

SCORING

Piccolo (also doubling flute III in the 1st movement)
2 flutes (also doubling piccolos II / III in the 3rd movement)
2 oboes
2 bassoons
E-flat clarinet
8 B-flat clarinets
Bass clarinet
4 alto saxophones (also doubling glass crystals in the 2nd movement)
2 tenor saxophones (also doubling glass crystals in the 2nd movement)
Baritone saxophone (also doubling glass crystal in the 2nd movement)

Tenor trombone soloist f

4 F horns
4 B-flat trumpets
2 tenor trombones
Bass trombone
2 C euphoniums
2 tubas
2 double-basses

Piano (also doubling celesta in the 1st and 3rd movements)
Harp

6 percussion ♩
Offstage tubular bells 🔔

♩ See below.

🔔 A total of 11 tubular bells are necessary to perform the 'offstage tubular bells' part.
The bells can be easily extracted from a second set of tubular bells and must be arranged on stands at the four designated locations backstage. Sustain pedals are not necessary; always let the sound ring; otherwise, dampening (with hands) is indicated.



Set I: F4, G-flat4, G4 [placed rear right backstage]
Set II: E-flat4, A-flat4 [placed at front left backstage]
Set III: D-flat4, B-flat4 [placed at rear left backstage]
Set IV: C4, B4, C5, D5 [placed at front right backstage]

f The soloist must be equipped with the following mutes: harmon, bucket, pixie and plunger.
Additionally, must wear tap shoes and have a tap board (which will become the fixed position on the stage)
that may be slightly amplified.

PERCUSSION REQUIREMENTS

- **TUNED:**
4 timpani (32" – 29" – 26" and 23"), crotales (one octave), glockenspiel, vibraphone, marimba (5 octaves: to low C), xylophone, tubular bells, 3 tingsha (if available: D-flat, B-flat and C).
- **UNTUNED:**
slide whistle, 4 tom-toms, 2 bongos, mark tree, large vibraslap (fixed), surdo (if available 22", fixed), bass drum, small whip, anvil, tam-tam, triangle, clash cymbals, claves, washboard (fixed), 2 bamboo canes (2-inches of diameter and 12-inches long), large shekere, 2 tambourines (small and ordinary size), 4 suspended cymbals (two crash, splash and ride), hi-hat, agogô (fixed), 2 congas, 3 water cymbals (shuïbó), referee whistle (highest available), 2 snare drums (small and ordinary size), large ratchet, cajón, Tibetan singing bowl, bag full of metal knives and forks (struck flat) and 2 large confetti cannons.

Distribution by player:

4 timpani (32" – 29" – 26" and 23"), Tibetan singing bowl and glockenspiel (shared with percussion 2).

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|---|--|
| <p>1. crotales (one octave)
snare drum
4 tom-toms
2 bongos
mark tree (shared with <u>percussion 2</u>)
large vibraslap (fixed)
surdo (fixed)
ride cymbal</p> | <p>2. glockenspiel
mark tree
bass drum
crotales (shared with <u>percussion 1</u>)
2 congas
small snare drum
confetti cannon</p> |
| <p>3. vibraphone
2 bamboo canes
suspended cymbal (crash)
marimba (5 octaves)
clash cymbals
small whip
water cymbals (shuïbó)
tingsha (approximated tune: C)
small tambourine
confetti cannon</p> | <p>4. suspended cymbal (crash)
tingsha (approximated tune: D-flat)
tam-tam
anvil
triangle
claves
splash cymbal
washboard (fixed)
large ratchet
water cymbals (shuïbó)
bag full of metal knives and forks
hi-hat
agogô (fixed)</p> |
| <p>5. tubular bells
xylophone
tambourine
large shekere
snare drum (shared with <u>percussion 1</u>)
surdo (shared with <u>percussion 1</u>)
crotales (shared with <u>percussion 1</u>)
suspended cymbal (crash, shared with <u>percussion 4</u>)
water cymbals (shuïbó)
tingsha (approximated tune: B-flat)
2 bongos (shared with <u>percussion 1</u>)
slide whistle
small whip (shared with <u>percussion 3</u>)*
referee whistle
large vibraslap (shared with <u>percussion 1</u>)
cajón</p> | |

* Picked up from percussion 3 set-up in the 3rd movement. There are indications both on the score and the part.

Placement of percussion on stage:

Percussion 3	Percussion 4	Percussion 5	Percussion 1	Percussion 2	Timpani
Conductor					