

THREE REVELATIONS

((I))

To awaken in the light of the Universe.

Antón Alcalde
(Op.12)

*
① c.5 minutes before tuning.
As audience enters.

② c.4 minutes before tuning.

③ c.3 minutes before tuning.

④ c.2 minutes before tuning.

Offstage:
Tubular bells

⑤ c.1 minutes before tuning.

⑥ Wind orchestra tunes.

⑦ Conductor enters.

⑧ Conductor bows.

⑨ Conductor turns to stage.

Offstage:
Tubular bells

Adagio mistico ♩ = 52

Colla voce, scorrevole

7

Picc. / 3rd Fl. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

2 Fls. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

2 Obs. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

2 Bsns. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

E-flat Cl. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

8 B-flat Cls. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

Bass Cl. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

4 Alto Saxes. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

2 Tenor Saxes. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

Baritone Sax. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

[Offstage.]
dolciss. ed espr.
Tbn. Solo *ppp* *mf* *ppp* *mp* *p* *mf* *f* *p* *mp*

4 Hns. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

4 Tpts. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

2 Tenor Tbns. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

Bass Tbn. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

2 Euphs. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

2 Tubas 4/4 3/4 4/4 5/4 4/4 3/4 4/4

[If extensions and/or fifth strings are not available, scordatura on IV to D^b]
2 Dbs. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

loco [non arpeggio] (loco)
Pno. / Cel. *mf* *f*
blurring gradually, slow 8^{va}

Harp *mf* *f*
[Slide slowly after pluck: D^b - D^b]

Timp. 4/4 3/4 4/4 5/4 4/4 3/4 4/4

1 (Crotales) *mp* *mf*

2 (Glock.) *mf* (sounds *mp*) Hard rubber mallets *mf*

3 Perc. *mp* *mf*
Vibraphone, motor on: 40% medium mallets

4 (Tingsha) *mp* *mf*

5 Tubular bells, soft hammers *mp* *mf*

13

Picc. / 3rd Fl. *mp dolcissimo, fragile*

3rd Flute Soli

2 Fls. *mp dolcissimo, fragile*

2 Obs.

2 Bsns. *f* *ppp*

E-flat Cl.

8 B-flat Cls.

Bass Cl. *f* *ppp*

4 Alto Saxes. *pp* a4, stagger breathing

2 Tenor Saxes. *f* *ppp* a2

Baritone Sax. *f* *ppp*

Female VOICES *f* [wah]

Male VOICES *p* [a-c-i-o-u] * stagger breathing

Tbn. Solo *f cantab.* *ff* *ppp* [To 'on stage' position.]

4 Hns.

4 Tpts.

2 Tenor Tbns.

Bass Tbn.

2 Euphs. *f* *ppp*

2 Tubas *f* *ppp*

2 Dbs. *f* *ppp* sul tasto

Pno. / Cel. *f* *ppp* blurring gradually in pedal (sustain manually)

Harp *f* *mp* *loco* [D4 to D5] [G5, B5, D5, E5]

Timp. *ppp* Soft mallets

1 *f* blurring gradually with hands

2 *f* Mark tree, use fingers along the highest register, very softly

Perc. 3 *f* *ppp* l.v. blurring gradually with mallets

4 *f* blurring gradually with hands

5 *f* blurring gradually with hands

19 (3rd Fl.)

Picc. / 3rd Fl. *pp* to Piccolo

2 Fls. *pp*

2 Obs. Solo *p* *mp* *ppp*

2 Bsns. *mf* *ppp*

E-flat Cl.

8 B-flat Cls.

Bass Cl. *mf* *ppp*

4 Alto Saxs.

2 Tenor Saxs. *mf* *ppp* *smorzando...*

Baritone Sax. *mf* *ppp*

Female VOICES *pppp* Hmm ['bocca chiusa'] *p* *perdendosi...*

Male VOICES *pppp* Hmm ['bocca chiusa'] *p* *perdendosi...*

Tbn. Solo

4 Hns.

4 Tpts.

2 Tenor Tbns.

Bass Tbn.

