

PROST!

Tº di "passo-doble", ♩=108

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, *ff* dynamic, playing a melodic line with triplets.
- 1st & 2nd Flute:** Treble clef, 2/4 time, *ff* dynamic, playing a melodic line with triplets.
- 1st & 2nd Oboe:** Treble clef, 2/4 time, *ff* dynamic, playing a melodic line with triplets.
- 1st & 2nd Bassoon:** Bass clef, 2/4 time, *f* dynamic, playing a bass line.
- 1st B♭ Clarinet:** Treble clef, 2/4 time, *ff* dynamic, playing a melodic line with triplets.
- 2nd & 3rd B♭ Clarinet:** Treble clef, 2/4 time, *ff* dynamic, playing a melodic line with triplets.
- B♭ Bass Clarinet:** Bass clef, 2/4 time, *ff* dynamic, playing a melodic line with triplets.
- 1st & 2nd E♭ Alto Saxophone:** Treble clef, 2/4 time, *ff* dynamic, playing a melodic line with triplets.
- B♭ Tenor Saxophone:** Treble clef, 2/4 time, *ff* dynamic, playing a melodic line with triplets.
- E♭ Baritone Saxophone:** Bass clef, 2/4 time, *f* dynamic, playing a bass line.
- 1st & 2nd F Horn:** Treble clef, 2/4 time, *f* dynamic, playing a harmonic accompaniment.
- 3rd & 4th F Horn:** Bass clef, 2/4 time, *f* dynamic, playing a harmonic accompaniment.
- 1st & 2nd B♭ Trumpet:** Treble clef, 2/4 time, *f* dynamic, playing a harmonic accompaniment.
- 3rd & 4th B♭ Trumpet:** Treble clef, 2/4 time, *f* dynamic, playing a harmonic accompaniment.
- 1st & 2nd Trombone:** Bass clef, 2/4 time, *f* dynamic, playing a harmonic accompaniment.
- Bass Trombone:** Bass clef, 2/4 time, *f* dynamic, playing a harmonic accompaniment.
- Euphonium (Baritone):** Bass clef, 2/4 time, *ff* dynamic, playing a melodic line with triplets.
- Tuba:** Bass clef, 2/4 time, *f* dynamic, playing a harmonic accompaniment.
- Double Bass (optional):** Bass clef, 2/4 time, *f* dynamic, playing a harmonic accompaniment, marked *arco*.
- 4: Timpani:** Bass clef, 2/4 time, *ff* dynamic, playing a rhythmic accompaniment.
- Percussion 1:** Snare Drum (*ff*), Bass Drum (*pp*), Cymbals (*ff*), playing a rhythmic accompaniment.
- Percussion 2 (2 players):** Bass Drum (*ff*), playing a rhythmic accompaniment.
- Percussion 3:** Tam-tam (*pp*), playing a rhythmic accompaniment.
- Percussion 4:** Tubular Bells (*ff*), playing a rhythmic accompaniment.

This page of a musical score, titled "Prosti!" on page 2, features a large orchestral ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in the following order from top to bottom:

- Picc.
- 1st & 2nd Fl.
- 1st & 2nd Ob.
- 1st & 2nd Bsn.
- 1st Cl.
- 2nd & 3rd Cl.
- Bass Cl.
- 1st & 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st & 2nd Trpt.
- 3rd & 4th Trpt.
- 1st & 2nd Trom.
- Bs. Trom.
- Euph. (Bar.)
- Tuba
- Cb. (op.)
- 4: timp.
- Perc. 1
- Perc. 2 (2 players)
- Perc. 3
- Perc. 4

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *mp* and *ff*. The percussion parts are particularly detailed, with specific rhythmic patterns and dynamic changes.

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Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trpt.

3rd & 4th Trpt.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Cb. (op.)

4: timp.

Perc. 1

Perc. 2 (2 players)

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a large ensemble. It contains 24 staves, each representing a different instrument or group of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, quarter notes, and half notes, often grouped with slurs and brackets. Some notes are marked with a '3' for triplet. The percussion section at the bottom includes four staves, with Perc. 1 and Perc. 2 showing rhythmic patterns using eighth and quarter notes, while Perc. 3 and Perc. 4 are mostly silent. The woodwind and brass sections play complex melodic and harmonic lines, with many notes beamed together. The string section is not explicitly shown on this page.

1

18

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trpt.

3rd & 4th Trpt.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Cb. (op.)

4: timp.

Perc. 1

Perc. 2 (2 players)

Perc. 3

Perc. 4

Xylophone (w/ wood ma.)

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Susp. Cymbal (crash)

mp *ff*

f

24

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Trpt.

3rd & 4th Trpt.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Cb. (op.)

4: timp.

Perc. 1

Perc. 2 (2 players)

Perc. 3

Perc. 4

This page of the musical score, titled "Prosti!" and page number 6, is marked "molto rit." (very slow) and begins with a section labeled "2 A Tempo!". The score is arranged for a full orchestra and a percussion ensemble. The instruments are listed on the left side of the page, including Piccolo, Flutes (1st & 2nd), Oboes (1st & 2nd), Bassoon (1st & 2nd), Clarinets (1st, 2nd & 3rd, Bass), Saxophones (1st & 2nd Alto, Tenor, Baritone), Horns (1st & 2nd, 3rd & 4th), Trumpets (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd, Bass), Euphonium (Baritone), Tuba, and Cymbal (optional). The percussion section includes four different types of timpani, two players for Percussion 2, and Percussion 3 and 4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). The key signature is B-flat major, and the time signature is 4/4. The score is written for a full orchestra and a percussion ensemble.