

# PERFORMANCE NOTES

## PIANO:

For the performance, all pedals should be powered by batteries in order to avoid parasitic noise and interference between power adapters.

The pedals are listed as they should be arranged on the floor from left #1 to right #6 as follow:

### #1 Delay pedal

I recommend: TC ELECTRONIC: THE PROPHET DIGITAL DELAY

Suggested settings: use this pedal by switching 1/8 delay range. Time (100%), mix (25%) and repeats (25%).

### #2 Volume-Distortion pedal

I recommend: NEUNABER NEURON: GAIN INTELLIGENCE

This combination of pedals allows the player to varying different amounts of distortion and volume simultaneously. Experiment with different ranges of dynamic by depending on context of passages throughout the piece.

Suggested settings: gain/gate (60%), comp (70%), level (27%), low/tight (90%), mid/tilt (70%), high/pres (30%) and preset – engage/alt activated.

### #3 Wah-wah pedal

I recommend: CRY BABY

Through rocking your foot back and forth on the pedal you can change the effect. Toe down produces more treble, heel down produces more bass.

### #4 *una corda* pedal

### #5 *sostenuto* pedal

### #6 sustain pedal

Although sustain pedals are notated in the score, positions are entirely at the performer's discretion, following the next full-range:

*Ped.* (whole position),  $\frac{3}{4}$  *Ped.*,  $\frac{1}{2}$  *Ped.*,  $\frac{1}{4}$  *Ped.*, *senza Ped.* (without pedal)



## ABBREVIATURES:

- SP: sustain pedal
- WW: wah-wah pedal
- DP: delay pedal
- VP: volume-distortion pedal

Note which *una corda* pedal and *sostenuto* pedal are not indicated inside the pedals map, placed under the piano score.

-  snap with the fingernail over the indicated string