

SYMPHONY NO.2: A LENDA DE PAIO GÓMEZ CHARIÑO

Antón Alcalde
(Op. 3)

Freddo, inesorabile, molto sostenuto (♩ = 48)

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Picc.

Fls. 1,2 3,4

Obs. 1 2

E. Hn.

Bsns. 1 2

Cbns. + Cb. Cl.

E♭ Cl.

B♭ Cls. 1 2 3 4 5 6 7 8

Bs. Cls. 1 2

A. Saxes. 1,2 3,4

T. Saxes. 1 2

Bari. Sax.

Hns. 1 2 3 4

Picc. Tpt.

Tpts. 1 2 3 4

Tbns. 1 2 3

Bs. Tbn.

Euphs. 1 2

Tubas. 1 2

Vc. 1 2 3

Db. 1 2

Harp

Hulusi

Didgeridoo

Timp.

Perc. 1 (Mrb.) 2 (Whirly tube) 3 (Whirly tube) 4 (Whirly tube) 5 (Whirly tube) 6 (Large t-tam) 7 (Large ocean drum)

8 9 10 11 12 13 14

ppp

pp sost.

perdendosi...

[4]

(2.)

pp sost.

ord. V

div.

(non arp., l.v. al niente...)

(with digital reverb)

mf espr.

(add low drone)

p poss.

dingo

harmonics

breath

alternate breathy pitch / breath sound

f

mf

pp

drone

mf

p

ppp

[1 to G]

perdendosi...

Tubular bells, soft mallet

p (l.v. sempre)

perdendosi...

SYMPHONY NO.2 "A LENDA DE PAIO GÓMEZ CHARIÑO" — Full Score

Picc. *ff* trem. *sim.* *a4* *mf* sub. *ff*
 Fls. 1,2 3,4 *trem.* *sim.* *a4* *mf* sub. *ff*
 Obs. 1 2 *trem.* *sim.* *a2* *mf* sub. *ff*
 E. Hn. *trem.* *sim.* *mf* sub. *ff*
 Bsns. 1 2 *ff* sonore e sost. *mf* sub. *ff*
 Cbsn. + Cb. Cl. *(Eb Cl.) ff* sonore e marc. *mf* *ff*
 Eb Cl. *ff* trem. *sim.* *mf* sub. *ff*
 B♭ Cls. 1 2 *trem.* *sim.* *a2* *mf* sub. *ff*
 3 4 *trem.* *sim.* *a2* *mf* sub. *ff*
 5 6 *trem.* *sim.* *a2* *mf* sub. *ff*
 7 8 *trem.* *sim.* *a2* *mf* sub. *ff*
 Bs. Cls. 1 2 *a2* *ff* sonore e sost. *mf* *ff*
 A. Saxs. 1,2 3,4 *ff* sonore e sost. *mf* *ff*
 T. Saxs. 1 2 *ff* sonore e sost. *mf* *ff*
 Bari. Sax. *ff* sonore e sost. *mf* *ff*
 Hns. 1 2 *ff* sonore e sost. *mf* *ff*
 3 4 *ff* sonore e sost. *mf* *ff*
 Picc. Tpt. *(Picc. Tpt.) ff* sonore e sost. *mf* sub. *ff*
 Tpts. 1 2 *ff* sonore e sost. *mf* sub. *ff*
 3 4 *ff* sonore e sost. *mf* sub. *ff*
 Tbns. 1 2 *ff* sonore e sost. *mf* *ff*
 3 4 *ff* sonore e sost. *mf* *ff*
 Bs. Tbn. *ff* sonore e sost. *mf* *ff*
 Euphs. 1 2 *ff* sonore e sost. *mf* *ff*
 Tubas. 1 2 *ff* sonore e sost. *mf* *ff*
 Vc. 1,2 3,4 *Play, div. ff* sonore e sost. *mf* *ff*
 Db. 1 2 *ff* sonore e sost. *mf* *ff*
 Harp *8va 7* [E] *ff*
 Timp. *Very hard mallets (but not wooden) ff* *Medium mallets p f ff*
 (Bells) *Hard mallets ff cantab. poss.* *f*
 Perc. 1 *4 Tom-toms, very hard timpani mallets ff* *f*
 2 *ff* *pp*
 3 *(SC) ff* *f*
 4 *Clash cymbals ff molto cantab.* *p*
 5 *ff molto cantab.* *f*
 6 *(Large t-tam) ff molto cantab.* *pp*
 7 *Bass drum, soft beater ff molto cantab.* *pp*

(senza dim.)

Slargando al **28** Tempo dell'inizio (♩ = 48)

Picc.

Fls. 1.2 3.4

Obs. 1 2

E. Hn.

Bsns. 1 2

Cbsn. + Cb. Cl.

