

SUN MOON LAKE

(a symphonic impression for wind-orchestra)

Antón Alcalde

(Op. 28)

Allegro vibrante, festivo $\text{♩} = 144$

(2 + 2 + 3)

The score is written for a large wind orchestra. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece is in 3/4 time, with a tempo of 144 beats per minute. The score is divided into two systems, each with a 3-measure rest at the beginning. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes various dynamics such as *fff*, *ff*, *f*, *ff* *leggero*, and *ff* *sonore*, *molto sost.*. The score also includes performance instructions such as *come un'esplosione di luce*, *ff* *leggero*, and *ff* *sonore*, *molto sost.*. The percussion section includes Crotales, Glockenspiel, Tubular bells, Suspended cymbal, Bell tree, Xylophone, Clash cymbals, and Bass drum.

7

Picc. *fff* come un'esplosione di luce *f*

Fls. 1 2 *fff* come un'esplosione di luce *f* *mp* *ff*

Obs. 1 2 *fff* come un'esplosione di luce *f* *mp* *ff*

Bsns. 1 2 *fff* *ffp* *ff*

Cbsn. (op.) *fff* *ffp* *ff*

Cl. 1.2 3.4 5.6 7.8 *mp* *ff*

Bass Cl. *ffp* *ff*

A. Sax. 1.2 3.4 *mp* *ff*

T. Sax. 1 2 *mp* *ff*

Baritone Sax. *ffp* *ff*

Hns. 1 2 3 4 *ffp* *ff*

Tpts. 1 2 3 4 *ff* *ffp*

Tenor Tbn. 1 2 *ff* *ffp*

Bass Tbn. *ff* *ffp*

Euphs. 1 2 *ffp* *ffp*

Tubas 1 2 *ffp* *ff*

D. Bs. *ffp* *ff*

Timp. *ffp*

(Xylo.) 1 *fff* come un'esplosione di luce

(Glock.) 2 *fff* come sopra

(T. Bells) 3 *fff* come sopra

(S. Cymbal) 4 *ff*

(Cymbals) 5 *p*

(BD) 6 *fff* Bell tree, hard rubber mallet Bass drum, soft beaters

13

Picc. *mp* *ff*

Fls. 1 2 *mp* *ff*

Obs. 1 2 *mp* *ff*

Bsns. 1 2 *mp* *ff* *f* *dim.* *dim.*

Cbsn. (op.) *f* *dim.*

Cls. 1.2 3.4 *mp* *ff*

Bass Cl. 5.6 7.8 *mp* *ff* *f* *dim.*

A. Saxes. 1.2 3.4 *mp* *ff*

T. Saxes. 1 2 *mp* *ff*

Baritone Sax. *mp* *ff* *f* *dim.*

Hns. 1 2 *f* [fast trill.] *ff*

3 4 *f* [fast trill.] *ff*

Tpts. 1 2 *ff* *mp* *ff*

3 4 *ff* *mp* *ff*

Tenor Tbn. 1 2 *ff* *mp* *f leggiero* *dim.*

Bass Tbn. *ff* *mp* *f leggiero* *dim.*

Euphs. 1 2 *ff* *mp* *ff*

Tubas 1 2 *f* (pizz.) *dim.*

D. Bs. *f* *dim.*

Timp. [E to F] *f* *dim.*

Xylophone, hard hornwood mallets *mp* *ff*

Perc. 1 *ff*

2

3 Tambourine, fingers (near to rim) *f* *dim.*

4

5 Side drum, ordinary sticks *f* *dim.*

6 *f* *dim.*

(3 + 2 + 2 + 2)

(3 + 2)

(3 + 3 + 2)

19

Picc. $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

Fls. 1 2 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

Obs. 1 2 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

Bsns. 1 2 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *a2* *a2* *a2* *a2*

Cbsn. (op.) $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *p*

Cls. 1.2 3.4 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

5.6 7.8 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

Bass Cl. $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *p*

A. Saxes. 1.2 3.4 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *p scorrevole* *mf*

T. Saxes. 1 2 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *p scorrevole* *mf*

Baritone Sax. $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *p*

Hns. 1 2 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *p leggero*

3 4 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *p leggero*

Tpts. 1 2 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *Soli, a2* *mf capriccioso* (*marcato, quasi ff*) *dim.*

3 4 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

Tenor Tbn. 1 2 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *p*

Bass Tbn. $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *p*

Euphs. 1 2 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

Tubas 1 2 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *ossia: D.Bs. (only one)* *p*

D. Bs. $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *p*

Timp. $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *p*

Vibraphone, medium-hard mallets, motor on (medium-fast) *mf*

Perc. 1 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *mf*

2 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *f* (Glock.)

