

SCORING

piccolo
4 flutes
2 oboes
English horn
2 bassoons
9 clarinets in Bb
2 bass clarinets
4 alto saxophones
2 tenor saxophones
baritone saxophone

4 horns in F
5 trumpets in Bb (1 also piccolo trumpet in Bb)
3 tenor trombones
bass trombone
2 euphoniums in C
2 tubas

4 violoncellos
4 double-basses
grand piano (also synthesizer I)
harp

7 percussions ▲

optional mixed choir (SS/AA/TT/BB)
tenor soloist / muezzin

samples (sfx)

ethnic ensemble ▲ :

fujara, harmonic flute, tenor recorder also included in piccolo part
Armenian duduk, Spanish dolçaina also included in English horn part
Spanish acoustic guitars, musical glasses, alto recorders also included in 1-3 Bb clarinets & Bb bass clarinet part
hurdy-gurdy also included in 1st Eb alto saxophone
2 didgeridoos (large & very large) also included in 1-2 Bb tenor saxophones
dulcimer also included in grand piano & 1st percussion

▲ see below

PERCUSSION REQUIREMENTS

1st Percussion

5: timpani (32" – 29" – 29" – 26" – 23"), glockenspiel II, suspended cymbal (Chinese)

2nd Percussion

tubular bells, marimba (5: octaves), synthesizer II, 2: bamboo sticks, jingles, piccolo triangle, opera gong, glockenspiel I, iron bunch (sfx)

3rd Percussion

rain stick I, 3: tom-toms, metal wind-chimes, bodhran, hang drum, snare drum, large udu, waterphone, darbuka I, metal can of *ca.*200 l., 2: metal pans, floor tom I

4th Percussion

rain stick II, 3: suspended cymbals (crash, sizzle & Chinese), traditional tambourine, large tam-tam, sandpaper blocks, ocean drum

5th Percussion

rain stick III, large tam-tam, 2: scallop shells, hi-hat, glass wind-chimes, large African shekere, darbuka II, floor tom II, large war drum

6th Percussion

vibraphone, chromatic crotales, dulcimer, tubular bells, djembè, glockenspiel I, Earthenware tub with water, 2: scallop shells, large iron plate, brake disc, tenor drum, cannon (sfx)

7th Percussion

rain stick IV, 2: bass drums (traditional & large), medium tam-tam, medium triangle, 2: claves