

# Irish cooking

- An Irish Folk Song Rhapsody -

antón  
alCalde

"Liam O'Raghallaigh (Prologue)"

**Spiritual**, (♩ = ca.116)

IRISH ENSEMBLE

1st Soloist  
2nd Soloist  
Harp  
Guitar (acoustic)  
Accordion & Uilleann Pipes  
Electric Bass  
African Udu & Drum-set

Harp tune: \*\*\*j\*\*\*

African Udu (nd Bb.)

**"Liam O'Raghallaigh (Prologue)"**  
**Spiritual**, (♩ = ca.116)

1st & 2nd Flutes  
1st & 2nd Oboes  
1st & 2nd Bassoons  
E♭ Clarinet  
1st & 2nd B♭ Clarinets  
3rd & 4th B♭ Clarinets  
B♭ Bass Clarinet  
1st & 2nd E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st & 2nd F Horns  
3rd & 4th F Horns  
1st & 2nd B♭ Trumpets  
3rd & 4th B♭ Trumpets  
1st & 2nd Trombones  
3rd Trombone Bass Trombone  
1st & 2nd Euphonium in C  
Tuba  
Double Bass (optional)  
5: timpani  
1st Percussion  
2nd Percussion  
3rd Percussion

**OST** (soft ma.)

Large African Shaker  
Bass Drum  
Tsalapata (sp. wood-bowl)  
mp - ff  
mp  
+ T. Tam Medium  
mp

9

IRISH ENSEMBLE

1st Soloist  
2nd Soloist  
Harp  
Guitar  
Acord. & Pipes  
E. Bass  
Udu & Drums

9

Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Cl.  
1, 2  
3, 4  
B♭ B♭ Cl.  
E♭ A. Sax 1, 2  
B♭ T. Sax  
E♭ B. Sax  
1, 2  
3, 4  
F Ha.  
1, 2  
3, 4  
B♭ Tpt.  
1, 2  
3, 4  
Thm. 1, 2  
Thm. 3  
B♭ Thm.  
Euph. 1, 2  
Tub.  
Cb. (op.)  
5: timp.  
1st Perc.  
2nd Perc.  
3rd Perc.

Sing: w/ lah-lah sounds, ad lib.

*p*

(lah-lah)

*mp* *f*

IRISH ENSEMBLE

1st Soloist

2nd Soloist

Harp

Guitar

Acord. & Pipes  
*(accord. only)*  
*mf*

E. Bass

Udu & Drums  
*f<sub>c</sub>* *p*

19

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Es Cl.

1.2 Bb Cl.

3.4 Bb. Cl.

Es A. Sax 1.2

Bb T. Sax

Es B. Sax

1.2 F Hn.

3.4

2 *mp*

Bb Tpt. 1.2

3.4

Tbn. 1.2

Tbn. 3 Bb. Tbn.

Euph. 1.2

Tub.

Ch. (op.)

S. timp.

1st Perc.

2nd Perc.

3rd Perc.

*mp* *f<sub>c</sub>*

107 "The Kesh"  
Jigs, (♩ = ca. 136)

IRISH ENSEMBLE

1st Soloist  
2nd Soloist  
Harp  
Guitar  
Acord. & Pipes  
E. Bass  
Udu & Drums

Musical score for the Irish Ensemble instruments. The score is in 4/4 time with a tempo of ca. 136. It features two soloist parts, harp, guitar, accordion/pipes, electric bass, and udu & drums. Dynamics include *ff* and *sim.* (sustained).

107 "The Kesh"  
Jigs, (♩ = ca. 136)

Fl. 1.2  
Ob. 1.2  
Bsn. 1.2  
E♭ Cl.  
1.2  
B♭ Cl.  
3.4  
B♭ Bn. Cl.  
E♭ A. Sax  
1.2  
B♭ T. Sax  
E♭ B. Sax  
1.2  
F Ha.  
3.4  
1.2  
B♭ Tpt.  
3.4  
Thm. 1.2  
Thm. 3  
Bn. Thm.  
Euph. 1-2  
Tab.  
Ch. (op.)  
5. timp.  
1st Perc.  
2nd Perc.  
3rd Perc.

