

PROGRAMME NOTE

Maquialó was commissioned by Council of Galician Culture within the activities of Rosendo Salvado bicentenary. First performance was given by Antón Alcalde and the composer ensemble at the Rosendo Salvado Bicentenary Exhibition, Spain, on 3 April 2014.

Dedicated to Yang Wan Jung.

This composition takes its title from the homonymous aboriginal tune transcribed by Rosendo Salvado (along his residence in Australia, between 1846 and 1900). The mutations are guided in the way of a décollage, through the first six bars of the Salvado's transcription – both melodic as rhythmically – which is originally scored for piano. The sonic material is organized in five sections or miniatures, beginning from a very compact material until a total final dissolution in a point of minimum entropy. Titles of miniatures are not programmatic but conceptual: crossing the soundscape – liquid patterns – swells, scratches & drones – tribal echoes and aboriginal dreams. Although a reference to the original aboriginal material is made in the subtitle, tribal connotations of this work are not hermetic, spanning into a mix of ethnic and tribal elements around the world.

This work won the Bronze Medal in the 'Global Music Awards' (San Diego, California on 2014).

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