E♭ Cl.

B♭ Cls. 1 2 3 4 5 6 7 8

Bs. Cls. 1 2

A. Saxes. 1.2 3.4

T. Saxes. 1 2

Bari. Sax.

26 27 28 29 30 31

Hns. 1 2 3 4

Picc. Tpt.

Tpts. 1 2 3 4

Tbns. 1 3

Bs. Tbn.

Euphs. 1 2

Tubas 1 2

Vc. 1.2 3.4

Db. 1 2

Harp

Didgeridoo

Timp.

Perc. 1 2 3 4 5 6 7

Solo

pp come sopra

put down Cbsn./Cb. Cl. and take ocean drums

Small ocean drums (as before) (pp - mp)

put down E♭ Cl. and take ocean drum

Small ocean drum (as before) (pp - mp)

pp come sopra

perdendosi...

perdendosi...

perdendosi...

perdendosi...

pp come sopra

detach mouthpieces and invert

detach mouthpieces and invert

put down B♭ Picc. Tpt. and take ocean drum

Small ocean drum (as before) (pp - mp)

detach mouthpieces and invert

detach mouthpieces and invert

detach mouthpiece and invert

detach mouthpieces and invert

detach mouthpiece and invert

detach mouthpieces and invert

pp come sopra molto sul tasto

pizz., III quasi solo

pp come sopra

pp come sopra

(loco) f L.v.

drone p [I to D] [IV to A♭] (non solo) f mp PPP

Solo marc., ben articolato

Soft mallet p

Whirly tube, spin above head p dolce

Crotales, hard rubber mallets mp L.v.

Whirly tube, spin above head p dolce

Large ocean drum (as before) (pp - mp)

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Picc.
 Fls.
 Obs.
 E. Hn.
 Bsns.
 Cbsn.
 + Cb. Cl.
 E♭ Cl.
 B♭ Cls.
 Bs. Cls.
 A. Saxs.
 T. Saxs.
 Bari. Sax.
 Hns.
 Picc. Tpt.
 Tpts.
 Tbns.
 Bs. Tbn.
 Euphs.
 Tubas
 Vc.
 Db.
 Timp.
 Perc.
 Xylophone,
 hard rubber mallets
 Large tam-tam, soft beater
 mf (non troppo)

87 88 89 90 91

[I to A³]
 [III to D³]

Picc. *mf* *f* volando, quasi senza peso
 Fls. *mf* *f* volando, quasi senza peso
 Obs. *mf* *f* volando, quasi senza peso
 E. Hn. *fmp* *mf* *f* trem. sim.
 Bsns. *mf* *ff* vigoroso, marc.
 Cbsn. + Cb. Cl. *mf* *ff* vigoroso, marc.
 E♭ Cl. *mf* *f* volando, quasi senza peso
 B♭ Cls. *mf* *f* volando, quasi senza peso
 Bs. Cls. *mf* *ff* vigoroso, marc.
 A. Saxs. *mf* *ff*
 T. Saxs. *fmp* *mf* *ff*
 Bari. Sax. *mf* *ff* vigoroso, marc.
 Hns. *fmp* *mf* *ff*
 Picc. Tpt. *mf* *ff*
 Tpts. *mf* *ff*
 Tbns. *mf* *ff* vigoroso, marc. a2
 Bs. Tbn. *mf* *ff* vigoroso, marc.
 Euphs. *fmp* *mf* *ff* vigoroso, marc.
 Tubas *mf* *ff* vigoroso, marc.
 Vc. *mf* *ff* vigoroso, marc. unis.
 Db. *mf* *ff* vigoroso, marc.
 Timp. Hard mallets *f* *ff*
 (Glock.) *f* sub. Mark tree, free gliss. with fingers
 Perc. 4 Tom-toms, very hard timpani mallets *f* *ff*
 (SC) *p* *ff* molto cantab.
 (Large t-tam) *p* *ff* molto cantab.
 (BD) *p* *ff* molto cantab.

92 93 94
 a2 3 3 3
 a2 3 (fast trill) *fff* squillando
 a2 3 (fast trill) *fff* squillando

135 Nobilmente, con grandezza

139 Contemplativo, un poco ombroso e misterioso

Picc. *f*

Fls. 1,2 3,4 *f*

Obs. 1 2 *f*

E. Hn. *ff* *sonore e cantab.*

Bsns. 1 2 *f*

Cbsn. + Cb. Cl. *f*

E♭ Cl. *f*

B♭ Cls. 1 2 3 4 5 6 7 8 *f*

Bs. Cls. 1 2 *f*

A. Saxes. 1 2 3 4 *ff* *sonore e cantab.*

T. Saxes. 1 2 *a2 ff* *sonore e cantab.*

Bari. Sax. *f*

135 136 137 138 139 140

Hns. 1 2 *a2 ff* *sonore e cantab.*

3 4 *ff* *sonore e cantab.*

Picc. Tpt. *ff*

Tpts. 1 2 *ff*

3 4 *ff*

Tbns. 1 2 3 *f*

Bs. Tbn. *f*

Euphs. 1 2 *ff* *sonore e cantab.*

Tubas 1 2 *f*

Vc. 1,2 3,4 *ff* *sonore e cantab.*

Db. 1 2 *f*

Harp *loco*

Pre-Recorded Sounds [hybrid bass & glass wind chimes]

