

# Symphony No.1: "MAREA NEGRA"

((I))

## Amencer nas Rías Baixas

Antón Alcalde

(Op.1)

Recondito, senza misura

|  | 7 sec.                | 5 sec.  | 20 sec.  | 30 sec.  | 20 sec.  |
|--|-----------------------|---|--|--|--|
| Piccolo                                  |                       |   | Crush plastic bags (various sizes and thicknesses). "Seascape."<br>(mp)    |  | smorzando ...  |
| 2 Flutes                                 |                       |   | Crush plastic bags (various sizes and thicknesses). "Seascape."<br>(mp)    |  | smorzando ...  |
| 2 Oboes                                  |                       |   | Crush plastic bags (various sizes and thicknesses). "Seascape."<br>(mp)    |  | smorzando ...  |
| English horn                             |                       |   | Crush plastic bags (various sizes and thicknesses). "Seascape."<br>(mp)    |  | smorzando ...  |
| 2 Bassoons                               |                       |   | Crush plastic bags (various sizes and thicknesses). "Seascape."<br>(mp)    |  | smorzando ...  |
| Contrabassoon and B♭ Contrabass clarinet |                       |   | Crush plastic bags (various sizes and thicknesses). "Seascape."<br>(mp)    |  | smorzando ...  |
| 8 B♭ Clarinets                           |                       |   | Crush plastic bags (various sizes and thicknesses). "Seascape."<br>(mp)    |  | smorzando ...  |
| B♭ Bass clarinet                         |                       |   | Crush plastic bags (various sizes and thicknesses). "Seascape."<br>(mp)    |  | smorzando ...  |
| 4 E♭ Alto Saxophones                     |                       |   | Wave aluminum foil in the air (approximately A4 size). "Seascape."<br>(mp) |  | smorzando ...  |
| 2 B♭ Tenor Saxophones                    |                       |   | Wave aluminum foil in the air (approximately A4 size). "Seascape."<br>(mp) |  | smorzando ...  |
| E♭ Baritone Saxophone                    |                       |   | Wave aluminum foil in the air (approximately A4 size). "Seascape."<br>(mp) |  | smorzando ...  |
| 4 F Horns                                |                       | a2 (high poss.)<br>fff<br>a2 (high poss.)<br>fff  |  |  |  |
| 4 B♭ Trumpets                            |                       |   |  |  |  |
| 3 Tenor trombones + Bass trombone        |                       |   |  | Bird whistles (use different exotic ones), blowing slowly at intervals<br>(mp) | smorzando ...  |
| 2 C Euphoniums                           |                       |   |  | Bird whistles (use different exotic ones), blowing slowly at intervals<br>(mp) | smorzando ...  |
| 2 Tubas                                  |                       |   |  |  |  |
| 2 Violoncellos                           |                       | Behind the bridge, faster possible (bows freely)<br>ff  |  |  | smorzando ...  |
| 2 Double-basses                          |                       | Behind the bridge, faster possible (bows freely)<br>ff  |  |  | smorzando ...  |
| 5 Timpani                                | [E, A, C, D, E]<br>mp | upper note = strike with a soft mallet<br>lower note = inverted crash cymbal on 32" (gliss. freely) |  |  | [low E to G]<br>smorzando ...                                |
| 5 Percussion                             |                       | Small tam-tam, double-bass bow<br>ff  |  | Small whip<br>fff  | Ocean drum, tip softly at intervals<br>(mp)<br>smorzando ... |
|  |                       | Medium bass drum, soft beaters<br>ppp   |  |  | smorzando ...  |
|  |                       | Large bass drum, soft beaters<br>ppp  |  |  | smorzando ...  |
| Piano                                    |                       | See notes (preface)<br>mf   |  |  | smorzando ...<br>look sustain pedal   unlook sustain pedal   |

Andante ma non troppo ♩ = 52

Picc.

2 Fls.

2 Obs.

Eng. Hn.

2 Bsns.

Cbsn. + Cb. Cl.

8 Cls.

Bs. Cl.

4 Alto Saxs.

2 Tenor Saxs.

Bari. Sax.