3 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *p* (Tamb.) *thumb roll*

4 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *mp dolce* Triangle, thin rod

5 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *p* (SD)

6 $\frac{9}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ *mp* (BD)

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff* *sonore, risoluto*

Cbsn. (op.) *ff* *sonore, risoluto*

Cls. 1.2 3.4 *ff*

5.6 7.8 *ff*

Bass CL. *ff* *sonore, risoluto*

A. Saxes. 1.2 3.4 *ff*

T. Saxes. 1 2 *ff*

Baritone Sax. *ff* *sonore, risoluto*

Hns. 1 2 *ff*

3 4 *ff*

Tpts. 1 2 *ff*

3 4 *ff*

Tenor Tbn. 1 2 *ff* *sonore, risoluto*

Bass Tbn. *ff* *sonore, risoluto*

Euphs. 1 2 *ff* *sonore, risoluto*

Tubas 1 2 *ff* *sonore, risoluto*

D. Bs. *ff* *sonore, risoluto* arco

Timp. *f*

Xylophone, hard hornwood mallets *f*

1 (Glock.) *f*

2 *f*

Perc. 3 Clash cymbals *ff*

4 (S. Cymbal) *ff* *mp* *ff* *mp*

5 (SD) *f* *mp* *f* *mp* *ff*

6 (BD) *ff* *ff* *mp*

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2 [stagger breathing] *dim.* *mf* *ma non troppo*

Cbsn. (op.) *dim.* *frull.* *mf*

Cls. 1.2 3.4 5.6 7.8 *dim.* *frull.* *mp* *f* *vigoroso* *pp* *p* [ord.] a4

Bass Cl. *dim.* *mf*

A. Saxes. 1.2 3.4 [stagger breathing] *dim.* *mf* *ma non troppo*

T. Saxes. 1 2 a2 [stagger breathing] *dim.* *mf* *ma non troppo*

Baritone Sax. *dim.* *mf*

Hns. 1 2 3 4 a2 *f* *vigoroso* (*marcato, quasi sfz*) *pp*

Tpts. 1 2 3 4 a2 *f* *vigoroso* *p*

Tenor Tbn. 1 2 *dim.* *mp*

Bass Tbn. *dim.* *mp*

Euphs. 1 2 a2 *f* *vigoroso* (*marcato, quasi sfz*)

Tubas 1 2 a2 *dim.* *mf* *pizz.*

D. Bs. *dim.* *mf*

Timp. *dim.* *mp*

Perc. 1 2 3 4 5 6 (prepare 4 hard hornwood mallets) *ff* *mf* *ff* *f sub.* *mp* *ff*

(3 + 3 + 2)

(3 + 2)

(3 + 2 + 2 + 2)