Timp. [I to F] [III to A] [IV to E]

(Glock.) *f*

(Mrb.) *f*

(T-toms) *f*

(Dunun) *f*

(SC) *ff*

(Djembe) *f*

+ Tam-tam, same hard beaters

(BD) *f*

frull. *pp*

a2 p sub. ma cantab., sost.

p sub. ma cantab., sost.

pp

pp

pp

pp sub.

p sub. ma cantab., sost.

pp

pp

pp

affix straight mute

affix harmon mutes (stems fully inserted)

affix harmon mutes (stems fully inserted)

p dolce

p sub. ma cantab., sost.

p sub. ma cantab., sost.

p dolce

Very soft mallets p dolce

mp

mp

mp

Picc.

Fls. 1.2 3.4

Obs. 1 2

E. Hn.

Bsns. 1 2

Cbsn. + Cb. Cl.

E♭ Cl.

B♭ Cls. 1 2 3 4 5 6 7 8

Bs. Cls. 1 2

A. Saxes. 1 2 3 4

T. Saxes. 1 2

Bari. Sax.

141 142 143 144 145 146

Hns. 1 2 3 4

Picc. Tpt.

Tpts. 1 2 3 4

Tbns. 1 2 3

Bs. Tbn.

Euphs. 1 2

Tubas 1 2

Vc. 1.2 3.4

Db. 1 2

Harp

Pre-Recorded Sounds

Timp.

Perc. 1 2 3 4 5 6 7

Bass drum, very soft beaters *p*

Picc.

Fls. 1.2 3.4

Obs. 1 2

E. Hn.

Bsns. 1 2

Cbsn. + Cb. Cl.

E♭ Cl.

B♭ Cls. 1 2 3 4 5 6 7 8

Bs. Cls. 1 2

A. Saxes. 1 2 3 4

T. Saxes. 1 2

Bari. Sax.

Hns. 1 2 3 4

Picc. Tpt. Straight mute

Tpts. Harmon mutes (stems fully inserted) *ppp* *p* *ppp* *p* *ppp* *p*

Tbns. 1 2 3

Bs. Tbn.

Euphs. 1 2

Tubas 1 2

Vc. 1.2 3.4

Db. 1 2

Harp

Pre-Recorded Sounds

Dizi (Qud) (E Key) *mp molto esp.*

Timp.

Perc. 1 (Glock.) 2 (Mrb.) 3 (T-toms) 4 (Dunun) 5 (SC) 6 (Djembe) 7 (BD)

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8 Allegro assai, danzante ("Scarborough Fair") (♩ = 156)

Fl. (Cue Dizi) 1 *mf cantab.*
(Solo: cue Hulusi)

B♭ Cls. 2 *mf cantab.*

Vc. 1 *mf cantab.*
arco, div.
2, 3, 4 *mp sost.*
arco

Db. 1 *mp sost.*
pizz.
2 *mp*

Harp *mf*

(3 players) (Laughter and giggles)

Female Voices (altri) (Buzz)
perdendosi...

Male Voices (altri) (Buzz)
perdendosi...

Erhu *mf cantab.*
(amplified)

Dizi (Qudi) *mf cantab.*
(without digital reverb)

Hulusi *mf cantab.*
(add low drone)

Perc. 2 (Mrb.) *mf*
4 (Crotales)
6 (Water bell)

Hard rubber mallets
p

(f sempre) immerse L.v.

Fl. (Cue Dizi) 1

B♭ Cls. (Cue Hulusi) 2

(Cue Erhu) 1

Vc. 2, 3, 4

Db. 1, 2

Harp

Male Voices (Buzz)

Erhu

Dizi (Qudi)

Hulusi

Perc. 2, 4, 6

immerse L.v.

Picc.

(Cue Dizi) 1

Fls.

3 4

Obs.

1 2

E. Hn.

Bsns.

1 2

Cbsn.
+ Cb. Cl.

E♭ Cl.

(Cue Hulusi) 1 2

3 4

B♭ Cls.

5 6

7 8

Bs. Cls.

1 2

A. Saxes.

1.2 3.4

T. Saxes.

1 2

Bari. Sax.

28 29 30 31 32 33 34 35 36

Hns.