4 Hns. *1. Solo*  
*mf ma cantab.*

4 Tpts.

3 Tbns. Bs. Tbn.

2 Euphs.

2 Tubas

2 Vcs.

2 Dbs.

1 Marimba, soft mallets  
*mf*

2 Tubular bells, soft hammer  
*mp*

3 Small triangle  
*mp*

4 Large triangle (on stand)  
*mp*

5

Pno. *mf*

SS

AA

TT

BB

1. *pp*  
5-6  
*pp*

1. *p*  
1-2  
*pp*  
3-4

2. *p*

non solo  
*p*

2. *p*  
*mp*  
*pp*

Pizz. (unis.)  
*p*

Pizz. (unis.)  
*p*

Vibraphone, motor on: 60%  
medium mallets  
*p sempre l.v.*  
Large tam-tam, soft beater  
*mp*

*p sempre l.v.*

Suspended cymbal (crash), soft yarn mallets  
*ppp*

*p sempre l.v.*  
+ Medium triangle (on stand)  
*p sempre l.v.*

*mp sempre pedale*

Ah  
*mp*

Ah  
*mp*

Ah  
*mp*

Picc.

2 Fls.

2 Obs.

Eng. Hn.

2 Bsns.

Cbsn.  
+ Cb. Cl.

8 Cls.

Bs. Cl.

4 Alto  
Saxs.

2 Tenor  
Saxs.

Bari. Sax.

4 Hns.

4 Tpts.

3 Tbns.  
Bs. Tbn.

2 Euphs.

2 Tubas

2 Vcs.

2 Dbs.

1

2

Perc.

3

4

5

Pno.

SS

AA

TT

BB

1. Solo  
*f con calore*

*mf espr.* *dim.*

1.  
*p*

a2  
*mp*

1-3  
7-8

1.  
*pp*

2.

a2  
*mp*

*mp*

*mp*

a2  
*mp*

a2  
*mp*

Arco, sul tasto  
*mp*

Arco, sul tasto  
*mp*

Mark tree,  
triangle beater  
*p l.v.*

Glockenspiel, hard rubber mallets  
*mp*

*pp* *mf*

*mp*

*mf* [Ped. each bar.]

Ah  
*mp*

14

Picc.

2 Fls.

2 Obs.

Eng. Hn.

2 Bsns.

Cbsn. + Cb. Cl.

8 Cls.

Bs. Cl.

4 Alto Saxs.

2 Tenor Saxs.

Bari. Sax.

4 Hns.

4 Tpts.

3 Tbns. Bs. Tbn.

2 Euphs.

2 Tubas

2 Vcs.

2 Dbs.

5 Timpani, medium mallets

1

2

Perc.

3 (Glock.)

4 (Susp. Cymbal)

5 (Triangles)

Pno.

*mp* *6*

*a2* *mp* *6*

*a2, non solo* *mp* *6*

*Solo* *f con calore*

*dim.*

*f*

*a4* *mp* *6*

*a4* *mp* *6*

*a4* *mp* *6*

*ord.*

*ord.*

*mf*

*mf*

*f*

*p*

*mf*

*p*

*p*

*Medium tam-tam, soft beaters*

42 Con euforia, tempestoso

Picc. *f*

2 Fls. *a2 f*

2 Obs. *a2 f*

Eng. Hn. *non solo f*

2 Bsns. *f*

Cbsn. + Cb. Cl. *f*

8 Cls. *f*

Bs. Cl. *f*

4 Alto Saxs. *f*

2 Tenor Saxs. *f*

Bari. Sax. *f*

4 Hns. *a2 f molto marc., squillante*

4 Tpts. *Soli f molto marc., squillante*  
*Soli, a2 f molto marc., squillante*

3 Tbns. Bs. Tbn. *f*

2 Euphs. *f*

2 Tubas *f*

2 Vcs. *f*

2 Dbs. *f*

1 (Timp.) *f* [E to F]

2 (Large t-tam) *f*

Perc. 3 (Bells) *ff*

4 Clash cymbals *ff*

5

Pno.

SS Ah

AA Ah

TT Ah

BB Ah

44

Picc.

2 Fls.

2 Obs.

Eng. Hn.

2 Bsns.

Cbsn.  
+ Cb. Cl.

8 Cls.

Bs. Cl.

4 Alto  
Saxs.

2 Tenor  
Saxs.

Bari. Sax.

