

PICCADILLY CIRCUS

Lickety split! *molto ligero* (♩ = ca. 168)

piccolo

1st & 2nd flutes

1st & 2nd oboes

1st & 2nd bassoons

E♭ clarinet

1st & 2nd E♭ clarinets

3rd & 4th B♭ clarinets

B♭ bass clarinet

1st & 2nd E♭ alto saxophones

1st & 2nd B♭ tenor saxophones

E♭ baritone saxophone

1st & 2nd F horns

3rd & 4th F horns

1st & 2nd B♭ trumpets

3rd & 4th B♭ trumpets

1st & 2nd trombones

3rd trombone bass trombone

1st & 2nd C euphoniums (Baritone)

1st & 2nd tubas

double-bass

grand piano

harp

5: Timpani

1st percussion

2nd percussion

3rd percussion

4th percussion

5th percussion

(only white keys)

Harp notes: (w/vel) (w/pick)

(B, B, C, D, F)

(hard-medium ma)

Bass Drum

3: Cooking Pots (or old kettles)

Police whistle

Tambores (w/ fingers)

3: Tom-toms

Xylophone (w/ wood ma)

Marimba (5: octave) (w/ medium ma)

Snare Drum

This page of the musical score for 'Piccadilly Circus Overture' features a variety of instruments and percussion. The woodwind section includes Piccolo (picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (obs. 1, 2), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Clarinet in B-flat (Cl. B♭), Clarinet in E-flat (Cl. E♭), Alto Saxophone 1 & 2 (E♭ alt. sax. 1, 2), Tenor Saxophone 1 & 2 (B♭ ten. sax. 1, 2), and Baritone Saxophone (E♭ bar. sax.). The brass section consists of Trumpets 1 & 2 (1, 2), Trumpets 3 & 4 (3, 4), Trombone 1 & 2 (tbn. 1, 2), Trombone 3 & 4 (tbn. 3, 4), and a Contrabass Trombone (C. tbn. 1, 2). The keyboard and string sections include Piano (pno.) and Harp (hp.). The percussion section is extensive, featuring a Snare Drum (5. timp.), five different Percussion parts (1st to 5th perc.), and specific instructions for '3 Cooking Pans (w/ and w/o sticks)', 'Pulvis white', and '2 Bongos (w/ sticks)'. The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, *mp*, *f*, and *p*, as well as performance directions like 'open' and 'agitated'.

This page of the musical score covers measures 27 through 34. The instrumentation includes Piccolo (picc.), Flutes 1 & 2 (Fl. 1.2), Oboes 1 & 2 (obs. 1.2), Bassoons 1 & 2 (bass. 1.2), Clarinet in E-flat (Cl. in E♭), Clarinet in B-flat (Cl. in B♭), Bass Clarinet (B♭ bc. cl.), Alto Saxophone (E♭ alt. sax.), Tenor Saxophone (B♭ ten. sax.), Baritone Saxophone (E♭ bar. sax.), Horns (F horn and E♭ horn), Trombones (E♭ 1.2, E♭ 3 bc. 4th), Contrabassoon (C. euph. 1.2), Tubas (tub. 1.2), Double Bass (db. bs.), Piano (pno.), Harp (hp.), and Timpani (5: timp.). The Percussion section includes five players (1st-5th perc.), with specific parts for Snare Drum (Dr. (S)), Cymbals (Cym. (S)), and Tambourine (Tamb.). The score features various dynamics such as *mf*, *mp*, *f*, and *ff*, along with performance instructions like 'Wah-wah Mute (Always open)', 'Vibrato', and 'New music'. The Piccolo part has a '42' marking above it. The Clarinet in B-flat part has a '3.4' marking below it. The Horns part has '1.2' and '3.4' markings. The Trombone 1.2 part has '1.2' and '3.4' markings. The Contrabassoon part has '1.2' and '3.4' markings. The Tubas part has '1.2' and '3.4' markings. The Piano part has 'pno.' written below it. The Harp part has 'hp.' written below it. The Timpani part has '5: timp.' written below it. The Percussion parts have '1st perc.', '2nd perc.', '3rd perc.', '4th perc.', and '5th perc.' written to their left. The Snare Drum part has 'Dr. (S)' written above it. The Cymbals part has 'Cym. (S)' written above it. The Tambourine part has 'Tamb.' written above it. The score is written in a standard musical notation with staves for each instrument and a common time signature.

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This page of the musical score covers measures 37 to 42. The instrumentation includes Piccolo (picc.), Flutes 1 & 2 (fl. 1, 2), Oboes 1 & 2 (ob. 1, 2), Bassoons 1 & 2 (bas. 1, 2), Clarinets in E-flat (cl. 1, 2), Bass Clarinet (Bb cl.), Bassoon in C (Bb. cl.), Alto Saxophone (E) and Tenor Saxophone (Bb) 1 & 2, Bass Saxophone (E), Flutes in C (F fl.), Trombones 1 & 2 (Bb), Trombone 3 and Trumpet 3 (Bb), Trumpet in C (C), Trombones in B-flat (Bb), Piano (pno.), Harp (hp.), Snare Drum (s. timp.), and five Percussionists (1st to 5th perc.).

Key performance instructions include dynamics such as *ff*, *f*, *mf*, *mp*, and *ffz*. Specific techniques are noted, including *open* for brass instruments, *(pizz.)* for the double bass, and *(w/ picks)* for the harp. The score also features various articulation marks like accents and slurs, and includes a section for "Old car horn" in measure 41. Percussion parts include "Police whistle" and "Susp. Cymb. (crash)" for the 3rd and 4th percussionists, and "Large Flexatone" for the 3rd percussionist.