1 2

3 4

Tpts.

1 2

3 4

Tbns.

1 2

3

Bs. Tbn.

Euphs.

1 2

Tubas

1 2

(Cue Erhu) 1

Vc.

2 3.4

Db.

1 2

(pizz.)

Harp

[B♭]

Erhu

Dizi (Qudi)

Hulusi

(add high drone) (remove drones)

f

f sempre

f

f sempre

f

f sempre

Timp.

Medium mallets

p

mf

[II to F]

(Vib.)

1

(Mrb.)

2

Hard mallets (with flutes)

mp

Seed shell shaker

mp

Perc.

3

(Crotales)

4

5

6

(Water bell)

7

immerse

l.v.

Surdo, surdo mallet

mp

SYMPHONY NO.2 "A LENDA DE PAIO GÓMEZ CHARIÑO" — Full Score

Picc.
 Fls. 1, 2, 3, 4
 Obs. 1, 2
 E. Hn.
 Bsns. 1, 2
 Cbsn. + Cb. Cl.
 E♭ Cl.
 B♭ Cls. 3, 4, 5, 6, 7, 8
 Bs. Cls. 1, 2
 A. Saxes. 1, 2, 3, 4
 T. Saxes. 1, 2
 Bari. Sax.
 Hns. 1, 2, 3, 4
 Picc. Tpt.
 Tpts. 1, 2, 3, 4
 Tbn. 1, 2, 3
 Bs. Tbn.
 Euphs.
 Tubas 1, 2
 Vc. 1, 2, 3, 4
 Db. 1, 2
 Harp
 Timp.
 Perc. 1, 2, 3, 4, 5, 6, 7

136 137 138 139 140 141 142 143

dim.
f
mp
ff
loco
[D]
accents without rimshots
dim.

Picc.
 Fls.
 Obs.
 E. Hn.
 Bsns.
 Cbsn.
 + Cb. Cl.
 E♭ Cl.
 B♭ Cls.
 Bs. Cls.
 A. Saxs.
 T. Saxs.
 Bari. Sax.
 Hns.
 Picc. Tpt.
 Tpts.
 Tbns.
 Bs. Tbn.
 Euphs.
 Tubas.
 Vc.
 Db.
 Harp.
 Timp.
 Perc.
 (Bells)
 (Mrb.)
 (T-toms)
 (Bongos)
 (SC)
 (Tamb.)
 (BD)

144 145 146 147 148 149 150 151 152

put down E♭ Cl. and take ocean drum
 put down B♭ Picc. Tpt. and take ocean drum
 detach mouthpieces and invert
 detach mouthpieces and invert
 detach mouthpiece and invert
 [G♯] [G♯] [F♯] [G♯] [F♯]
 [accents with the fingers near the rim]

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SYMPHONY NO.2 "A LENDA DE PAIO GÓMEZ CHARIÑO" — Full Score

AA032016

Picc.

Fls. 1.2 3.4

Obs. 1 2

E. Hn. (Solo: cue Duduk) Play *ff* con alcuna licenza *p* *ff* (Solo: cue Duduk) *con alcuna licenza*

Bsns. 1 2

Cbsn. + Cb. Cl. *mf* ritmico, pulsante *mf* ritmico, pulsante

B♭ Cls. 1 2 3 4 5 6 7 8

Bs. Cls. 1 2

A. Saxes. 1.2 3.4

T. Saxes. 1 2

Bari. Sax. 1 2

216 217 218 219 220

Hns. 1 3 4

Picc. Tpt. 1 2 3 4

Tpts. 1 2 3 4

Tbns. 1 2 3

Bs. Tbn. 1 2

Euphs. 1 2

Tubas 1 2

Vc. 1.2 3.4

Db. 1 2

Harp

Pre-Recorded Sounds [throat singing] [log drum ambience] [low pad]

Voices (Tutti) (without digital reverb) [21] (All available voices) *ff* cantab. poss. Ah.

Duduk *ff* con alcuna licenza

Didgeridoo

Timp. (come sopra) *f* *mf*

Perc. 1 Tubular bells, four hard mallets (bring out!) *ff* l.v. al niente 2 Marimba, medium mallets *mf* ritmico, pulsante 3 (T-toms) 4 (Dunun) 5 (Djembe) 6 (Large t-tam) 7 (Surdo) *f* ma non troppo *p* *mf* come sopra

AA032016

This page of the musical score is for a large orchestra, spanning measures 244 to 250. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Clarinets (1, 2, 3, 4), Bass Clarinet, E♭ Clarinet, B♭ Clarinets (1, 2, 3, 4), Bass Clarinets (1, 2), Alto Saxophones (1, 2, 3, 4), Tenor Saxophones (1, 2), Baritone Saxophone.
- Brass:** Horns (1, 2, 3, 4), Piccolo Trumpet, Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Bass Trombone, Euphonium, Tubas (1, 2).
- Strings:** Violins (1, 2, 3, 4), Double Basses (1, 2).
- Percussion:** Harp, Timpani, and a large section of Percussion (1-7) including suspended cymbal, large tam-tam, and various mallets.

