

PROGRAMME NOTE

This piece takes its title from a homonymous short story by Murakami Haruki, published inside the collection 'Blind Willow, Sleeping Woman' (1980 – 2005). Murakami describes from a first-person perspective a nostalgic story of loss and burgeoning sexuality. Music try to get inside through the gloomy psychology of characters, masterfully developed by Murakami. Alternating between an intimal mood of despair and sex, leaded by the ruinous memory of a tune that links and give shape the whole piece... 'Norwegian Wood (This bird has flown)' by Beatles (1965).

Murakami took this short story as cornerstone for his popular masterpiece, 'Norwegian Wood' (1987).

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