

Symphony no. 1: MAREA NEGRA

- i - Amencer nas "Rías Baixas"

Antón
Alcalde
Op. 1

"Eventually mysterious..." senza misura

Score for Symphony No. 1: MAREA NEGRA, Op. 1, by Antón Alcalde. The score is for a wind orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, 1st & 2nd flutes, 1st & 2nd oboes, English horn, 1st & 2nd bassoons, Contrabassoon (optional), 1st & 2nd clarinets Bb, 3rd & 4th clarinets Bb, Bass clarinet Bb, 1st & 2nd alto saxophones Eb, 1st & 2nd tenor saxophones Bb, Baritone saxophone Eb.
- Brass:** 1st & 2nd horns F, 3rd & 4th horns F, 1st & 2nd trumpets Bb, 3rd & 4th trumpets Bb, 1st & 2nd trombones, 3rd & 4th trombones, Euphonium in C, Tuba.
- Strings:** Violoncello, Double-bass.
- Percussion:** 1st timpani, 2nd timpani, 3rd timpani, 4th timpani, 5th timpani, Snare drum, Bass drum, Cymbal, Gong, Triangle, Tambourine, Tom-tom, Xylophone, Maracas, Castanets, Claves, Bells, Chimes, Steel drums, Congas, Bongos, Djembe, Kalimba, Maracas, Claves, Bells, Chimes, Steel drums, Congas, Bongos, Djembe, Kalimba.

The score is divided into measures marked with time signatures: c.7", c.5", c.3", c.8", and c.12". The tempo is "senza misura".

Key performance instructions include:

- Woodwinds:** "squeeze plastic & paper bags (vary sizes) - create a seascape" (mp), "hit the bell with palm (ad lib.)" (mp), "hit the bell with palm (ad lib.)" (mp), "hit the reed with fingernails (ad lib.)" (mp).
- Brass:** "bird whistle (use different exotic birds)" (p), "ocean drum (vary sizes) - create a seascape" (mp).
- Strings:** "behind the bridge, faster possible (bows ad lib.)" (ff), "look sustain pedal" (mf), "unbuck sustain pedal" (mf).
- Percussion:** "small & low 4-tam (w/ double-bass bow)" (f), "whip" (ff), "medium bass drum (soft beater)" (pp), "large bass drum (soft beater)" (pp).



14 Poco più mosso, dolcissimo ed express. $\text{♩} = c. 68$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- pic.**: Piccolo, measures 12-15.
- fla. 1-2**: Flutes 1 and 2, measures 12-15.
- obs. 1-2**: Oboes 1 and 2, measures 12-15. Includes a *Solo* marking for the second oboe in measure 14.
- en. hn.**: English Horn, measures 12-15. Includes *mf espress.* marking.
- bas. 1-2**: Bassoons 1 and 2, measures 12-15. Includes *p* and *mp* markings.
- cbas.**: Contrabassoon, measures 12-15.
- cl. 1-2**: Clarinets 1 and 2, measures 12-15. Includes *div. a3* marking.
- cl. 3-4**: Clarinets 3 and 4, measures 12-15.
- bs. cl.**: Bass Clarinet, measures 12-15. Includes *mp* marking.
- alto sax. 1-2**: Alto Saxophones 1 and 2, measures 12-15.
- tenor sax. 1-2**: Tenor Saxophones 1 and 2, measures 12-15. Includes *pp* and *mp* markings.
- bari. sax.**: Baritone Saxophone, measures 12-15.
- hms. 1-2**: Horns 1 and 2, measures 12-15.
- hms. 3-4**: Horns 3 and 4, measures 12-15.
- tpta. 1-2**: Trumpets 1 and 2, measures 12-15.
- tpta. 3-4**: Trumpets 3 and 4, measures 12-15.
- thos. 1-2**: Trombones 1 and 2, measures 12-15. Includes *mp* marking.
- thos. 3-4**: Trombones 3 and 4, measures 12-15. Includes *mp* marking.
- euph.**: Euphonium, measures 12-15. Includes *mp* marking.
- tuba**: Tuba, measures 12-15. Includes *mp* marking.
- vc.**: Violin, measures 12-15. Includes *arco* and *mp* markings.
- vb.**: Viola, measures 12-15. Includes *arco* and *mp* markings.
- 1st**: First Violin, measures 12-15.
- 2nd**: Second Violin, measures 12-15. Includes *mark-tree* and *p* markings.
- perc.**: Percussion, measures 12-15. Includes *glockenspiel (w/ soft-medium rubber m.)* and *mp* markings.
- 3rd**: Third Violin, measures 12-15. Includes *pp* and *mf* markings.
- 4th**: Fourth Violin, measures 12-15. Includes *pp* and *mf* markings.
- 5th**: Fifth Violin, measures 12-15. Includes *mp* marking.
- pno.**: Piano, measures 12-15. Includes *mf* marking.
- SS**: Soprano Saxophone, measures 12-15.
- AA**: Alto Alto, measures 12-15.
- TT**: Tenor Tenor, measures 12-15.
- BB**: Bass Bass, measures 12-15. Includes *mp* marking.