

SCORING


alto flute (also doubling piccolo and triangle)

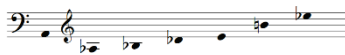
oboe (also doubling English horn, paper*, sopranino recorder and rain stick)

bass clarinet (also doubling whip)

percussion (1 player)


- **UNTUNED:**
metal chimes, bamboo chimes, bass drum (kick drum from 16" to 24"), side drum, boof, alien disc (10"), wind gong (26"), wood block and spring drum (6").


- **TUNED:**
8 gongs, comprising a watergong: 
(to be lowered into a large basin 2/3 full of water)

and 7 suspended gongs: 

marimba with bass extension to C: 

4 crotales: 

2 large timpani (32" and 28"): 

a pedal rototom (6"): 

- **OBJECTS:**
two pairs of medium-hard marimba mallets with small rattles attached (for example, matchboxes with c.7-8 matches inside), two pairs of medium ordinary marimba mallets, three soft marimba mallets, a pair of medium-soft timpani mallets, a soft beater, one ordinary stick, one wire brush, a double-bass bow (or cello), a ring, a large basin with 2/3 full of water, a pair of empty wine bottles, a music box, one fan activated by foot switch and a flumi mallet (2'2 to 2'5 cm of diameter).

piano

violin

viola

violoncello

* Suspended sheet of paper (A3 to A4), struck centrally with a side drum stick. Paper must be fastened securely and be tough enough to withstand repeated strokes.