2 Euphs. *mf* *ppp*

2 Tubas *mf* *ppp*

2 Dbs. ord. *mf* *ppp* sul tasto

Pno. / Cel. *mf* to Celesta

Harp

Timp.

1 (Crotales)

2 (Mark tree)

3 (Vib.) *p* [remove Blu-Tack]

4 (Tingsha)

5 (T-bells) *mf* *mp* *p* *pp*

Bass drum, very soft beaters *pppp*

26

Picc. / 3rd Fl.

2 Fls.

2 Obs.

2 Bsns.

E-flat Cl.

8 B-flat Cls.

Bass Cl.

4 Alto Saxs.

2 Tenor Saxs.

Baritone Sax.

Tbn. Solo

4 Hns.

4 Tpts.

2 Tenor Tbns.

Bass Tbn.

2 Euphs.

2 Tubas

2 Dbs.

Pno. / Cel.

Harp

Timp.

1

2

Perc.

3

4

5

32

Picc. / 3rd Fl.

2 Fls.

2 Obs.

2 Bsns.

E-flat CL.

8 B-flat Cls.

Bass CL.

4 Alto Saxs.

2 Tenor Saxs.

Baritone Sax.

Tbn. Solo

4 Hns.

4 Tpts.

2 Tenor Tbps.

Bass Tbn.

2 Euphs.

2 Tubas

2 Dbs.

Pno. / Cel.

Harp

Timp.

1 (Crotales)

2 (BD)

3 (Vib.)

4 (Susp. Cymbal)

5 (T-bells)

ppp

mf

mp

p

pp

molto sul tasto

(damp!)

Motor on (15%), and switch to ...

37

Picc. / 3rd Fl. *mp* Piccolo

2 Fls. *mp*

2 Obs. *mp*

2 Bsns. *ppp* *mp* *ppp* *mp*

E-flat Cl. *mp*

8 B-flat Cls. *mp*

Bass Cl. *mp*

4 Alto Saxs. *mp* stagger breathing, a2

2 Tenor Saxs. *mp*

Baritone Sax. *mp*

Tbn. Solo *ppp poss.*

4 Hns. *mf* Om ma-ni pad-me hūṃ Om ma-ni pad-me hūṃ

4 Tpts. *mf* Om ma-ni pad-me hūṃ Om ma-ni pad-me hūṃ

2 Tenor Tbns. *mf* Om ma-ni pad-me hūṃ Om ma-ni pad-me hūṃ

Bass Tbn. *mf* Om ma-ni pad-me hūṃ Om ma-ni pad-me hūṃ

2 Euphs. *mf* Om ma-ni pad-me hūṃ Om ma-ni pad-me hūṃ

2 Tubas *mf* Om ma-ni pad-me hūṃ Om ma-ni pad-me hūṃ

2 Dbs. *pp* *pp* *mp* [circular bowing]

Pno. / Cel. *mp* *mf* *f* *ff* to Piano (quickly!) Piano

Harp *mp* *mf* *f* *ff* plaqué [non arpeggio]

Timp. [G♭ to D♭, B♭ to A♭]

1 *mp l.v. sempre* *mf* *f* *ff*

2 *mp*

Perc. 3 (100%) [place the Blu-Tack again (quickly!)] Motor off *mp l.v. sempre* *mf* *f* *ff*