4 Hns.

4 Tpts.

3 Tbns.  
Bs. Tbn.

2 Euphs.

2 Tubas

2 Vcs.

2 Dbs.

[D to Db]

1

2

Perc.

3

4

5

Pno.

SS

AA

TT

BB

# ((( II ))) Prestige

Allegro ritmico, con forza ♩ = 152

5 Percussions

1 Bongo (high), sticks (prepare two soft yarn mallets in Burton grip)  
*fff meccanico*

2 Timpani, wooden mallets  
*fff meccanico*

3 Medium bass drum, hard beaters  
*fff meccanico*

4 Large bass drum, hard beaters  
*fff meccanico*

5 Timpani, wooden mallets

Perc.

1

2

3

4

5

Perc.

1

2

3

4

5

Suspended cymbal (crash), soft yarn mallets  
*mp*

*cresc. poss.*

*cresc. poss.*

*cresc. poss.*

*cresc. poss.*

G.P. 21

2 Tubas

2 Vcs.

2 Dbs.

1 [D to B♭]

2 *fff*

Perc. 3

4

5

Hard-medium mallets (no wooden)  
*fff*

4 Tom-toms, hard timpani mallets (no wooden)  
*fff*

Large steel oil drum, hard timpani mallets (no wooden)  
*fff*

Large ship bell, same mallets  
*sim.*

Anvil, hammer  
*fff*

(Large BD)  
*fff*

+ Large iron plate, hammer

(Medium T-tam)  
*p*

fall circa 1/4 tone (c)

fall circa 1/4 tone (c)

fall circa 1/4 tone (c)

fall circa 1/4 tone (c)





31

Picc.

2 Fls.

2 Obs.

Eng. Hn.

2 Bsns.

Cbsn. + Cb. Cl.

8 Cls.

Bs. Cl.

4 Alto Saxs.

2 Tenor Saxs.

Bari. Sax.

4 Hns.

4 Tpts.

3 Tbns. Bs. Tbn.

2 Euphs.

2 Tubas

2 Vcs.

2 Dbs.

1

2

Perc.

3

4

5

Pno.

SS

AA

TT

BB

37

Picc.

2 Fls.

2 Obs.

Eng. Hn.

2 Bsns.

Cbsn. + Cb. Cl.

8 Cls.

Bs. Cl.

4 Alto Saxs. (slap tongue)

2 Teno Saxs. (slap tongue)

Bari. Sax. (slap tongue)

4 Hns.

4 Tpts. a2

3 Tbns. Bs. Tbn. (brassy)

2 Euphs.

2 Tubas

2 Vcs. (au talon, sul pont.)

2 Dbs. (au talon, sul pont.)

1 (Timp.)

2 (T-toms)

Perc. 3 (Steel oil drum + Ship bell)

4 (Anvil + Iron plate)

5 (Large BD)

Pno.

SS

AA

TT

BB

114

Picc. *frull.*

2 Fls. *frull.* *8va* *a2*

2 Obs. *frull.*

Eng. Hn. *frull.*

2 Bsns. *frull.*

Chsn. + Cb. Cl. *frull.*

8 Cls. *frull.* *a4*

Bs. Cl. *frull.*

4 Alto Saxes. *frull.*

2 Tenor Saxes. *frull.*

Bari. Sax. *frull.*

4 Hns. *frull.* *ord.* *Bells up!* *rip.* *fff* *Fast trill!*

4 Tpts. *frull.* *a2* *affix straight mutes quickly!*

3 Tbns. Bs. Tbn. *frull.* *brassy and *tutta forza* poss.!* *ord.* *mf* *3. ord.* *mf*

2 Euphs. *frull.* *brassy and *tutta forza* poss.!*

2 Tubas *frull.* *brassy and *tutta forza* poss.!*

2 Vcs. *trem.* *div.*

2 Dbs. *trem.* *tr* *\*If extension or 5th string is not available, scordatura IV = E♭*

(Timp.) [low D to E♭]

1

(T-toms)

2

Perc. 3 Small tam-tam, soft beaters *p* *fff* Triangle beater *mf*

4 Break drum, hammer

5 (Large BD) *mf*

Pno. Cluster (lowest poss.), both forearms *tr*

SS A - ka - la

AA A - ka - la

TT A - ka - la A ka

BB A - ka - la *fff* [tribal, very rough] A ka *fff* [tribal, very rough]



121

Picc.

