

MAQUIALÓ

(mutations on an aboriginal tune)

antón
alcalde
Op. 15

'Crossing the soundscape.'

(♩ = 144)

play soundtrack: 0:00

Metronome cue: begins one bar in advance



15 - 18

26-28

X3

X5

X5

Musical score for measures 26-28, systems I-IV. System I: Treble clef, piano part with repeated eighth-note patterns. System II: Bass clef, piano part with repeated eighth-note patterns, dynamics *dim. poco a poco ...* and *mf*. System III: Bass clef, piano part with repeated eighth-note patterns, dynamics *f più*, and a marking *(C5 d)* with two crossed 'X' symbols. System IV: Bass clef, piano part with repeated eighth-note patterns.



39-43

X5

X5

X3

Musical score for measures 39-43, systems I-IV. System I: Treble clef, piano part with repeated eighth-note patterns. System II: Bass clef, piano part with repeated eighth-note patterns. System III: Bass clef, piano part with repeated eighth-note patterns, dynamics *dim. poco a poco ...*. System IV: Bass clef, piano part with repeated eighth-note patterns.

83

Musical score for measures 83-85, featuring four staves (I, II, III, IV) with various dynamics and articulations. Staff I includes dynamics *p*, *mf*, *mp*, and *p*, with a *ffz* marking. Staff II includes *ff marcato* and *p*. Staff III includes *mf*, *fz*, *p*, and *ff marcato*. Staff IV includes *mf*, *ff*, and *p*. A performance instruction "Leave sticks -> W/ hands" is present in measure 85.



86

Musical score for measures 86-88, featuring four staves (I, II, III, IV) with various dynamics and performance instructions. Staff I includes dynamics *ffz*, *p*, *mf*, *pp*, and *f poco*. Staff II includes dynamics *f*, *mf*, *mp*, *f*, *fz*, and *p*. Staff III includes *p*. Staff IV includes dynamics *mf*, *p*, and *ff marcato*. Performance instructions include "Take super-ball mallet.", "Pick-up ordinary sticks.", "Leave SB ma. -> W/ hands", and "Take SB ma.". A "Change to medium timpani mallets." instruction is located above staff III in measure 88.

90

89

virtual tempo: (♩ = 108)

mf *zuerulo*

ppp *mp* *p* *f*³ *f poco*

Pick up ordinary sticks.

Take superWall mallet.

virtual tempo: (♩ = 90)

mf *zuerulo*

ppp *mp* *p*

92

virtual tempo: (♩ = 90)

ffmp *ppp*

Take a medium timpani mallet.

Pick-up ordinary sticks.

fz *mf marcato*

95

Leave 16 o sticks and take one medium timpani mallet.

Play melody line 6 ith timpani mallet, grace notes 6 ith ordinary mallets.

virtual tempo: (♩ = 96)

Remove timpani mallet.

Pick up ordinary sticks.

I

II

III

IV



100

Remove timpani mallet.

ff *aggressivo!*

pp

ff

pp

ff

mp *ppp*

ff *aggressivo!*

I

II

III

IV