4 Tam-tam, soft beater *mp cantab. poss.*

5 *mp l.v. sempre* *mf* *f* *ff*

43

Picc. / 3rd Fl. *f* *ff* *a2*

2 Fls. *f* *ff* *a2*

2 Obs. *f* *ff* *a2*

2 Bsns. *f* *ff*

E-flat Cl. *f* *ff* *a2*

8 B-flat Cls. *f* *ff* *a2*

Bass Cl. *f* *ff*

4 Alto Saxs. *f* *ff* *a2*

2 Tenor Saxs. *f* *ff*

Baritone Sax. *f* *ff*

Tbn. Solo *ffmp*

4 Hns. *ff* *fff* *ff* *a2*
ff *fff* *ff* *a2*
ff *fff* *ff* *a2*
ff *fff* *ff* *a2*

4 Tpts. *ff* *fff* *ff* *a2*

2 Tenor Tbns. *ff* *fff* *ff* *a2*

Bass Tbn. *ff* *fff* *ff* *a2*
brassy

2 Euphs. *ff* *fff* *ff* *a2*
brassy

2 Tubas *ff* *fff* *ff* *a2*
brassy

2 Dbs. *f* *ff* *ord.*

Pno. / Cel. *fff* *ff*

Harp *fff*

Timp. *p* *ff* *Medium/hard mallets*

1 (Crotales) *fff* *ff* *Snare drum, stick-shots*

2 (BD) *p* *ff*

3 (Vib.) *fff* *ff* *Bamboo canes, struck together*

4 (T-tam) *p* *ff* *Anvil, hammer*

5 (T-bells) *fff* *ff* *Xylophone, hard rubber mallets*

49

Pic. / 3rd Fl. 2 Fls. 2 Obs. 2 Bsns. E-flat Cl. 8 B-flat Cls. Bass Cl. 4 Alto Saxes. 2 Tenor Saxes. Baritone Sax. Tbn. Solo 4 Hns. 4 Tpts. 2 Tenor Tbns. Bass Tbn. 2 Euphs. 2 Tubas. 2 Dbs. Pno. / Cel. Harp Timp. 1 2 Perc. 3 4 5

→ growl
ff
ffmp
ff
 frull.
 II
 6
 3

Picc. / 3rd Fl. *f*

2 Fls. *f*

2 Obs. *f*

2 Bsns. *f*

E-flat Cl. *f*

8 B-flat Cls. *f*

Bass Cl. *f* slap-tongue *f* ord.

4 Alto Saxs. *f* a4

2 Tenor Saxs. *f* slap-tongue *f* ord.

Baritone Sax. *f* slap-tongue *f* ord.

Tbn. Solo *f* I V I V etc. *ff* marc., risoluto! *f* (1) ord.

4 Hns. *f* a2 *f* Harmon mutes (stems fully extended)

4 Tpts. *f* Harmon mutes (stems fully extended)

2 Tenor Tbns. *f* ord.

Bass Tbn. *f* ord. (with soloist) *f* marc., risoluto!

2 Euphs. *f*

2 Tubas *f*

2 Dbs. *f*

Pno. / Cel. *f* *ff* (loco)

Harp *f* *ff* (L.v. sempre) loco loco loco

Timp. *f* [low D \flat to G] (T-toms)

1 *f*

2

Perc. 3 (Mrb.) *f*

4 (Susp. Cymbal) *mf*

5 Crotales, metal mallets *f*

169

Picc. / 3rd Fl. *mp* *f* *mp*

2 Fls. *mp* *f* *mp*

2 Obs. *mp* *f* *mp*

2 Bsns. *mp* *f dim.* *pp* *a2* *p*

E-flat Cl. *mp* *f* *mp*

8 B-flat Cls. *mp* *f* *p*

Bass Cl. *mp* *f* *p*

4 Alto Saxs. *mp* *f* *p*

2 Tenor Saxs. *mp* *f* *p*

Baritone Sax. *mp* *f* *p*

Tbn. Solo *mp* *slow gliss.* *ff* *mp ma cantab., intimo*

4 Hns. *f* *p*

4 Tpts. *mp* *f* *p* *remove harmon and affix straight mutes*

2 Tenor Tbn. *mp* *f dim.* *pp* *affix straight mutes*

Bass Tbn. *mp* *f dim.* *pp*

2 Euphs. *mp* *f dim.* *pp*

2 Tubas *mp* *f dim.* *pp*

2 Dbs. *mp* *f* *p* *[Do not pluck the G#]*

Pno. / Cel. *mp* *f* *loco*

Harp *mp* *f* *loco* *mp dolce, intimo*

Timp. *mp* *f* *[G to F#, Bb to C]*

1 2 Bongos, with hands *ff* *p*

2 2 Congas, with hands *ff* *p*

Perc. 3 Medium/soft mallets *mp*

4 *p*

5 *f* *hand vibrato*

Picc. / 3rd Fl.

2 Fls.

2 Obs.

2 Bsns.

E-flat CL.

8 B-flat Cls.

Bass CL.