The score features complex rhythmic patterns, often with 4-measure rests and 12-measure rests. Dynamic markings are prominent, including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions such as "Solo", "non solo", "as before", and "3 Dunun, same mallets" are included. The page is numbered 244 to 250 at the bottom of the staves.

Picc.

Fls.

Obs.

E. Hn.

Bsns.

Cbsn. + Ch. Cl.

E♭ Cl.

B♭ Cls.

Bs. Cls.

A. Saxes.

T. Saxes.

Bari. Sax.

Hns.

Picc. Tpt.

Tpts.

Tbns.

Bs. Tbn.

Euphs.

Tubas.

Vc.

Db.

Harp

Timp.

(Bells)

(Mrb.)

(Shekere)

(Dunun)

(Scallop shells)

Tambourine, knuckles at the center

(T-tam)

(BD)

IV

[IV to F]

Picc. *f* (*senza cresc.*) *ff* 5
 Fls. 1,2 3,4 *f* (*senza cresc.*) *ff* 5
 Obs. 1 2 *f* (*senza cresc.*) *ff* 5
 E. Hn. *f* (*senza cresc.*) *ff* 5
 Bsns. 1 2 *f* (*senza cresc.*) *ff* 5
 Cbsn. + Cb. Cl. *f* (*senza cresc.*) *ff* 5
 E♭ Cl. 1 2 *f* (*senza cresc.*) *ff* 5
 B♭ Cls. 3 4 5 6 7 8 *f* (*senza cresc.*) *ff* 5
 Bs. Cls. 1 2 *f* (*senza cresc.*) *ff* 5
 A. Saxes. 1,2 3,4 *f* (*senza cresc.*) *ff* 5
 T. Saxes. 1 2 *f* (*senza cresc.*) *ff* 5
 Bari. Sax. *f* (*senza cresc.*) *ff* 5
 Hns. 1 2 3 4
 Picc. Tpt. *f* (*senza cresc.*) *ff* 5
 Tpts. 1 2 3 4 *f* (*senza cresc.*) *ff* 5
 Tbns. 1 2 *f* (*senza cresc.*) *ff* 5
 Bs. Tbn. *f* (*senza cresc.*) *ff* 5
 Euphs. *f* (*senza cresc.*) *ff* 5
 Tubas *f* (*senza cresc.*) *ff* 5
 Vc. 1,2 3,4 *f* (*senza cresc.*) *ff* 5
 Db. *f* (*senza cresc.*) *ff* 5
 Harp *f* (*senza cresc.*) *ff* 5
 Timp. *f* (*senza cresc.*) *ff* 5
 Perc. (Bells) *f* (*senza cresc.*) *ff* 5
 (Mrb.) *f* (*senza cresc.*) *ff* 5
 (Shekere) *f* (*senza cresc.*) *ff* 5
 (Dunun) *f* (*senza cresc.*) *ff* 5
 (Scalloped shells) *f* (*senza cresc.*) *ff* 5
 (Tamb.) *f* (*senza cresc.*) *ff* 5
 (T-tam) *f* (*senza cresc.*) *ff* 5
 (BD) *f* (*senza cresc.*) *ff* 5

263 264 265 266 267 268
 Hns. 1 2 3 4
 Picc. Tpt. *f* (*senza cresc.*) *ff* 5
 Tpts. 1 2 3 4 *f* (*senza cresc.*) *ff* 5
 Tbns. 1 2 *f* (*senza cresc.*) *ff* 5
 Bs. Tbn. *f* (*senza cresc.*) *ff* 5
 Euphs. *f* (*senza cresc.*) *ff* 5
 Tubas *f* (*senza cresc.*) *ff* 5
 Vc. 1,2 3,4 *f* (*senza cresc.*) *ff* 5
 Db. *f* (*senza cresc.*) *ff* 5
 Harp *f* (*senza cresc.*) *ff* 5
 Timp. *f* (*senza cresc.*) *ff* 5
 Perc. (Bells) *f* (*senza cresc.*) *ff* 5
 (Mrb.) *f* (*senza cresc.*) *ff* 5
 (Shekere) *f* (*senza cresc.*) *ff* 5
 (Dunun) *f* (*senza cresc.*) *ff* 5
 (Scalloped shells) *f* (*senza cresc.*) *ff* 5
 (Tamb.) *f* (*senza cresc.*) *ff* 5
 (T-tam) *f* (*senza cresc.*) *ff* 5
 (BD) *f* (*senza cresc.*) *ff* 5

[IV to G] Bring out! [III to E♭] [IV to F]
ff 2 *ff* 5
p *ff* cantab.

