

SCORING

piccolo
2 flutes (also piccolos I and II in 3rd movement)
2 oboes
2 bassoons
E \flat clarinet
4 clarinets in B \flat
bass clarinet in B \flat
2 alto saxophones in E \flat
2 tenor saxophones in B \flat
baritone saxophone in E \flat

4 horns in F
4 trumpets in B \flat
3 tenor trombones
bass trombone
euphoniums in C
2 tubas

double-bass
harp

keyboards
(grand piano, celesta and pipe organ (op. electric organ))

5 percussion (*6 players*)▲

The score is written with transposed sounds

▲ see below

Additional parts are available through author, please contact with: anton.alcalde@gmail.com

PERCUSSION REQUIREMENTS

1st Percussion

4: timpani (32" – 29" – 29" – 26"), tai gongs (C4 to C5), vibraslap, slide whistle, flexatone, xylophone

2nd Percussion

chromatic crotales, 2: suspended cymbals (crash & ride), 3: tom-toms, snare drum, 2: congas, glass chimes, waterphone, 5: temple-blocks

3rd Percussion

Tubular bells, xylophone, tambourine, large African shaker, glockenspiel, 2: tam-tams (medium & piccolo), cymbals 20", whip, suspended cymbal (crash), vibraphone, hi-hat, vibraslap

4th Percussion (*2 players*)

2: triangles (piccolo & large), mark tree, bass drum, 3: suspended cymbals (crash, sizzle & splash), low tam-tam, anvil, claves, ratchet, 2: djembès, cymbals 18", low wood-block, tambourine, glockenspiel, tubular bells, 2: cow-bells

5th Percussion

marimba (5: octaves), vibraphone, 2: bamboo sticks, 2: suspended cymbals (crash & splash), chromatic crotales, 2: bongos, tubular bells, tambourine, piccolo triangle, chocalho, 3: metal pans, medium tam-tam