4 Alto Saxes.

2 Tenor Saxes.

Baritone Sax.

Tbn. Solo
f *volando, quasi senza peso*
ff *furioso*
 IV VI IV III V III II IV II I III I

4 Hns.

4 Tpts.
 a2

2 Tenor Tbns.

Bass Tbn.
 ord.

2 Euphs.
 ord.

2 Tubas
 ord.

2 Dbs.

Pno. / Cel.
 (loco)

Harp
ff
 plaqué *8^{va}*
 loco

Timp.

1 (SD)

2 (BD)

3 (Bamboo)

4 (Anvil)

5 Xylophone, hard rub. ma.
ff

283

Picc. / 3rd Fl. *mp* *ff* *p legatissimo poss.*

2 Fls. *mp* *ff* *p legatissimo poss.*

2 Obs. *mp* *ff* *p legatissimo poss.*

2 Bsns. *mp* *ff* *p* *mp*

E-flat Cl. *mp* *ff* *p legatissimo poss.*

8 B-flat Cls. *mp* *ff* *p legatissimo poss.*

Bass Cl. *mp* *ff* *p* *mp*

4 Alto Saxs. *mp* *ff* *p legatissimo poss.*

2 Tenor Saxs. *mp* *ff* *p legatissimo poss.*

Baritone Sax. *mp* *ff* *p* *mp*

Tbn. Solo *I* *tutta forza!* [affix bucket mute for 2 mov.]

4 Hns. *a2 rip.* *a2 rip.* *p* *mp*

4 Tpts. *a2* *6* *p* *mp*

2 Tenor Tbn. *p* *mp*

Bass Tbn. *p* *mp*

2 Euphs. *6* *p* *mp*

2 Tubas *6* *p* *mp*

2 Dbs. *6* *p* *mp*

Pno. / Cel. *6* *mp* *etc.*

Harp [C# to C#, A# to A#] *mp* [B# — B#, E# — E#]

Timp. 29" (loose) *mp* *ff* 26" [Do not attack every note, always rolling] *mp*

1 Glockenspiel, hard rubber mallets *p* *mp*

2 Vibraphone, motor off, hard mallets *p* *mp*

Perc. 3 Large ratchet, swing fast *mp sempre con &ed.*

4 *fff squillando!*

5 Suspended cymbal (crash), soft yarn mallets *mp*

289

Picc. / 3rd Fl. *mp* *ff*

2 Fls. *mp* *ff*

2 Obs. *mp* *ff*

2 Bsns. *mp* *ff*

E-flat Cl. *mp* *ff*

8 B-flat Cls. *mp* *ff*

Bass Cl. *mp* *ff*

4 Alto Saxs. *mp* *ff*

2 Tenor Saxs. *mp* *f* *ff*

Baritone Sax. *mp* *ff*

4 Hns. *ff*

4 Tpts. *ff*

2 Tenor Tbns. *ff*

Bass Tbn. *ff*

2 Euphs. *ff*

2 Tubas *ff*

2 Dbs. *ff*

Pno. / Cel. *ff* *p dolce*

Harp *ff* *p dolce*
[D^b to D^b, C[♯] to C[♯]]

Timp. *ff*

1 (SD) *ff*

2 (Glock.) *ff*

3 (Vib.) *ff*

4 Tam-tam, soft beaters *p*

5 (Susp. Cymbal) *ff*

Crotales, hard rubber mallet *p dolce*

Tingsha, struck *p dolce*

To contemplate the depths of the soul.

Festivo, cerimoniale, in qualche modo primitivo ♩ = 56

1

B-flat Bass clarinet: bisb. *mf*, *p*, *pp*, *ff*, *mp*, *p*

4 F Horns: a2, brassy and strong lip 'vibrato' [imitating Tibetan horns] *f* *sonore e cantab. poss., pulsante*; ord. *p*, *brassy*, *ff*

2 Tenor trombones: a2, brassy and strong lip 'vibrato' [imitating Tibetan horns] *ff* *sonore e cantab. poss., pulsante*

Bass trombone: brassy and strong lip 'vibrato' [imitating Tibetan horns] *ff* *sonore e cantab. poss., pulsante*