SYMPHONY NO.2 "A LENDA DE PAIO GÓMEZ CHARIÑO" — Full Score

280

281

282

283

284

285

Pic.

Fls.

Obs.

E. Hn.

Bsns.

Cbsn.
+ Cb. Cl.

E♭ Cl.

B♭ Cls.

Bs. Cls.

A. Saxes.

T. Saxes.

Bari. Sax.

Hns.

Picc. Tpt.

Tpts.

Tbns.

Bs. Tbn.

Euphs.

Tubas

Ve.

Db.

Harp

Dizi (Qudi)

Hulusi

Timp.

Perc.

1

2

3

4

5

6

7

8

9

10

11

12

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14

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17

18

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AA032016

SYMPHONY NO.2 "A LENDA DE PAIO GÓMEZ CHARIÑO" — Full Score

III. The Reconquest of Işbīliya

[III.1 – The Guadalquivir River in the mist of dawn]
Senza misura

Meditativo ma un poco recondito (colla voce) (♩ = 48)
(Solo: cue Duduk)

Alto Saxophone

[25] Glass Bottles (Right) (Center) (Left)

Violoncellos

Double Bases

Pre-Recorded Sounds

Male Voices

Duduk

Timpani

Percussion

10

A. Sax. (Cue Duduk)

Glass Bottles (Right) (Center) (Left)

Vc.

Db.

Pre-Recorded Sounds

Male Voices

Duduk

Timp.

Perc.

A. Sax. (Cue Duduk)

Glass Bottles (Right) (Center) (Left)

Vc.

Db.

Pre-Recorded Sounds

Male Voices

Duduk

Timp.

14 15 16 17 18 19 20

51 [III.2 – Army of the Kingdom of Galicia]
Nobilmente, con speranza, molto sostenuto (♩ = 58)

Picc.

Fis. 1,2 3,4

Obs. 1 2

E. Hn. a2 mp

Bsns. 1 2 mp con calore

Cbsn. + Cb. Cl. mp

E♭ Cl. 1 2

B♭ Cls. 3 4 5 6 7 8

Bs. Cls. 1 2 perdendosi... mp

A. Saxes. 1,2 3,4 mp a2

T. Saxes. 1 2 mp

Bari. Sax. mp

51 52 53 54 55 56 57 58

Hns. 1 2 3 4 a2 mp

Picc. Tpt. 1 2

Tpts. 3 4

Tbns. 1 2 3 mp con calore mp

Bs. Tbn. mp

Euphs. 1 2 a2 mp

Tubas 1 2 a2 mp

Glass Bottles perdendosi...

Acoustic Guitars perdendosi...

Vc. 1,2 3,4 Soli, unis. mf con calore (arco)

Db. 1 2 mp pizz. arco

Harp mf (non arp.)

Timp. [II to A] Medium mallets mf p

Perc. 1 2 3 4 5 6 7 perdendosi... perdendosi... perdendosi... perdendosi... perdendosi... perdendosi... perdendosi...

Susp. Cymbal (crash), soft yarn mallets pp

Large tam-tam, soft beaters pp

Medium beaters pp

Poco più mosso, ancora nobilmente (♩ = 66)

Picc.

Fls. 1.2 3.4

Obs. 1 2

E. Hn. *mf con calore*

Bsns. 1 2 *mf* a2

Cbsn. + Cb. Cl. *mf*

E♭ Cl. 1 2

B♭ Cls. 3 4 5 6 7 8 a2 *mf con calore*

Bs. Cls. 1 2 *mf* a2

A. Saxes. 1.2 3.4 *mf con calore*

T. Saxes. 1 2 *mf*

Bari. Sax. *mf* [31]

Hns. 1 2 3 4 *mf con calore* a2

Picc. Tpt. a2 *mf con calore*

Tpts. 1 2 3 4 *mf* a2

Tbns. 1 2 3 *mf*

Bs. Tbn. *mf*

Euphs. 1 2 *mf*

Tubas 1 2 *mf*

Vc. 1.2 3.4 *div. (non soli)* *unis.* *div.*

Db. 1 2 *mf* *unis.*

Harp *ff*

Timp. [I to G] *mf*

Perc. 1 Tubular bells, hard mallets *mf sempre marc., l.v.*
2 4 Tom-toms, hard timpani mallets *mf*
3
4
5 (SC) *mf ma cantab.*
6 (Large t-tam) *mf ma cantab.*
7 (BD) *mf*

[Nunha tal cita de grandes destiños como é a conquista de Sevilla, Galiza enteira faise notar, en corpo e ialma. Nobres todos, bispos e cregos, fidalgos e vilaios, tafures e aventureiros, todos eles mesturados ao eito con nosos trobadores e xogares, ATÓPANSE AQUÍ!

