

SCORING

4 flutes (1st and 2nd double piccolo, 4th double alto flute)
2 oboes
2 bassoons
contrabassoon
E-flat clarinet
2 solo clarinets in B-flat
14 clarinets in B-flat (holographic tuning)
bass clarinet
contrabass clarinet
4 alto saxophones (double glass crystals 1st to 4th) ▲
2 tenor saxophones (double glass crystals 5th and 6th) ▲
baritone saxophone (double glass crystal 7th) ▲
bass saxophone

4 horns in F
4 trumpets in B-flat
2 tenor trombones
2 bass trombones
2 euphoniums in C
2 tubas

2 violoncellos
2 contrabasses

keyboards
(grand piano, upright piano (tuned ¼ tone flat), pipe organ & optional recording equipment)

5 percussions ▲

- * Is necessary a small metal cube (e.g., an empty paint cube) for each instrumentalist which sing the last chorus part.
- ** Also is necessary a portable fan for each trumpet, tenor trombone, bass trombone and 1st tuba parts.
- *** An additional horn mute is required by contrabassoon player, in order to do an optimal interpretation.

The score is write in orchestral pitch (C).

▲ see below

PERCUSSION REQUIREMENTS

5: timpani (recommended: 32" – 29" – 29" – 26" – 23"), triangle & small whip

1st

bass drum (large), tubular bells (set I), chromatic crotales (C₆ to F₇), 2: bongos, 2: congas, dōbachi (large size), timpani 24", bell tree, mark tree & flexible plastic hose (1-2" diameter, 4ft)

2nd

bass drum (medium-small), water gong (C₄), pengling (large), flexatone (large), glockenspiel, pair of cymbals 20", tuned gong (E₃), suspended cymbal (crash 18"), xylophone, 2: sizzle thunder sheets (small 4ft & large 8ft) & flexible plastic hose (1-2" diameter, 4ft)

3rd

bass drum (medium-large), tubular bells (set II), 4: tom-toms, 2: low tuned gong (E₂ & A₂), low wind-gong (*ca.* 1 meter) & flexible plastic hose (1-2" diameter, 6ft)

4th

bass drum (small), water gong (B₃), low tam-tam (*ca.* 32"), pengling (small), suspended cymbal (sizzle 16"), alophone (ossia: chromatic cow-bells C₄ to F_{#5}) & flexible plastic hose (1-2" diameter, 6ft)

* Please, double check against the grand piano that the gongs are in the correct octave and not an another one.
C₄ equal to middle C.