

Charles Chaplin in:
THE PAWNSHOP

Antón
alCalde
Op. 7

"I. Main credits."
Mesto (♩ = 52)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout.
- 1st & 2nd Flute:** *mp*, triplet of eighth notes, slurs.
- 1st & 2nd Oboe:** *mp*, triplet of eighth notes, slurs.
- 1st & 2nd Bassoon:** *pp*, *stagger breathing*, slurs.
- Clarinet in E♭:** *legato... (alternate speeds)*, rests.
- 1st Clarinet in B♭:** *ppp*, rests.
- 2nd & 3rd Clarinet in B♭:** *ppp*, *legato... (alternate speeds)*, rests.
- Bass Clarinet in B♭:** *pp*, *stagger breathing*, slurs.
- 1st & 2nd Alto Sax. in E♭:** *ppp*, *legato... (alternate speeds)*, rests.
- Tenor Sax. in B♭:** *ppp*, *legato... (alternate speeds)*, rests.
- Baritone Sax. in E♭:** *pp*, *stagger breathing*, slurs.
- Film cues:** Empty staff.
- 1st Horn in F:** Rests.
- 2nd & 3rd Horn in F:** Rests.
- 1st Trumpet in B♭:** *mp*, *Harmon Mute (stem extended)*, triplet of eighth notes, slurs, *Open*.
- 2nd & 3rd Trumpet in B♭:** *mp*, *Harmon Mute (stem extended)*, triplet of eighth notes, slurs, *Open*.
- 1st Trombone:** Rests.
- 2nd Trombone Bass Trombone:** Rests.
- Euphonium in C:** *pp*, *stagger breathing*, slurs.
- Tuba:** *pp*, *stagger breathing*, slurs.
- 1st Percussion:** *pp*, *Timpani (soft mallets)*, slurs.
- 2nd Percussion:** *mp*, *Glockenspiel (hard rubber mallets)*, triplet of eighth notes, slurs.
- 3rd Percussion:** *mp*, *Vibraphone (motor on: medium)*, *ad libitum...*, *Sempre Ped.*

Poco più mosso (♩ = 68)

Poco Rit...

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

Cl. in E♭

1st Cl. in B♭

2nd & 3rd Cl. in B♭

Bs. Cl. in B♭

1st & 2nd Al. Sax. in E♭

Tn. Sax. in B♭

Bar. Sax. in E♭

div. warm...
mf

p *mp*

mp

01

02

03

Film cues



1st Hn. in F

2nd & 3rd Hn. in F

1st Trp. in B♭

2nd & 3rd Trp. in B♭

1st Tbn.

2nd Tbn. Bass Tbn.

Euph. in C

Tuba

1st Perc.

2nd Perc.

3rd Perc.

Wind Chimes
p

p *mp*

1 "II. Charles Chaplin theme."

Aggressive! (♩ = 92)

Sub. (♩ = ♩)

12

Picc. *ff*

1st & 2nd Fl. *ff*

1st & 2nd Ob. *ff*

1st & 2nd Bsn. *ff* *mp*

Cl. in E♭ *ff*

1st Cl. in B♭ *ff*

2nd & 3rd Cl. in B♭ *ff*

Bs. Cl. in B♭ *ff* *mp*

1st & 2nd Al. Sax. in E♭ *ff* *mf* *a2*

Tn. Sax. in B♭ *ff* *mf*

Bar. Sax. in E♭ *ff* *mf*

04

Film cues



1st Hn. in F *ff* *fast trill!* *frull.* *fff* *mp*

2nd & 3rd Hn. in F *ff* *fast trill!* *frull.* *fff* *mp*

1st Trp. in B♭ *ff*

2nd & 3rd Trp. in B♭ *ff*

1st Tbn. *ff* *Break Sound!* *nat.* *mp*

2nd Tbn. *ff* *Break Sound!* *nat.* *mp*

Euph. in C *ff* *Break Sound!* *nat.* *mp*

Tuba *ff* *Break Sound!* *nat.* *mp*

1st Perc. *ff* *(medium mallets)* *mp*

2nd Perc. *ff* *Drum-set* *mf*

3rd Perc. *ff* *Anvil (hammer)*

18

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

Cl. in E \flat

1st Cl. in B \flat

2nd & 3rd Cl. in B \flat

Bs. Cl. in B \flat

1st & 2nd Al. Sax. in E \flat

Tn. Sax. in B \flat

Bar. Sax. in E \flat

05



Film cues

1st Hn. in F

2nd & 3rd Hn. in F

1st Trp. in B \flat

2nd & 3rd Trp. in B \flat

1st Tbn.