59 60 61 62 63 64 65 66

Con grandezza, poco a poco sempre più euforico

Picc. *f* *volando*

Fls. 1.2 3.4 *f* *volando*

Obs. 1 2 *f* *volando*

E. Hn. *f* *volando*

Bsns. 1 2 *f* *molto cantab.*

Cbsn. + Cb. Cl. *f* *molto cantab.*

E♭ Cl. *f* *volando*

B♭ Cls. 1 2 *f* *volando*

3 4 *f* *volando*

5 6 *f* *volando*

7 8 *f* *molto cantab.*

Bs. Cls. 1 2 *f* *molto cantab.*

A. Saxes. 1 2 *f* *molto cantab.*

3 4 *ff* *sonore, marc.*

T. Saxes. 1 2 *f* *ff* *sonore, marc.*

Bari. Sax. *f* *molto cantab.*

67 Todos vos, valentes de Galiza. HOMES DE RIANXO! Sabede que hoxe estamos todos aquí como irmáns,

68

69

Hns. 1 2 *ff* *sonore, marc.*

3 4 *ff* *sonore, marc.*

Picc. Tpt. *f* *molto cantab.*

Tpts. 1 2 *f* *molto cantab.*

3 4 *f* *molto cantab.*

Tbns. 1 *f* *molto cantab.*

2 3 *f* *molto cantab.*

Bs. Tbn. *f* *molto cantab.*

Euphs. 1 2 *f* *molto cantab.*

Tubas 1 2 *f* *molto cantab.*

Vc. 1.2 3.4 *f* *molto cantab.*

Db. 1 2 *f* *molto cantab.*

Harp

Timp. *f* [IV to G]

Perc. 1 2 3 4 5 6 7 *f*

Picc.

Fls. 1, 2 3, 4

Obs. 1 2

E. Hn.

Bsns. 1 2

Cbsn. + Ch. Cl.

E♭ Cl.

B♭ Cls. 1 2 3 4 5 6 7 8

Bs. Cls. 1 2

A. Saxes. 1 2 3 4

T. Saxes. 1 2

Bari. Sax.

para loitar cóbado con cóbado e espada con espada, PARA DEFENDER O QUE É NOSO! 70

71

Aquí e agora purgaremos estas terras 72

Hns. 1 2 3 4

Picc. Tpt.

Tpts. 1 2 3 4

Tbns. 1 2 3

Bs. Tbn.

Euphs. 1 2

Tubas. 1 2

Vc. 1, 2 3, 4

Db. 1 2

Harp

Timp.

(Bells)

1 2

(T-toms)

3 4

Perc. (SC)

(Large t-tam)

6

(BD)

7

Hard beaters

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Picc. *f* *volando* *mp* *ff*

Fls. 1.2 3.4 *f* *volando* *mp* *ff*

Obs. 1 2 *f* *volando* *mp* *ff*

E. Hn. *ff*

Bsns. 1 2 *mp* *ff*

Cbsn. + Cb. Cl. *ff*

E♭ Cl. 1 2 *f* *volando* *mp* *ff*

B♭ Cls. 1 2 3 4 5 6 7 8 *mp* *sub.* *ff*

Bs. Cls. 1 2 *mp* *ff*

A. Saxes. 1.2 3.4 *mp* *sub.* *ff*

T. Saxes. 1 2 *mp* *sub.* *ff*

Bari. Sax. *ff*

Hns. 1 2 3 4 *ord.* *ff* *ff* *ff*

Picc. Tpt. *a2* *ff*

Tpts. 1 2 3 4 *affix harmon mutes (stems out)* *mp* *ff* *pp* *pull out mutes* *ff* *a2 (open)*