2 C Euphoniums: a2, brassy → ord. *ff*, *mf*; a2, brassy and strong lip 'vibrato' [imitating Tibetan horns] *f* *sonore e cantab. poss., pulsante*; brassy and strong lip 'vibrato' [imitating Tibetan horns] *f* *sonore e cantab. poss., pulsante*

2 Tubas: a2, brassy → ord. *ff*, *mf*; unis. [circular bowing] *mf* *sonore e cantab., pulsante*

2 Double-basses: *mf* *sonore e cantab., pulsante*

Piano / Celesta: *ff*, *mf*, *f*, *loco* (sustained manually)

4 Tom-toms, sticks: *ff*

Bass drum, bachi (or similar thick wood sticks): *ff* *l.v. sempre*

Water cymbals (shuībó), clashing: *ff* *l.v. sempre*

5 Percussions: *ff* *l.v. sempre*

6

4 Hns.: *ff* *brutale*

2 Tenor Tbn.: *ff* *brutale*

Bass Tbn.: ord. *mp*, *brassy*, *fff*

2 Euphs.: *ff*

2 Tubas: (brassy) → ord. *ff*, *mf*, *f*

2 Dbs.: *mp*

Pno. / Cel.: *ff*, *sim.*

Perc.: on head, on rim

9

11

Pic. / 3rd Fl. [To offstage tubular bells: Set 2]

2 Fls. [To offstage tubular bells: Sets 1 and 3]

2 Obs.

2 Bsns. *ff* *legatissimo* *poss.* [To offstage tubular bells: Set 4] *a2, strong lip 'vibrato'* [imitating Tibetan horns] *pulsante*

E-flat Cl.

8 B-flat Cls.

Bass Cl. *ff* *legatissimo* *poss.* [To offstage tubular bells: Set 4] *strong lip 'vibrato'* [imitating Tibetan horns] *pulsante*

4 Alto Saxs. pick up glass crystals (4.5.6.7.)

2 Tenor Saxs. pick up glass crystals (2.3.)

Baritone Sax. pick up glass crystal (1.)

4 Hns. *come sopra*

4 Tpts. *f* *sonore e cantab. poss.* *a2, brassy and strong lip 'vibrato'* [imitating Tibetan gyalings] *ff*

2 Tenor Tbns. *ord.* *brassy*

Bass Tbn. *ff* *come sopra* *mp* *fff* *mp* *fff*

2 Euphs. *brassy* *ord.* *brassy*

2 Tubas *ff* *come sopra* *ff* *mf* *ff* *mp* *fff*

2 Dbs. [non circular] [circular bowing]

Pno. / Cel. *ff* *mf* *loco* *8^{va}* *mf senza Ped.* *8^{va}*

Harp

Timp. [E, Bb, D, E] Medium/soft mallets [strike each note] *f marc., sempre l.v.* 26" [do not strike] 32" to E] *stacc.* *(damp 32")* *come sopra*

1 (T-toms) on heads

2 (BD) on head

3 (Water cymbals) *IMPROV. [spaciously]* *mp* [increase activity] *ff*

4 (Water cymbals) *IMPROV. [spaciously]* *mp* [increase activity] *ff*

5 (Water cymbals) *IMPROV. [spaciously]* *mp* [increase activity] *ff*

To rejoice in the beauty of peace.

Con spirito, eccitato ♩ = 120

This page contains the musical score for the section 'To rejoice in the beauty of peace.' The score is for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (p, f, f_p), 2 Flutes (p, f, p_{sub.}), 2 Oboes (ff_{sonore e marc.}, f, f_p), 2 Bassoons (ff_{marc.}, ff), E-flat Clarinet (p, f, f_p), 8 B-flat Clarinets (p, f, f_p), B-flat Bass clarinet (ff_{marc.}, ff), 4 E-flat Alto saxophones (p, f, f_p), 2 B-flat Tenor saxophones (ff_{marc.}, ff), E-flat Baritone saxophone (ff_{marc.}, ff).
- Brass:** 4 F Horns (ff_{sonore e marc.}, ff, f_p), 4 B-flat Trumpets (ff_{sonore e marc.}, ff, f_p), 2 Tenor trombones (ff_{marc.}, ff), Bass trombone (ff_{marc.}, ff), 2 C Euphoniums (ff_{marc.}, ff), 2 Tubas (ff_{marc.}, ff), 2 Double-basses (ff_{marc.}, ff).
- Keyboard:** Piano / Celesta (p [l.h. non loco]), Harp (f, ff, [E♭ to E♭]).
- Percussion:** Timpani (ff), Snare drum, sticks (pp, ff), Bass drum, hard beater (ff), Clash cymbals (ff), Tam-tam, soft beaters (pp, ff molto cantab.).

