

... that pale blue dot

antón
di Oalde
Op. 22

$\text{♩} = c.114$ $\text{♩} = \text{♩} \rightarrow (\text{♩} = 72)$

2: flutes
2: oboes
2: clarinets in Bb
2: bassoons
2: horns in F
2: trumpets in Bb
2: tenor trombones
tuba
1: Geophone
2: 2: timpani (w/ very soft m.) (on centre)
Celesta (r.h.)
Piano (l.h.) (both) $\text{♩} = 200$
violin I div.
violin II div.
viola div.
violinello
double bass

A $\text{♩} = \text{♩} \rightarrow$ accel. $\text{♩} = 94$ $\xrightarrow{(+22)}$ accel.

10

2. pics. *pp* *legatissimo sempre* *mf* *pp*

2. obs. *pp* *dolcissimo* *mp* *pp*

2. cls. *ppp* *legatissimo sempre* *pp* *pp*

2. bsns. *ppp* *pp* *pp*

2. bns. *pp* *dolcissimo* *pp* *pp* *senza mord.*

2. trpts. *pp* *ppp* *pp* *pp*

2. trbns. *fp* *ppp*

tuba

perc. 1 (ch. crotales) *f* *pp* *Alphphone (w same ma.)* *p* *pp* *Ice bell (w vibra. ma.)* *f poco*

perc. 2 *Tsuzumi-daiko (w hard xylo. ma.)* *pp* *Bass drum (w very soft beater)* *pppp* *poc.* *poch.*

pno. *Piano* *pp* (keep pressed these keys silently) *gradual release* *Celesta (ch.)* *pp* *(Pno.)* *pp* *ppp*

vin. I div. *f poco* *ppp* *poch.* *p* *pp* *pp*

vin. II div. *ppp* *poch.* *p poco* *ppp*

vla. div. *ppp* *poch.* *pp*

vc. div. *ppp* *arco (ord.)* *pp* *poch.*

db. *ppp* *arco, sul tasto* *ppp*

(+10) $\text{♩} = 104$ (+)8 $\text{♩} = 112$

accel. via flute

2. pic. via flute

2. obs. mf

2. cls. p f mf p

2. bsn. mf p

2. bsn. pppp pp cantab. pos. p mp

2. tbn. pp cantab. pos. senza sord. 1. p cantab. pos.

tuba con sord. senza sord. ppp

perc. 1 Glockenspiel (w/ hard rubber ma.) pp mp fpp fpp (f poco)

perc. 2 5: Javanese gongs (w/ BD beater) ppp mp pppp mf poco

cel./ pno. p mp fpp fpp gradual release

vc. div. sul tasto ppp ppp arco, ord. poco sul pont. ppp

vn. I div. pizz. f poco p < fp ppp

vn. II div. pizz. f poco (non div.) III fpp fpp fpp

vn. div. III fpp fpp fpp

vn. div. III sul pont. pp sul. mf sul pont. molto sul pont. ord. sul tasto ppp

vc. div. pp sul. mf molto sul pont. ord. sul tasto ppp

vc. div. pizz. (non div.) put down bows strike back of bass with heel of hand pick up bows arco (ord.) sul tasto

db. mp mf poco ppp ppp

