

## SCORING

piccolo  
2 flutes  
2 oboes  
2 bassoons  
E-flat clarinet  
8 clarinets in B-flat  
2 bass clarinets  
4 alto saxophones  
2 tenor saxophones  
baritone saxophone

4 horns in F  
4 trumpets in B-flat  
3 tenor trombones  
bass trombone  
2 euphoniums in C  
2 tubas

4 percussions ▲

soloist saxophone quartet (2 altos, tenor and baritone)

jazz combo:

piano  
electric guitar  
electric bass (op. double-bass)

▲ see below

# PERCUSSION REQUIREMENTS

## 1<sup>st</sup> Percussion

drum-set (jazz)

## 2<sup>nd</sup> Percussion

suspended cymbal (crash), 2: congas, bass drum, metal wind-chimes, triangle

## 3<sup>rd</sup> Percussion

vibraphone, xylophone, glockenspiel, tambourine, vibraslap, suspended cymbal (crash), Latin-set:  
(2: timbales (pailas) and cowbell)

## 4<sup>th</sup> Percussion

4: timpani (32" – 29" – 26" – 23"), güira

## MASTER DRUM KEY:

The diagram consists of two musical staves. The top staff is labeled 'Drums' and contains six notes: Bass (quarter note), Floor tom (quarter note), Snare (quarter note), Cross-stick (quarter note with an 'x' above the stem), Tom 2 (quarter note), and Tom 1 (quarter note). The bottom staff is labeled 'Cymbals' and contains seven notes: HH / foot (quarter note with an 'x' below the stem), Ride (quarter note with an 'x' above the stem), Ride cup (quarter note with an 'o' above the stem), Closed HH (quarter note with a '+' above the stem), Open HH (quarter note with an 'o' above the stem), Crash (quarter note with an 'x' above the stem), and Splash (quarter note with an 'x' above the stem).