The score is in 2/4 time and features various dynamics (p, f, ff, f_p, p_{sub.}, ff_{marc.}, ff_{sonore e marc.}) and articulations (accents, slurs). It includes fingerings, breathings (a2, a4), and other performance instructions.

5

Pic. / 3rd Fl. *ff* *f* *ff*

2 Fls. *ff* *f* *ff* to Piccolos II / III

2 Obs.

2 Bsns.

E-flat Cl. *ff* *f* *ff*

8 B-flat Cls. *ff* *f* *ff*

Bass Cl.

4 Alto Saxs.

2 Tenor Saxs. *p* *ff* *f* *ff*

Baritone Sax. *ff*

4 Hns.

4 Tpts.

2 Tenor Tbn. *brassy* *ff* *f* *ff* affix straight mutes

Bass Tbn. *brassy* *ff* *f* *ff* affix straight mute

2 Euphs.

2 Tubas

2 Dbs. *poco sul pont.* *ff* *f* *ff* (⊕)

Pno. / Cel. *loco* *ff* *f* *ff* (senza Reo)

Harp *secco sub. poss!* *ff*

Timp. *p* *ff* [E♭ to E♯] Retuning: [F, A♭, B♭, A♯]

1 *pp* *ff* Solo *ff* *f* *mp* *f* *mp* Surdo, surdo mallet

2 *ff* *f* *mp* *f* *mp*

Perc. 3 *f* Bag full of knives and forks (struck flat with a stick)

4 *f*

5 *pp* *ff* *ff* 2 Bongos, hard timpani mallets (accents very sharp)

10 ***** Pixie mute with plunger

Tbn. Solo *ffp iperattivo* *poch.* *ff* *ffp* *poch.* *growl*

Perc. (Surdo) *f* *mf* *f* *mf* *sim.*

(BD) *mf* *p* *mf* *p* *sim.*

(Knives) *mf*

(Bongos) *mf* [but keeping the accents sharpened]

14 Tbn. Solo *ff* *ff ffp* *f* *ff* ****** "wa"

Perc. (Surdo) *f* *mf* *f* *mf* *sim.*

(BD) *mf* *p* *mf* *p* *sim.*

(Knives) *mf*

(Bongos) *mf* [but keeping the accents sharpened]

18 Tbn. Solo *growl* *mf* *ffp* *ff* "wa" *growl*

Perc. (Surdo) *f* *mf* *f* *mf* *sim.*

(BD) *mf* *p* *mf* *p* *sim.*

(Knives) *mf*

(Bongos) *mf* [but keeping the accents sharpened]

22 Tbn. Solo *ffp* *ff* "wa" *ffp* *ff* wa wa (no plunger) brassy → ord. → brassy *p* *ff*

4 Hns. a2 *f* *f*

4 Tpts. 1. solo *ff squillando* *growl* non solo 1.2. *f*

2. solo *ff squillando* non solo 3.4. *f*

Perc. 3. Suspended cymbal (crash), soft yarn mallets *p*

117

Picc. / 3rd Fl. 2nd time only *ff con fuoco*

2 Fls. 2nd time only *ff con fuoco*

2 Obs. 2nd time only *ff con fuoco*

2 Bsns. *f marc., vigoroso*

E-flat Cl. 2nd time only *ff con fuoco*

8 B-flat Cls. 2nd time only *ff con fuoco*

Bass Cl. *f marc., vigoroso*

4 Alto Saxs. 2nd time only *ff con fuoco*

2 Tenor Saxs. *f marc., vigoroso*

Baritone Sax. *f marc., vigoroso*

Tbn. Solo (VII) lip trill. (V) (III) *f marc., vigoroso* (as first time!)
IMPROV. *ff*

