

SCORING

2 flutes
2 oboes
2 bassoons
E-flat clarinet (also doubling two wooden spoons)
8 clarinets in B-flat
2 bass clarinets
4 alto saxophone
2 tenor saxophones
baritone saxophone

4 horns in F
4 trumpets in B-flat
3 tenor trombones
bass trombone
2 euphoniums in C
2 tubas

2 double-basses (optional)

4 percussions▲

Irish ensemble:

2 soloists flutes (also doubling piccolos)*
harp*
accordion* & optional Uilleann pipes
acoustic guitar*
electric bass*
drum-set▲ & African udu*

▲ see below

*) amplified through high quality speakers. Each speaker may be placed close the performer, working as well as a monitor.

PERCUSSION REQUIREMENTS

5: timpani (32" – 29" – 29" – 26" – 23") & high cow-bell

1st Percussion

txalaparta (op. wood block), suspended cymbal (crash), xylophone, 2: congas, glockenspiel, 3: tom-toms

2nd Percussion

large African shaker, bodhran, vibraphone, xylophone, cymbals, suspended cymbal (crash), 2: bongos

3rd Percussion

bass drum, medium tam-tam, BOOF (in order to obtain the desired BOOF sound; place a splash cymbal (12 inches) over the drumhead of a high tom-tom (14 inches), a two-skins tom-tom is preferable. The drumhead should be very loose to create almost a rattle. The effect should be one of a heavy "pop" 'long-decay' snare; as heard on pop-rock productions or found on electronic drums. BOOF may be substituted by a tambourine), large cow-bell, tubular bells

MASTER DRUM KEY:

Drums

Bass Floor tom Snare Cross-stick Tom 2 Tom 1

Cymbals

HH / Foot Ride Ride bell Open HH Closed HH Crash Splash