2 Fls.

2 Obs.

Eng. Hn.

2 Bsns.

Chsn. + Cb. Cl.

8 Cls.

Bs. Cl.

4 Alto Saxs.

2 Tenor Saxs.

Bari. Sax.

4 Hns.

4 Tpts.

3 Tbns. Bs. Tbn.

2 Euphs.

2 Tubas

2 Vcs.

2 Dbs.

(Timp.)

(T-toms)

(Small T-tam)

Break drum, hammer

(Large BD)

Pno.

SS

AA

TT

BB

a2, Fast trill!

mf

ffp

ff

28" → slack

Suspended cymbal (crash), soft yarn mallets

166

Picc.

2 Fls.

2 Obs.

Eng. Hn.

2 Bsns.

Cbsn. + Cb. Cl.

8 Cls.

Bs. Cl.

4 Alto Saxs.

2 Tenor Saxs.

Bari. Sax.

4 Hns.

4 Tpts.

3 Tbns. Bs. Tbn.

2 Euphs.

2 Tubas

2 Vcs.

2 Dbs.

1

2

Perc.

3

4

5

Pno.

SS

AA

TT

BB

Bite the reed, freely  
tutta forza!

Bite the reed, freely  
tutta forza!

Bite the reed, freely  
tutta forza!

Bite the reed, freely  
tutta forza!

Bite the reed, freely  
tutta forza!

Bells up! a2, brassy poss!  
ff

Bells up! a2, brassy poss!  
ff

brassy poss!  
ff

brassy poss!  
ff

brassy poss!  
ff

Small tam-tam, soft beaters  
mf

Anvil + Iron plate, hammers  
ff

Gliss. on white keys (with Pedal)  
lowest register!

A - ka - la! Ka - leb - ni at! A - ka - la! Ka - leb - ni at!

A - ka - la! Ka - leb - ni at! A - ka - la! Ka - leb - ni at!

A - ka - la! Ka - leb - ni at! A - ka - la! Ka - leb - ni at!

A - ka - la! Ka - leb - ni at! A - ka - la! Ka - leb - ni at!



(( III ))  
Marea Negra

Recondito, ombroso  $\text{♩} = 52$

Wind-chimes (or flower pots), create a softly spacious soundscape

Wind-chimes (or flower pots), create a softly spacious soundscape

Arco, molto sul tasto

Vibraphone, motor on: 60%, medium mallets

Crotales, soft rubber mallets

Glockenspiel, soft rubber mallets

Suspended cymbal (sizzle), soft yarn mallets

Mark tree (high register), fingers

Small tam-tam, double-bass bow

Ocean drum, tip softly at intervals

Suspended cymbal (crash), double-bass bow

3 Thai gongs, soft yarn mallets

Solo

Ped. sempre, una corda



7

Picc.

2 Fls. *mf* 1. Solo *dim.* slow portamento (d)

2 Obs.

Eng. Hn.

2 Bsns.

Chsn. + Cb. Cl. *ppp* *fff*

(W.Chimes / Flower pots)

8 Cls. (W.Chimes / Flower pots)

Bs. Cl. *ppp* *fff*

4 Alto Saxs.

2 Tenor Saxs.

Bari. Sax.

4 Hns.

4 Tpts.

3 Tbns. Bs. Tbn.

2 Euphs.

2 Tubas 1. Solo (ord.) *ppp* *fff* *ppp* *fff*

2 Vcs.

2 Dbs. *p* ord. *ppp* *fff* molto sul pont.

1 (Vib.) *f* (sounds *mp*)

2 Crotales, soft rubber mallets *mp* *l.v.* Small tam-tam, double-bass bow

Perc. 3 (Ocean drum)

4 (Large Susp. Cymbal) *l.v.*

5 Mark tree (high register), fingers *p* *l.v.*

Pno. *mf* (solo) *mp* (Ped. sempre, una corda) *l.v. al niente*



20

Picc.

2 Fls.

2 Obs.

Eng. Hn.