Musical score for woodwind and percussion instruments. The score is in 4/4 time with a tempo of ca. 136. It includes parts for flute, oboe, bassoon, clarinets, saxophones, horn, trombone, euphonium, tuba, cymbals, and various percussion instruments. Dynamics include *ff*, *sim.*, and *f*. Performance instructions include "Straight mute" and "Boothram (w/ hard ma.) (on shell w/ wood st.)".

**IRISH ENSEMBLE**

118

1st Soprant  
2nd Soprant  
Harp  
Guitar  
Accord. & Pipes  
E. Bass  
Udu & Drum  
ff  
f  
f  
f  
f  
ff  
f

Fl. 1.2  
Ob. 1.2  
Bsn. 1.2  
E♭ Cl.  
1.2  
B♭ Cl.  
3.4  
B♭ B. Cl.  
E♭ A. Sax.  
1.2  
B♭ T. Sax.  
E♭ B. Sax.

1.2  
F. Ha.  
3.4  
ff  
ff

1.2  
B♭ Tpt.  
3.4  
Straight mute  
ff  
Straight mute  
ff

Tbn. 1.2  
Tbn. 3  
B♭ Tbn.  
Euph. 1.2  
Tub.  
Ch. (op.)  
S. timp.  
ff

1st Perc.  
2nd Perc.  
3rd Perc.  
p  
ff  
ff  
ff  
ff  
ff  
ff

open  
2nd time  
open  
2nd time

135 "Morrison's Jig"

IRISH ENSEMBLE

1st Soloist  
2nd Soloist  
Harp  
Guitar  
Acord. & Pipes  
E. Bass  
Udu & Drums

128

*f* *f* *ff* *mp* *mp*

E- ("alt7")  
Gadd E-  
E- ("alt7")

second. only

135 "Morrison's Jig"

Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Cl.  
1, 2  
B♭ Cl.  
3, 4  
B♭ Bsn. Cl.  
E♭ A. Sax.  
1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
1, 2  
3, 4  
F Ha.  
1, 2  
3, 4  
B♭ Tpt.  
1, 2  
3, 4  
Tbn. 1, 2  
Tbn. 3  
Bsn. Tbn.  
Euph. 1, 2  
Tub.  
Ch. (cp.)  
5. timp.  
1st Perc.  
2nd Perc.  
3rd Perc.

*f* *ff* *sim.* *ff* *sim.*

to Wood Spoons

to Cow-bell

1st time *f* *ff* *mp*

2: Congas

135 "Morrison's Jig"

IRISH ENSEMBLE

254

1st Soloist

2nd Soloist

Harp

Guitar

Acord. & Pipes

E. Bass

Uda & Drums

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1,2

B♭ Cl.

3,4

B♭ B♭ Cl.

E♭ A. Sax 1,2

B♭ T. Sax

E♭ B. Sax

1,2

F Ha.

3,4

1,2

B♭ Tpt.

3,4

1,2

Thm. 1,2

1st time

2

Thm. 3

Bs. Tbm.

1st time

2

Euph. 1,2

Tub.

1st time

Pliz.

Ch. (op.)

1st time

S. timp.

1st Perc.

2nd Perc.

3rd Perc.

Bodhran (w/ tapper or wood sticks)

262

1. 2.

1st Soloist

2nd Soloist

Harp

Guitar

Acord. & Pipes

E. Bass

Udu & Drums

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1, 2

B♭ Cl.

3, 4

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

1, 2

F Hrn.

3, 4

1, 2

B♭ Tpt.

3, 4

1, 2

Thm. 1, 2

Thm. 3

Bs. Thm.

Euph. 1-2

Tub.

one only

Ch. (op.)

S. timp.

1st Perc.

2nd Perc.

3rd Perc.