- Other markings:** *3-2* (rhythmic patterns), *ff* (forte fortissimo), *fff* (fortissimo fortissimo), *ppp* (pianissimo pianissimo), *mp* (mezzo piano), *p* (piano), *cantabile pos.* (cantabile position).

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(- = ♩ ->)

Picc. *solo* *non solo*
fff *10.8* *f con sarcasmo*

Fl. I *ord.* *ppp spettrale*
frull. *harmonic glas.* *f* *f con sarcasmo*

Obs. *ord.* *ppp spettrale*
f *f con sarcasmo*

Cl. I *ord.* *ppp spettrale*
f *f con sarcasmo*

B. Cl. *ord.* *ppp spettrale*
f *f con sarcasmo*

Bsns. *ord.* *ppp spettrale*
f *f con sarcasmo*

Has. *breath only* *ppp lontanissimo*
mf *fff* *sub.* *slightly | brassed* *6.4* *molto piangendo*

Tpts. *breath only, poco a poco* *ppp lontanissimo*
mf *fff* *sub.* *hiss (high, narrow)* *harm. mute, stem fully inserted* *f con sarcasmo*

Perc. 1
 (Clash cymbal on timpani)
Crack *hand rubber ma. on this sheet of plastic e.g. chair* *fff* *f con sarcasmo*
Trash splash *with same stick*

Perc. 2
do not immerse if insufficient time to play simantra *Water gong* *same mallet* *immerse* *mf molto cantabile*
Simantra (flat) *three hard rubber mallets (one hand in Burton grip)* *mf sempre* *+ Wood clapper*

Vln. 1 div. *ord. / alla punta (trem.)* *ppp spettrale* *ord.* *unis.* *pizz. / div.* *f* *arco unis.* *ff molto piangendo*

Vln. 2 div. *ord. / alla punta (trem.)* *ppp spettrale* *ord.* *unis.* *pizz. / div.* *f* *arco unis.* *ff molto piangendo*

Vla. div. *ord. / alla punta (trem.)* *ppp spettrale* *ord.* *unis.* *pizz. / div.* *f* *arco unis.* *ff*

Vc. div. *arco / alla punta (trem.)* *ppp spettrale* *sul II* *solo trem.* *f* *mp* *fff* *arco* *tutti: div.* *arco* *ff*

Db. div. *arco / alla punta (trem.)* *ppp spettrale* *sul III* *altri / ord.* *pizz.* *arco* *ff* *arco* *ff*

Db. div. *alla punta (trem.)* *ppp spettrale* *sul IV* *ord.* *pizz.* *arco* *ff* *arco* *ff*

E

43

Picc. *p* *fff* *ppp* *volando, senza peso* *mp* *mf giocoso*

Fl. 1 *p* *fff* *mf giocoso*

Obs. *p* *fff* *ppp pos.* *mp*

Cl. 1 *p* *fff* *mf sul. p*

B. Cl. *f* *mf giocoso* *mp* *to Clarinet 2 in Bb*

Bans. *fff* *mf giocoso* *mp*

Hn. *fff* *ord.* *pp* *cuvré*

Tpts. *p* *fff* *f* *remove stem* *via sord.*

Perc. 1 *Crack (as before)* *ppp volando, senza peso (non cresc.)* *mp* *p* *solo* *non solo*

Perc. 2 *mf* *Jawbone (w/ fist)*

Vln. 1 *f* *p* *fff* *1 solo* *mf giocoso*

Vln. 2 *f* *fff* *pizz. / div.* *3 soli from the last two desks* *f ma non troppo* *p cantab.*

Vla. *poco sul pont.* *sul pont.* *ord.* *p* *fff* *pizz. (non div.)* *f ma non troppo*

Vc. div. *poco sul pont.* *sul pont.* *ord.* *unis.* *1 solo* *mf giocoso* *mp*

Vc. *poco sul pont.* *sul pont. (non div.)* *ord.* *3 soli, legatissimo* *ppp querulo* *mp* *p giocoso*

Db. div. *poco sul pont.* *sul pont.* *ord.* *unis. / pizz.* *f*

II 'Life - afterlife'

Con moto, espressivo $\text{♩} = 44$

incalzando ----- al -----

Piccolo
frull.
to Flute 2
 $f > p$ pp

Flute 1
frull.
 ff 10:8 p

2 Flute 2
frull.
 p querulo 5:4

2 Oboes
 mf p
 ff

2 Clarinets in Bb
 mf p
 ff 3:2

2 Bassoons
ord. a2
frull.
 f 7:4 pp
 p 3:2 ff

2 Horns in F

2 Trumpets in C

Percussion 1
Glockenspiel with soft rubber mallets
Glass wind chimes with two fingers
 p 3:2
5 small cans hard timpani mallets
 ff mp p 5:4 3:2

Percussion 2
Javanese gong same mallet
 f *cantab.* 3:2 mf
Cowbells hard timpani mallets
 mf
5 pop bottles
 ff mp p 5:4 3:2

Violin 1 div.
arco
[B] ppp mf 3:2 3:2 3:2 3:2 ff trem.
[C] ppp mf 3:2 3:2 3:2 3:2 ff trem.

Violin 2 div.
arco
 ppp mf 3:2 3:2 3:2 3:2 ff trem.