4 Hns. *f marc., vigoroso* brassy

4 Tpts. *f ma non troppo* Open hand claps
f ma non troppo Muted hand claps

2 Tenor Tbns. *f ma non troppo* Open hand claps

Bass Tbn. *f ma non troppo* Open hand claps

2 Euphs. *f marc., vigoroso* brassy

2 Tubas *f marc., vigoroso* brassy

2 Dbs. *f marc., vigoroso* div. (au talon), poco sul pont.

Pno. / Cel. *f marc., vigoroso*

Harp

Timp. *marcato e staccatiss.* *f*

1 Surdo, surdo mallet *f*

2 Muted hand claps *f ma non troppo*

Perc. 3 Marimba, medium/hard mallets *f marc., vigoroso*

4 Open hand claps *f ma non troppo*

5 Cajón, hands (bottom on center, top on edge) *ff sonore, espr., con alcuna licenza*

* Flamenco palmas:

187 Euphoria: shout, cheer, laugh, applaud. Rejoice in the beauty of peace and fraternity.

Pic. / 3rd Fl. *ff* (*fff* poss.)

2 Fls. *ff* (*fff* poss.)

2 Obs. *ff* (*fff* poss.)

2 Bsns. *ff* (*fff* poss.)

E-flat Cl. *ff* (*fff* poss.)

8 B-flat Cls. Muted hand claps / Open hand claps *ff* (*fff* poss.)

Bass Cl. Muted hand claps / Open hand claps *ff* (*fff* poss.)

4 Alto Saxes. Muted hand claps / Open hand claps *ff* (*fff* poss.)

2 Tenor Saxes. Muted hand claps / Open hand claps *ff* (*fff* poss.)

Baritone Sax. pick up baritone sax. *ff*

Tbn. Solo *ff* (brassy, ord. put back the tuning slide)

4 Hns. *ff*

4 Tpts. *ff* *sonore!* shake!

2 Tenor Tbns. *ff* (ord.)

Bass Tbn. *ff* (ord.)

2 Euphs. *ff* *a2*

2 Tubas. *fff* *mf* *ppp* *fff* *mf* *ppp* *ff*

2 Dbs. *ff* *arco, unis.*

Pno. / Cel. *ff* (to Piano (quickly!))

Harp *ff* (*loco*)

Timpani *ff* (back to Timpani (quickly!)) (Timpani) Medium/hard mallets

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* shake roll fingers near the rim knuckles fingers knuckles

Perc. 4 *ff* pick up soft yarn mallets (quickly!)

Perc. 5 *ff* Suspended cymbal (crash), soft yarn mallets *p* *ff*

(Euphoria)

Picc. / 3rd Fl.

2 Fls. (Euphoria) to Flutes I / II

2 Obs. (Euphoria) a2

2 Bsns. (Euphoria)

E-flat Cl. (Euphoria)

8 B-flat Cls. (Euphoria) pick up cls. a4

Bass Cl. (Euphoria) pick up bass cl. 5-6 7-8

4 Alto Saxes. (Euphoria) pick up alto saxes. 1-2 3-4

2 Tenor Saxes. (Euphoria) pick up tenor saxes. a2

Baritone Sax.

4 Hns.

4 Tpts. shake!

2 Tenor Tbns.

Bass Tbn.

2 Euphs.

2 Tubas a2

2 Dbs.

Pno. / Cel.

Harp loco [C# to C#, F# to F#, G# to G#]

Timp.

