

SCORING

piccolo
2 flutes
2 oboes
2 bassoon
E \flat clarinet
6 clarinets in B \flat
2 bass clarinets in B \flat
4 alto saxophones in E \flat
2 tenor saxophones in B \flat
baritone saxophone in E \flat

3 horns in F
3 trumpets in B \flat
2 tenor trombones
bass trombone
2 euphoniums in C
2 tubas

6 percussions ▲

▲ see below

PERCUSSION REQUIREMENTS

1st Percussion (2 *players*)

5: timpani (32" – 29" – 29" – 26" – 23"), 3: tom-toms, jingles, whip, vibraphone and xylophone II.

2nd Percussion (2 *players*)

drum-set, glockenspiel, metal wind-chimes, whip, vibraslap, txalaparta (low pitch), low wood-block, 5: temple-blocks, castanets, soda can, small triangle, xylophone II, cymbals, tam-tam, sleigh bells, flexatone and tenor drum.

3rd Percussion (2 *players*)

vibraphone, anvil, xylophone I, glockenspiel, marimba (5: octaves), whip, flexatone, tubular bells, 2: bongos, 2: opera gongs, metal wind chimes, 2: suspended cymbals (crash and sizzle), tam-tam, medium triangle and bass drum (concert).

MASTER KEY DRUMSET:

The image shows two musical staves representing a master key drumset. The first staff is labeled 'Drums' and contains six notes on a five-line staff, each with a different rhythmic value and a downward-pointing stem. Below the staff are labels: Bass, Floor tom, Tom 2, Snare, Cross-stick, and Tom 1. The second staff is labeled 'Cymbals' and contains seven notes on a five-line staff, each with a different rhythmic value and a downward-pointing stem. Below the staff are labels: HH / foot, Ride, Ride cup, Closed HH, Open HH, Crash, Splash, and China.