Viola
arco
IV III IV
 mf *legatissimo pos.* *dim. poco a poco* unis. / ord. 3:2 ff

Violoncello div.
arco
III IV
 mf *legatissimo pos.* *dim. poco a poco* unis. / trem. 3:2 3:2 ff

Double bass
arco
IV III IV
 mf *legatissimo pos.* *dim. poco a poco* unis. / trem. 3:2 3:2 ff
last desk, arco
 p *senza esp.*

A ♩ = 60

molto rilassando - - - - - al - - - ♩ = 40 (Tempo I ma poco più largamente)

4 (grace notes must not be played as frull.)

Fls. (grace notes must not be played as frull.) *pp*

Clk. frull. (grace notes must not be played as frull.) *p querulo pp*

Bsn. 1 frull. (grace notes must not be played as frull.) *p querulo pp*

Perc. 1 Tubular bells hard timpani mallets *ppp lontanissimo poss. querulo con pedal sempre, al fine -*

Perc. 2 Timpani very soft timpani mallets *ppp lontanissimo querulo Lx*

desk 1 div. *m con sord. ppp poch. expr. distante e quasi sfumato*

Vln. 1 *m con sord. ppp poch. expr. distante e quasi sfumato*

desk 2 div. *m con sord. ppp poch. expr. distante e quasi sfumato*

altri *m con sord. ppp poch. expr. distante e quasi sfumato*

desk 1 div. *m con sord. ppp poch. expr. distante e quasi sfumato*

Vln. 2 *m con sord. ppp poch. expr. distante e quasi sfumato*

desk 2 div. *m con sord. ppp poch. expr. distante e quasi sfumato*

altri *m con sord. ppp poch. expr. distante e quasi sfumato*

Vla. *m con sord. ppp poch. expr. distante e quasi sfumato*

Vc. *m con sord. ppp poch. expr. distante e quasi sfumato*

last desk *pp*

Db. *pizz. mp*

altri *mp*

III
'Dance between skulls, bones and a glass eye'

Vibrante, eccitato (quasi festoso) $\text{♩} = 156$

Ossia:
solo

The musical score is arranged in systems for various instruments. The Piccolo part begins with a *frull.* (trill) and *pp* dynamic, followed by *ff estando*. Flute 1 has *pp* and *ff estando* markings. The woodwinds (2 Oboes, 2 Clarinets in Bb, 2 Bassoons) play a rhythmic pattern marked *fff* with a *3:2* ratio. The 2 Bassoons part includes a *5:4* ratio and a *to Bass Clarinet* instruction. The 2 Horns in F part features *a2, cuivré* and *fff* dynamics. The 2 Trumpets in C part includes *harmon mute, stem fully inserted* and *remove mute, affix buzz mute* instructions. Percussion 1 includes *Xylophone three hard rubber mallets, (left hand in Blanton grip)*, *Siren whistle (overblowing)*, and *5 small cans*. Percussion 2 includes *Crotales*, *Boof four hard rubber mallets*, *Bell tree*, and *5 pop bottles*. The string sections (Violin 1 div. a3, Violin 2 div. a3, Viola, Violoncello, Double bass) play a melodic line with *fff* dynamics and various articulations like *unis. / pizz.* and *poco sul pont.*

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Picc. *ff*

Fl. 1 *ff*

Obs. *ff*

Cl. 1

B. Cl. Bass Clarinet *ff* *estando*

Bans. a2, 'Rhaita' *ff* *estando*

Hns. *ff* *estando*

Tpts. *ff* *estando*

Perc. 1 *f* *p* *f* *p* *ff* *f* *mp*

Perc. 2 *f* *p* *f* *ff* *mp*

Vln. 1 *ff* *p* *ff* *p* *ff* *mp*

Vln. 2 *ff* *p* *ff* *p* *ff* *mp*

Vla. *p* *ff* *ff* *p*

Vc. *ff* *ff* *estando* *div.* *unis.*

Db. *ff* *estando* *div.* *unis. / arco, poco sul pont.* *ord.* *div.*

(come sopra)

(come sopra)

take trombone plunger mutes

(come sopra)

ff *estando*

buzz (or straight) mute / frull.

ff *estando*

Wood clapper *f*

unis. / poco sul pont. *ff* *p*

col legno battuto / ricochet (poco sul pont.) half only *f* *ma non troppo*

arco / poco sul pont. half only (poco sul pont. sempre) *f* *ma non troppo*

col legno battuto *ff* *ff* *estando* *div.* *unis.*

tutti: unis. / col legno battuto *ff* *estando* *div.* *unis. / arco, poco sul pont.* *ord.* *div.*

△ □ (A) (Ossia: 5/16 △ □) □

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Picc. *f*

Fl. 1 *f*

Obs.

Cl. 1

B. Cl. *f* *mf* *ff* *p* *mf* *ff* *p*

Bsns. *f* *mf* *ff* *p* *mf* *ff* *p* 'Rhaita' ord.

Hns. *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p*

Tpts. *f* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p*

Perc. 1 (Cans) *f* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p* Glockenspiel

Perc. 2 (Clapper) *f* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p* (Bottles) Kit B.D.

Vln. 1 (half) *f* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p*

Vln. 2 (half) *f* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p*

Vla.

Vc.

Db. *f* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p* sul pont. molto sul pont. sul pont.

Ossia: ()