1 (T-toms)

2 (Congas)

3 Perc. (Tamb.) fingers knuckles (as before) shake roll mp ff fingers knuckles (as before)

4 (Hi-hat)

5 (Susp. Cymbal) p ff

ff come un'esplosione di luce

253

Picc. / 3rd Fl. *mp* *f* irregolare

2 Fls. *f* irregolare

2 Obs. *f* irregolare

2 Bsns. *f* irregolare

E-flat Cl. *f* irregolare

8 B-flat Cls. *f* irregolare

Bass Cl. *f* irregolare

4 Alto Saxs. *f* irregolare

2 Tenor Saxs. *f* irregolare

Baritone Sax. *f* irregolare

4 Hns. *p* *ff* *f nobile*

4 Tpts. *ff* *f*

2 Tenor Tbns. *p* *ff molto cantab. e grandioso*

Bass Tbn. *ff molto cantab. e grandioso*

2 Euphs. *p* *ff molto cantab. e grandioso*

2 Tubas. *ff molto cantab. e grandioso*

2 Dbs. *ff molto cantab. e grandioso*

Pno. / Cel. *ff*

Harp *ff*

Timp. Medium mallets [A to Bb] *ff cantab. poss.*

1 Snare drum, sticks *ffp*

2

3

4 Tam-tam, hard beater *ff cantabile poss., l.v.*

5 Small whip *ff*

258

Pic. / 3rd Fl. *f cresc.* *ff*

2 Fls. *f cresc.* *ff*

2 Obs. *cresc.* *ff*

2 Bsns. *cresc.* *ff*

E-flat Cl. *f cresc.* *ff*

8 B-flat Cls. *cresc.* *ff*

Bass Cl. *cresc.* *ff*

4 Alto Saxs. *cresc.* *ff*

2 Tenor Saxs. *cresc.* *ff*

Baritone Sax. *cresc.* *ff*

Tbn. Solo *ff cantab. poss.* (non lip trill) ($\text{♩} = 120$) *mf* *ff* molto ritardando ... di più a più ... al ($\text{♩} = 40$) *brassy*

4 Hns. *ff* a2 rip

4 Tpts. *cresc.* *ff* a2

2 Tenor Tbn. *brassy*

Bass Tbn. *brassy*

2 Euphs. *cresc.* *ff*

2 Tubas *cresc.* *ff*

2 Dbs. *cresc.* *ff*

Pno. / Cel. *f cresc.* *ff* *loco* (senza Red)

Harp

Temp. Hard mallets [D♭ to B♭, G to A] *ff*

1 *cresc.* *ff*

2 Bass drum, hard beater *ff*

Perc. 3 Clash cymbals *ff*

4 Suspended cymbal (crash), soft yarn mallets *p* *ff* (⊕ damp T-tam)

5



"Funky" (♩ = 120)

[Pedal tones as sharp as possible, quasi brassy. Very groovy.]

[Diamond-head notes are to be sung with 'ah']

264

ord.

Tbn. Solo

(tap shoes)



269

Tbn. Solo

IMPROV.

mf velocissimo, ancora ben articolato



275

Tbn. Solo

rilassando di più a più ... al ... (♩ = 60) e ravvivando al ... (♩ = 120) (VII)

p *mf*



281

Tbn. Solo

... affrettando ... di molto ... al ... (♩ = 132)

Sub. pesante (♩ = 60)

f *ff ruvido* *fff*

f (non gliss.) *ff cantab. poss.*

287

Pic. / 3rd Fl. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

2 Fls. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

2 Obs. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

2 Bsns. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

E-flat Cl. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

8 B-flat Cls. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

Bass Cl. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

4 Alto Saxs. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

2 Tenor Saxs. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

Baritone Sax. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

Tbn. Solo *fff poss.* "Look up."

4 Hns. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

4 Tpts. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

2 Tenor Tbns. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

Bass Tbn. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

2 Euphs. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

2 Tubas *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

2 Dbs. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

Pno. / Cel. *ff marc. poss.* *fff aggressivo, squillando di molto* *ff*

Harp

Timp. *ff marc. poss., l.v. sempre* (SD) *ff* *Hard mallets*

Perc. 1 Triangle, thick beaters *f ma non troppo* *fff* *4 Tom-toms (sticks)*

Perc. 2 Confetti cannon *(fff)*

Perc. 3 Confetti cannon *(fff)*

Perc. 4 Tam-tam, hard beater *fff cantabile poss., l.v.* *(Φ damp T-tam and triangle)*

Perc. 5 Suspended cymbal (crash), soft yarn mallets *fff* *+ Referee whistle*