2nd Tbn. Bass Tbn.

Euph. in C

Tuba

1st Perc.

2nd Perc.

3rd Perc.

Straight Mute

Xylophone (wood ma.)

4 "III. Bite the dust."
Dancing ...

54

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

Cl. in E \flat

1st Cl. in B \flat

2nd & 3rd Cl. in B \flat

Bs. Cl. in B \flat

1st & 2nd Al. Sax. in E \flat

Tn. Sax. in B \flat

Bar. Sax. in E \flat

Film cues

1st Hn. in F

2nd & 3rd Hn. in F

1st Trp. in B \flat

2nd & 3rd Trp. in B \flat

1st Tbn.

2nd Tbn. Bass Tbn.

Euph. in C

Tuba

1st Perc.

2nd Perc.

3rd Perc.

Marimba (medium mallets)

Txalaparta (low)

p

f

mf

Solo

f

mf

f

mf

60

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

Cl. in E \flat

1st Cl. in B \flat

2nd & 3rd Cl. in B \flat

Bs. Cl. in B \flat

1st & 2nd Al. Sax. in E \flat

Tn. Sax. in B \flat

Bar. Sax. in E \flat

Film cues

1st Hn. in F

2nd & 3rd Hn. in F

1st Trp. in B \flat

2nd & 3rd Trp. in B \flat

1st Tbn.

2nd Tbn. Bass Tbn.

Euph. in C

Tuba

1st Perc.

2nd Perc.

3rd Perc.

8 Aggressive! (← ♩ = ♩ →) Sub. (in 4)

Sonore ...

