

SCORING

piccolo
4 flutes (2 also alto flute)
2 oboes (1 also English horn)
2 bassoons
E \flat clarinet
8 clarinets in B \flat
2 bass clarinets in B \flat
4 alto saxophones in E \flat (1 also soprano saxophone in B \flat)
2 tenor saxophones in B \flat
baritone saxophone in E \flat

4 horns in F
4 trumpets in B \flat
2 tenor trombones
bass trombone
2 euphoniums in C
2 tubas

2 double-basses

6 percussions ▲

▲ see below

PERCUSSION REQUIREMENTS

5: timpani (32" – 29" – 29" – 26" – 24")

1st Percussion

vibraphone, tuned gongs (B3 to E5), large rattle, tubular bells, xylophone, whip, 2: scallop shells & 締め太鼓 (or high conga)

2nd Percussion

拍子木 (or claves), 碰铃 (or triangle), snare drum, 編木 (or large güiro), very gross chain, marching drum (or piccolo snare drum) & ethnic drum

3rd Percussion

bass drum, metal wind-chimes, tam-tam, triangle (on stand), small rattle, floor tom, high wood-block & BOOF

4th Percussion

marimba (with extension to low C), crash cymbals, glockenspiel, suspended cymbal (crash) & castanets

5th Percussion

low tam-tam, tambourine, vibraslap, flexatone, suspended cymbal (crash), 2: low tom-toms, BOOF, triangle piccolo, log-drum & metal wind-chimes