

RESONANT ISLES

— in memoriam of Charles E. Ives —

antón
di Oalde
Op. 21

flutes 1. to 4.

play together (ca. 2=72)

mp

1 - inhale inside the flute (roar sound).
1 - exhale inside the flute (roar sound).

Grave, ♩ = 50 (ca. 44, 60-)

4
8

bi. cl. *fff* ominous, foreboding...

bs. cl. *fff* ominous, foreboding...

bart. sax. *fff* ominous, foreboding...

bs. sax. *fff* ominous, foreboding...

bns. 1. *fff* ominous, foreboding...

bns. 2. *fff* ominous, foreboding...

chm. *fff* ominous, foreboding...

hns. 1. *fff*

hns. 2. *fff*

trns. 1. *fff* ominous, foreboding...

trns. 2. *fff* ominous, foreboding...

4
8

1. *fff* ominous, foreboding...

2. *fff* ominous, foreboding...

1. *fff* ominous, foreboding...

2. *fff* ominous, foreboding...

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2. *fff* ominous, foreboding...

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1. *fff* ominous, foreboding...

2. *fff* ominous, foreboding...

unlock sustain pedal

grand piano

mp

3"

8^{va}. 1

↑ Pull magnetic tape and gently rub magnetized side of tape back. Lock sustain pedal until the end of indication. See the performance notes to obtain more information.

ca. 12 sec. ca. 12 sec. ca. 47 sec. ca. 9 sec.

4" 3" 2"

ca. 14 sec.

3"

1. bass drum (w/ soft beater) *ppp*

2. bass drum (w/ soft beater) *ppp*

3. bass drum (w/ soft beater) *ppp*

4. bass drum (w/ soft beater) *ppp*

percussion

(w/ hard m. (But not wood))

Imp. *fff*

tubular-bells I *fff*

tubular-bells II *fff*

low k-tam *fff*

water gong (C4) *fff* *camofield*

water gong (B3) *fff* *camofield*

♩ Single fast cross pattern gliss. on natural (right hand) and flat (left hand) tubes. Use a hardest xylophone mallets or a metal glockenspiel mallets.

3
4 Tempo I, ma poco più mosso ♩ = 54 (>48, 64<)

1. picc. *pp ind.* irregolare... *ad lib.* (7) *ad lib.* (7) *ad lib.* (7) *ad lib.* (7)

2. *pp ind.* irregolare... *ad lib.* (7) *ad lib.* (7) *ad lib.* (7) *ad lib.* (7)

3. fl. *pp ind.* irregolare... *ad lib.* (7) *ad lib.* (7) *ad lib.* (7) *ad lib.* (7)

4. *pp ind.* irregolare... *ad lib.* (7) *ad lib.* (7) *ad lib.* (7) *ad lib.* (7)

obc. 1. *ppp senza vibrato* *pp* *ppp* *pp*

obc. 2. *ppp senza vibrato* *pp* *ppp* *pp*

1. solo cl. *ppp senza vibrato* *pp* *ppp* *pp*

2. *ppp senza vibrato* *pp* *ppp* *pp*

cl. 1-4 *ppp senza vibrato* *pp* *ppp* *pp*

5-8 *ppp senza vibrato* *pp* *ppp* *pp*

14 ca.12 sec.
glass
crystals

3
4

tr. 1. *ppp senza vibrato* *pp* *ppp* *pp*

tr. 2. *ppp senza vibrato* *pp* *ppp* *pp*

br. d. **** (con sord.)* *pp*

br. c. **** (con sord.)* *pp*

bar. sax. **** (con sord.)* *pp*

br. sax. **** loco (con sord.)* *pp*

br. 1. **** (con sord.)* *pp*

br. 2. **** (con sord.)* *pp*

3
4

1. *pp*

2. *pp*

3. *pp*

4. *pp*

esph. 1. *con sord.* *pp*

esph. 2. *con sord.* *pp*

tuba 1. *con sord.* *pp*

tuba 2. *con sord.* *pp*

vc. 1. *pp*

vc. 2. *pp*

cl. 1. *pp*

cl. 2. *pp*

ca.12 sec.

tr. 1. *pp*

tr. 2. *pp*

perc. 1. *pp* pengling (large)

perc. 2. *pp* pengling (small)

perc. 3. *pp*

perc. 4. *pp*

tr. 3. *pp*

tr. 4. *pp*

tr. 5. *pp*

tr. 6. *pp*

tr. 7. *pp*

tr. 8. *pp*

tr. 9. *pp*

tr. 10. *pp*

tr. 11. *pp*

tr. 12. *pp*

tr. 13. *pp*

tr. 14. *pp*

tr. 15. *pp*

tr. 16. *pp*

tr. 17. *pp*

tr. 18. *pp*

tr. 19. *pp*

tr. 20. *pp*

tr. 21. *pp*

tr. 22. *pp*

tr. 23. *pp*

tr. 24. *pp*

tr. 25. *pp*

tr. 26. *pp*

tr. 27. *pp*

tr. 28. *pp*

tr. 29. *pp*

tr. 30. *pp*

tr. 31. *pp*

tr. 32. *pp*

tr. 33. *pp*

tr. 34. *pp*

tr. 35. *pp*

tr. 36. *pp*

tr. 37. *pp*

tr. 38. *pp*

tr. 39. *pp*

tr. 40. *pp*

tr. 41. *pp*

tr. 42. *pp*

tr. 43. *pp*

tr. 44. *pp*

tr. 45. *pp*

tr. 46. *pp*

tr. 47. *pp*

tr. 48. *pp*

tr. 49. *pp*

tr. 50. *pp*

tr. 51. *pp*

tr. 52. *pp*

tr. 53. *pp*

tr. 54. *pp*

tr. 55. *pp*

tr. 56. *pp*

tr. 57. *pp*

tr. 58. *pp*

tr. 59. *pp*

tr. 60. *pp*

tr. 61. *pp*

tr. 62. *pp*

tr. 63. *pp*

tr. 64. *pp*

tr. 65. *pp*

tr. 66. *pp*

tr. 67. *pp*

tr. 68. *pp*

tr. 69. *pp*

tr. 70. *pp*

tr. 71. *pp*

tr. 72. *pp*

tr. 73. *pp*

tr. 74. *pp*

tr. 75. *pp*

tr. 76. *pp*

tr. 77. *pp*

tr. 78. *pp*

tr. 79. *pp*

tr. 80. *pp*

tr. 81. *pp*

tr. 82. *pp*

tr. 83. *pp*

tr. 84. *pp*

tr. 85. *pp*

tr. 86. *pp*

tr. 87. *pp*

tr. 88. *pp*

tr. 89. *pp*

tr. 90. *pp*

tr. 91. *pp*

tr. 92. *pp*

tr. 93. *pp*

tr. 94. *pp*

tr. 95. *pp*

tr. 96. *pp*

tr. 97. *pp*

tr. 98. *pp*

tr. 99. *pp*

tr. 100. *pp*

timpani
(su veng's soft ma.)
32' *pp*