

Commissioned work as part of the special prize "Juventudes Musicales de España"
of the 35th Young Composers Award of the SGAE Foundation-CNDM.

Dedicated to the Christopher Pérez Quartet.

CROSSROADS

for jazz quartet & smartphones

ANTÓN ALCALDE
(Op. 33)

[1] Senza misura, freddo, inesorabile...

TENOR SAXOPHONE

PIANO

DOUBLE BASS

DRUMS

[2] [3] [4] [5] r.h. p l.h.

[snare off] sim.

A Onirico, quasi meditativo...

PNO.

[6] [7] /f/ mf [8] CUE SMARTPHONES [8] IMPRO. USING THE PREVIOUS HARMONICS [set down the marble]

C Avanti... (♩ = 104±)

20

4 TIMES!

PNO.

col legno battuto sul III

mp

(ancora una corda)

with wire brushes

4 TIMES!

mp "Feel-in" (with ghost-note-like articulation, flamenco style).
[snare on]

26

3 TIMES!

PNO.

3 TIMES!

3 TIMES!

3 TIMES!

CRESC.

poco a poco

CRESC.

CRESC.

Play the notes within the brackets as second time only.

32

D

f

PNO.

tre corde

[bow down]

Pizz. (sempre)

f

45

PNO.

48

To CODA

PNO.

ff

9 Flamenco, con slancio...

51

PNO.

p *fff* *fff* *p* *fff*

r.h. l.h.

fff (loco) *(ff)*

p *fff*

126

PNO.

Db(add9) *F*⁷ALT *G*^b6/9 *Ab*(¹¹/₉) *Bb*m¹¹

131

L Fugue...

Pick up for **L**.

PNO.

*A*M⁹([#]11) *f*

134

PNO.

mp *CRESC.*