43

Picc. *ff quasi senza peso, velocissimo* *mp*

Fls. 1 2 *ff quasi senza peso, velocissimo* *mp*

Obs. 1 2 *ff quasi senza peso, velocissimo* *mp*

Bsns. 1 2 *ff quasi senza peso* *mf*

Cbsn. (op.) *ff poco rucido* *mp* *mf*

Cls. 1.2 3.4 *ff quasi senza peso* *mp*

5.6 7.8 *ff quasi senza peso* *mp*

Bass Cl. *ff quasi senza peso* *mp* *mf*

A. Saxes. 1.2 3.4 *ff quasi senza peso* *mf*

T. Saxes. 1 2 *ff quasi senza peso* *mf*

Baritone Sax. *f* *ff quasi senza peso* *mp* *mf*

Hns. 1 2 *ff* *mf* *f* *(marcato, quasi ffp >)* *f marc.*

3 4 *ff* *mf* *f* *(marcato, quasi ffp >)* *f marc.*

Tpts. 1 2 *ff squillante* *f marc.* *a2*

3 4 *ff squillante* *f marc.*

Tenor Tbn. 1 2 [brassy] *a2* *mp* *f* *fmp* *f marc.*

Bass Tbn. [brassy] *ff poco rucido* *mp* *f* *fmp* *f marc.*

Euphs. 1 2 *ff* *mf* *f* *(marcato, quasi ffp >)* *f marc.*

Tubas 1 2 [brassy] *ff poco rucido* *mp* *f* *fmp* *f marc.*

D. Bs. sul IV arco *ff poco rucido* *mp* *mf* *pizz.*

Timp. *mp* *ff* *fff* *mp* [A3 to A3]

(Xylo.) *ff ma non troppo, squillante* *mp*

Perc. 1 Tambourine, thumb roll *p* *ff* *mp*

2 (S. Cymbal) *p* *ff* *mf poco cantab.* *p*

3 (SD) *ff ma non troppo* *mp*

4 Bell tree, as before Bass drum, soft beater

5 *ff*

6 *ff*

(2 + 2 + 3)

102 Solo

Picc. *fp* *mf puerile, giocoso*

Fls. 1 2 *fp* *ff*

Obs. 1 2 *fp* *ff*

Bsns. 1 2 *fp* *ff* *mf giocoso*

Cbsn. (op.) *fp* *ff*

Cls. 1.2 3.4 *fp* *ff*

5.6 7.8 *fp* *ff*

Bass Cl. *fp* *ff*

A. Saxes. 1.2 3.4 *fp* *ff*

T. Saxes. 1 2 *fp* *ff*

Baritone Sax. *fp* *ff*

Hns. 1 2 *fp* *ff*

3 4 *fp* *ff*

Tpts. 1 2 *fp* *ff* *p giocoso* *poch.* *p* *remove mute quickly!*

3 4 *fp* *ff* *p giocoso* *poch.* *p* *remove mutes quickly!*

Tenor Tbn. 1 2 *fp* *ff* *affix solotone mutes quickly!* *Solotone mutes* *p* *f* *remove mutes quickly!*

Bass Tbn. *fp* *ff* *affix solotone mute quickly!* *Solotone mute* *p* *f* *remove mute quickly!*

Euphs. 1 2 *fp* *ff*

Tubas 1 2 *fp* *ff*

D. Bs. *fp* *ff* *pizz. IV* *mf*

Timp. *ffp* *ff* *[B♭ to B♭, D to E♯]*

1 *p puerile, giocoso* *[w.b.] slow*

2 *[3]*

Perc. 3 *[blurring gradually until damp]*

4 *Suspended cymbal (crash), hard yarn* *Slide whistle* *p* *f ma non troppo*

5 *[sim.]* *ff*

6 *Bass drum, hard beaters* *ff*

108

Picc. *non solo* *ff* *con impeto*

Fls. 1 2 *ff* *con impeto* a2

Obs. 1 2 *ff* *con impeto* a2

Bsns. 1 2 *ff* *f*

Cbsn. (op.) *ff* *f*

Cls. 1.2 3.4 *ff* *con impeto* a4

5.6 7.8 *ff* *con impeto*

Bass Cl. *ff* *f*

A. Saxes. 1.2 3.4 *ff* *con impeto* a2

T. Saxes. 1 2 *ff* *con impeto*

Baritone Sax. *ff* *f*

Hns. 1 2 (open) *ff* *f*

3 4 (open) *ff* *f*

Tpts. 1 2 *f molto marc., come una campana*

3 4 a2 *f molto marc., come una campana*

Tenor Tbns. 1 2 (open) *ff* *f molto marc., come una campana*

Bass Tbn. (open) *ff* *f molto marc., come una campana*

Euphs. 1 2 a2 *ff* *f*

Tubas. 1 2 a2 *ff* *f*

D. Bs. *ff* arco, poco sul pont. *f*

Timp. *p* *ff* *f*

Perc. 1 (Xylo.) *ff* *f*

2 (Glock.) *f*

3 (T. Bells) *f molto marc.*

4 Suspended cymbal (crash), soft yarn mallets *p* *ff molto cantab.*

5 (SD) [ord.] *p* *ff* *f*

6 (BD) *p* *ff* *f*

(3 + 3 + 2)

