

SCORING

2 flutes (II = piccolo)

Oboe

English horn

2 clarinets in B \flat

2 bassoons (II = contrabassoon)

3 horns in F

2 trumpets in B \flat

Percussion (5 players)

- TUNED:
4 timpani (32" – 29" – 26" and 23"), marimba (4.3 octaves), crotales (one octave), and vibraphone (use of motor required).
- UNTUNED:
2 suspended cymbals (crash: 16" and 18"), 3 batá drums (Okónkolo, Itóteles, and Iyá), shekere, tam-tam, seed pot rattle, washboard (with thimbles), 2 rototoms (8" and 6"), surdo, referee's whistle, high bongo, log drum (4 pitches), kick drum (with pedal), tambourine (on stand), bass drum, and 3 superballet mallets (2 inches).

Distribution by player:

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| 1. 4 timpani (32" – 29" – 26" and 23") suspended cymbal (crash, 14") superballet mallet (2 inches) | 2. 3 batá drums (Okónkolo, Itóteles, and Iyá) vibraphone (use of motor required) tam-tam (shared with player 3) superballet mallet (2 inches) |
| 3. tam-tam shekere crotales (one octave) marimba (4.3 octaves) log drum (4 pitches) 2 rototoms (8" and 6") kick drum (with pedal) surdo | 4. bass drum large suspended cymbal (crash, 18") seed pot rattle washboard (with thimbles) referee's whistle (highest available) high bongo tambourine (on stand) tam-tam (shared with player 3) superballet mallet (2 inches) |

Strings

The score is notated in C.