121

Picc. *ff* *mf* *f* → *pp* *f*

1st & 2nd Fl. *ff* *mf* *f* → *pp* *f*

1st & 2nd Ob. *ff* *mf* *f* → *pp* *f*

1st & 2nd Bsn. *ff* *pp* *fmp*

Cl. in E♭ *ff* *mf* *f* → *pp* *f*

1st Cl. in B♭ *ff* *mf* *f* → *pp* *f*

2nd & 3rd Cl. in B♭ *ff* *mf* *f* → *pp* *f* *fmp*

Bs. Cl. in B♭ *ff* *pp* *f* *fmp*

1st & 2nd Al. Sax. in E♭ *ff* *f* → *pp* *f* *fmp*

Tn. Sax. in B♭ *ff* *f* → *pp* *f* *fmp*

Bar. Sax. in E♭ *ff* *pp* *fmp*

15



1st Hn. in F *ff* *pp* *f* *fmp*

2nd & 3rd Hn. in F *ff* *pp* *f* *fmp*

1st Trp. in B♭ *ff* *f* *Straight Mute*

2nd & 3rd Trp. in B♭ *ff* *f* *Straight Mute*

1st Tbn. *ff* *nat.* *fmp*

2nd Tbn. Bass Tbn. *ff* *nat.* *fmp*

Euph. in C *ff* *nat.* *f*

Tuba *ff* *nat.* *fmp*

1st Perc. *ff* *ff*

2nd Perc. *ff* *f* *p* *ff*

3rd Perc. *ff* *f* *p* *ff* *Tubular Bells*

130

Picc. *ff*

1st & 2nd Fl. *ff*

1st & 2nd Ob. *ff*

1st & 2nd Bsn. *fmp* *ffz* *ffz*

Cl. in E \flat *ff*

1st Cl. in B \flat *ff*

2nd & 3rd Cl. in B \flat *f* *fmp* *ff*

Bs. Cl. in B \flat *f* *fmp* *ffz* *ffz*

1st & 2nd Al. Sax. in E \flat *f* *fmp* *ff*

Tn. Sax. in B \flat *f* *fmp* *ff*

Bar. Sax. in E \flat *fmp* *ffz* *ffz*

Film cues

1st Hn. in F *f* *fmp* *ff*

2nd & 3rd Hn. in F *f* *fmp* *ff*

1st Trp. in B \flat *Open* *ff*

2nd & 3rd Trp. in B \flat *Open* *ff*

1st Tbn. *fmp* *ffz* *ffz*

2nd Tbn. Bass Tbn. *a2* *fmp* *ffz* *ffz*

Euph. in C *f* *ffz* *ffz*

Tuba *fmp* *ffz* *ffz*

1st Perc. *mp* *ffz* *ffz*

2nd Perc. *mf* *ffz* *ffz* *Fill!*

3rd Perc. *ffz* *f* *ffz*

Xylophone (wood ma.) *f*

9 "V. Confrontation I."
Intense, energetic! (♩ = 136)

138

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

Cl. in E♭

1st Cl. in B♭

2nd & 3rd Cl. in B♭

Bs. Cl. in B♭

1st & 2nd Al. Sax. in E♭

Tn. Sax. in B♭

Bar. Sax. in E♭

pp

pp

1°

2°

div.

pp

pp

16



Film cues

1st Hn. in F

2nd & 3rd Hn. in F

1st Trp. in B♭

2nd & 3rd Trp. in B♭

1st Tbn.

2nd Tbn. Bass Tbn.

Euph. in C

Tuba

1st Perc.

2nd Perc.

3rd Perc.

break sound!

break sound!

break sound!

break sound!

Tom-toms (3: low)

ff

(rim-shot until 11)

Dolce ... Funny ... Dolce ...

188

Picc.
1st & 2nd Fl.
1st & 2nd Ob.
1st & 2nd Bsn.
Cl. in E♭
1st Cl. in B♭
2nd & 3rd Cl. in B♭
Bs. Cl. in B♭
1st & 2nd Al. Sax. in E♭
Tn. Sax. in B♭
Bar. Sax. in E♭

pp, *mf*, *mp*, *f*, *pp*, *mf* warm..., *pp*, *mf*, *pp*, *mf* warm..., *pp*

div. a 3 (murmuring)
Solo

26



Film cues

1st Hn. in F
2nd & 3rd Hn. in F
1st Trp. in B♭
2nd & 3rd Trp. in B♭
1st Tbn.
2nd Tbn. Bass Tbn.
Euph. in C
Tuba
1st Perc.
2nd Perc.
3rd Perc.

f, *p*, *f*, *pp*, *f*, *pp*, *f*, *mf*, *mf*, *p*, *f*, *mf*, *mf*

Open
2° Straight Mute
3° Cup Mute
Cup Mute
Piccolo Triangle
Glock. (hard rubber ma.)

13 "VII. Balancing."
Stesso tempo!

194

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

Cl. in E♭

1st Cl. in B♭

2nd & 3rd Cl. in B♭

Bs. Cl. in B♭

1st & 2nd Al. Sax. in E♭

Tn. Sax. in B♭

Bar. Sax. in E♭

break sound!

f

nat.

27

28

Film cues



1st Hn. in F

2nd & 3rd Hn. in F

1st Trp. in B♭

2nd & 3rd Trp. in B♭

1st Tbn.

2nd Tbn. Bass Tbn.

Euph. in C

Tuba

1st Perc.

2nd Perc.

3rd Perc.

break sound!

f

nat.

break sound!

f

nat.

break sound!

f

nat.

(on shells!)

Temple-blocks (5)

f

Flexatone

mf

mp

mp

mp

a2

mp

mp

mp

mp

mp

mp

div.

mp

mp

mp

29



(bouché)

mp — *mf*

Open

f

Open

f

Vibraphone (medium ma.)

mp

Glock. (soft rubber ma.)

mp

Marimba (soft ma.)

mf