Tbns. 1 2 3 *ord.* *mp* *ord.* *mp* *ord.* *mf* *ff*

Bs. Tbn. *mp* *mf* *ff* *Pedal tones*

Euphs. 1 2 *mp* *mf* *ff*

Tubas 1 2 *mp* *mf* *ff*

Vc. 1.2 3.4 *pizz., unis.* *mp* *(sul III)* *f* *arco (non div.)* *ff* *unis.*

Db. 1 2 *mf* *ff*

Harp *mf* *volando* *ff* *loco* *[D♭, A♭]*

Dolçaina *loco*

Timp. *f* *ff* *mf* *ff* *f* *ff* *f*

Perc. 1 (Kick drum) *ff* *f* *ff* *mf* *ff* *f* *ff*

2 (Anvil) *ff* *f* *ff* *mf* *ff* *f* *ff*

3 (Chain) *ff* *f* *ff* *mf* *ff* *f* *ff*

4 (Frying pans) *ff* *f* *ff* *mf* *ff* *f* *ff*

5 (T-tom) *ff* *f* *ff* *mf* *ff* *f* *ff*

6 (Dunun) *ff* *f* *ff* *mf* *ff* *f* *ff*

7 (SC) *ff* *f* *ff* *mf* *ff* *f* *ff*

8 (Large t-tam) *ff* *f* *ff* *mf* *ff* *f* *ff*

9 (T-tam) *ff* *f* *ff* *mf* *ff* *f* *ff*

10 (BD) *ff* *f* *ff* *mf* *ff* *f* *ff*

Scratch the edge of the disc in a circular motion with a thick triangle beater

Hard beaters

Scr. *mp* *ff*

113 114 115 116 117 118 119 120 121

Picc. *f* *ff* *ffmp*

Fls. 1,2,3,4 *mf* *f* *ff* *ffmp*

Obs. *mf* *f* *ff* *ffmp*

E. Hn. *mf* *f* *ff* *ffmp*

Bsns. 1,2 *mf* *f* *ff* *ffmp*

Cbsn. + Cb. Cl. *f* *ff* *ffmp*

E♭ Cl. *f* *ff* *ffmp*

B♭ Cls. 1,2,3,4,5,6,7,8 *mf* *f* *ff* *ffmp*

Bs. Cls. 1,2 *mf* *f* *ff* *ffmp*

A. Saxes. 1,2,3,4 *mf* *f* *ff* *ffmp*

T. Saxes. 1,2 *mf* *f* *ff* *ffmp*

Bari. Sax. *mf* *f* *ff* *ffmp*

Hns. 1,2,3,4 *mf* *f* *ff* *ffmp*

Picc. Tpt. *f* *ff* *ffmp*

Tpts. 1,2,3,4 *mf* *f* *ff* *ffmp*

Tbns. 1,2 *mf* *f* *ff* *ffmp*

Bs. Tbn. *loco* *f* *ff* *ffmp*

Euphs. *f* *ff* *ffmp*

Tubas *f* *ff* *ffmp*

Vc. 1,2,3,4 *mf* *f* *ff* *ffmp*

Db. *f* *ff* *ffmp*

Harp

Dolçaina

Timp. *ff* *f* *ff* *f* *ff* *p* *ff* *p*

Perc. 1,2,3,4,5,6,7 *ff* *f* *ff* *f* *ff* *mf p* *mf* *p* *mf* *ff* *ff* *ffmp*

4 Tom-toms, solo

Clash cymbals

China cymbal soft yarn mallets

Tam-tam

Tubular bells, hard mallets

Solo

(BD)

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[illegible]

SYMPHONY NO.2 "A LENDA DE PAIO GÓMEZ CHARIÑO" — Full Score AA032016

103

Picc. trem. loco cresc. poss.! tutta forza!

Fls. trem. loco cresc. poss.! tutta forza!

Obs. cresc. poss.! tutta forza!

E. Hn. cresc. poss.! tutta forza!

Bsns. cresc. poss.! tutta forza!

Cbsn. + Cb. Cl. cresc. poss.! tutta forza!

E♭ Cl. trem. cresc. poss.! tutta forza!

B♭ Cls. a2 trem. cresc. poss.! tutta forza!

B♭ Cls. a2 trem. cresc. poss.! tutta forza!

Bs. Cls. a2 trem. cresc. poss.! tutta forza!

A. Saxes. (a4) 1-3 4 6 cresc. poss.! tutta forza!

T. Saxes. 1-3 4 6 cresc. poss.! tutta forza!

Bari. Sax. cresc. poss.! tutta forza!

181 182 183 184

Hns. cresc. poss.! tutta forza!

Picc. Tpt. cresc. poss.! tutta forza!

Tpts. cresc. poss.! tutta forza!

Tbns. cresc. poss.! tutta forza!

Bs. Tbn. cresc. poss.! tutta forza!

Euphs. a2 cresc. poss.! tutta forza!

Tubas a2 cresc. poss.! tutta forza!

Vc. unis. div. cresc. poss.! tutta forza!

Db. cresc. poss.! tutta forza!

Harp trem., tutta forza! loco [improvise furiously] [always crossed gliss.]

Didgeridoo Dol̥yaina (C Key) drone [Dol̥yaina improvise furiously]

Timp. f cresc. poss.! tutta forza! [improvise furiously]

Perc. 1 Mark tree, fingers (free gliss.) ff L.v. sempre L.v. [improvise furiously]

2 ff L.v. sempre L.v. [improvise furiously]

3 [improvise furiously]

4 [improvise furiously]

5 [improvise furiously]

6 [improvise furiously]

7 [improvise furiously]