(3 + 2)

124

Picc. *ff quasi senza peso, velocissimo, come sopra*

Fls. 1 2 *ff quasi senza peso, velocissimo, come sopra*

Obs. 1 2 *ff quasi senza peso, velocissimo, come sopra*

Bsns. 1 2 *ff quasi senza peso, come sopra*

Cbsn. (op.) *ff poco rituido, come sopra*

Cl. 1.2 3.4 *ff quasi senza peso, come sopra*

5.6 7.8 *ff quasi senza peso, come sopra*

Bass Cl. *ff quasi senza peso, come sopra*

A. Sax. 1.2 3.4 *ff quasi senza peso, come sopra*

T. Sax. 1 2 *f quasi senza peso, come sopra*

Baritone Sax. *f quasi senza peso, come sopra*

Hns. 1 2 3 4 *mf*

Tpts. 1 2 3 4 *ff squillante, come sopra*

Tenor Tbn. 1 2 [brassy] a2 *ff poco rituido, come sopra*

Bass Tbn. [brassy] *ff poco rituido, come sopra*

Euphs. 1 2 *f* *ff* *mf*

Tubas 1 2 a2 [brassy] *ff poco rituido, come sopra*

D. Bs. *ff poco rituido, come sopra*

Timp. *p* *ff poco rituido, come sopra*

8 (Xylo.) four hard hornwood mallets *ff ma non troppo, squillante, come sopra* *mp*

Perc. 1 2 3 4 5 6

(Tamb.) shake (roll) (knuckles) *p* *ff ma non troppo, come sopra* *p*

(S. Cymbal) *p* *ff* *p*

(SD) *p* *ff ma non troppo, come sopra* *p*

(BD) Bell tree, hard rubber mallet Bass drum, soft beater *ff*

196

Picc. *mf*

Fls. 1/2 (solo) *mf*

Obs. 1/2 *dim.* *mf* *non solo*

Bsns. 1/2 *p* *mf grazioso*

Cbsn. (op.) *mf grazioso*

Cls. 1.2/3.4 *p* *f ma non troppo, espr.*

5.6/7.8 *p* *f ma non troppo, espr.*

Bass Cl. *mf espr.*

A. Saxes. 1.2/3.4 *p* *mf*

T. Saxes. 1/2 *p* *mf espr.*

Baritone Sax. *f ma non troppo*

Hns. 1/2 *mf espr.*

3/4 *mf espr.*

Tpts. 1/2

3/4

Tenor Tbns. 1/2 *mf*

Bass Tbn. *mf*

Euphs. 1/2 *p* *mf grazioso*

Tubas 1/2 *a2* *mf grazioso*

D. Bs. (pizz.) *arco, poco sul tasto* *mf grazioso* *[ord.]* *pizz.*

Timp. *p* *mf* [F# to E]

Perc. (Vib.) *mp* *mf*

(Glock.) [without vibrato] *mp espr.*

(T. Bells) *mp espr.*

(S. Cymbal) *p* *mf cantabile poss.*

(W. Ch.) *mp*

201

Picc. *ff* *mf* *volando, senza peso*

Fls. 1 2 *ff* *mf* *volando, senza peso*

Obs. 1 2 *p* *f* *espr.*

Bsns. 1 2

Cbsn. (op.)

Cl. 1.2 3.4 *ff* *mf* *volando, senza peso*

5.6 7.8 *ff* *mf* *volando, senza peso*

Bass Cl. *ff* *mf* *volando, senza peso*

A. Saxes. 1.2 3.4

T. Saxes. 1 2

Baritone Sax. *mf*

Hns. 1 2 [whole value, *senza dim.*]
3 4 [whole value, *senza dim.*]

Tpts. 1 2 *p* *f* *espr.*
3 4 *a2* *p* *f* *espr.*

Tenor Tbn. 1 2 *mf*

Bass Tbn. *mf*

Euphs. 1 2

Tubas 1 2

D. Bs. *arco*

Timp. [low A3 to A5, E3 to F] *p* *mf*

Perc. 1
2
3 soft hammer, [like a 'temple-bell']
4 *mf* *solemne, quasi un po' grandioso*
5 *p* *f* *ma non troppo*
6 with fingers