2 Bsns.

Cbsn. + Cb. Cl.

8 Cls. *perendosi ...*

Bs. Cl. *p*

4 Alto Saxs.

2 Tenor Saxs.

Bari. Sax. *Solo*  
*mf dolciss. ed espr.*

4 Hns.

4 Tpts.

3 Tbns. Bs. Tbn.

2 Euphs.

2 Tubas *1. Solo*

2 Ves. *Molto sul tasto, unis.*  
*p*

2 Dbs. *Pizz. (ord.)*  
*p*

(Vib.)

1 *pp*

2 *Crotales, soft rubber mallets*  
*f (sounds mp)*

3 *Hard rubber mallets*  
*p*

4 *(Ocean drum)*  
*mp*

5 *Mark tree (high register), fingers*  
*p* *l.v.*

6 *3 Thai gongs, soft yarn mallets*  
*mf*

Pno. *(solo)*  
*(Ped. sempre, una corda)*  
*gradually* → *tre corde*

*pick up clarinets*

*pick up clarinets*

*1.*  
*p*  
*slow portamento* (c)

*div.*  
*p*

*ppp* → *mp*

*non solo*  
*mp*





10

Picc.

2 Fls.

2 Obs. *mf* *p* *ppp* non solo

Eng. Hn.

2 Bsns. *p* *pp* *fff* non solo a2

Cbsn. + Cb. Cl. *fff* *pp*

8 Cls. *mp* *pp* *fff*

Bs. Cl. *mp* *pp* *fff*

4 Alto Saxs.

2 Tenor Saxs.

Bari. Sax. *pp* *fff*

4 Hns. *pp* ord. *fff* Brassy poss.

4 Tpts.

3 Tbns. Bs. Tbn. *mp* *pp* *fff* Brassy poss. a2

2 Euphs. *pp* *fff* ord. Brassy poss.

2 Tubas *pp* *fff* (ord.) Brassy poss. a2

2 Vcs. *mp* *fff* unis. *fff*

2 Dbs. *fff* Molto sul pont., div. ord., unis. *pp*

1 *ppp* *fff* [retuning: F#, A, B, D, E]

2 *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Perc. 3 *ppp* *fff*

4 *p* *fff* *p* *fff* *p* *fff* *p* *fff* *fff*

5 Large bass drum, hard beaters *mp* *fff* *mp* *fff* *mp* *fff* *mp* *fff* + Medium tam-tam (same beaters)

Pno. *fff* Tre corde

16 Piano cadenza (poch. meno mosso), "Himno galego" ♩ = 52

Piano part for measures 16-21. *mf cantab.* **muovendosi di più a più ...** *cresc. di più a più*

Piano part for measures 22-27. **e slargando di molto al tempo del inizio** *ff molto cantab.* *mf*

Piano part for measures 28-33. **rit. a piacere** *f*

A tempo, lirico 35

Orchestra score for measures 34-39. **1. Solo** *mf* *ppp senza espr.* *mp* *p* *dim.* *mp* *ord.* *mp* *p* *pp l.v.*

85 Come un'esplosione di luce, in totale splendore al fine!

2 Piccs.  
Fl.  
2 Obs.  
Eng. Hn.  
2 Bsns.  
Cbsn. + Cb. Cl.  
8 Cls.  
Bs. Cl.  
4 Alto Saxs.  
2 Tenor Saxs.  
Bari. Sax.  
4 Hns.  
4 Tpts.  
3 Tbns. Bs. Tbn.  
2 Euphs.  
2 Tubas  
2 Vcs.  
2 Dbs.  
1 (Timp.)  
2 (T-toms)  
Perc. 3 (SD)  
4 (Susp. Cymbal)  
5 (Large BD + Medium t-tam)  
Pno.  
SS  
AA  
TT  
BB

Bells up! rip.  
Bells up! rip.  
a2  
a2  
div.  
FIREWORKS!

Es - - - per - - - ta do teu - so - - - no Fo -  
Es - - - per - - - ta do teu so - - - no Fo -  
Es - - per - - - ta do teu so - - - no Fo - - -  
Es - - per - - - ta do teu so - - - no Fo - - -



87

2 Piccs. *cresc. to maximum!*

Fl. *cresc. to maximum!*

2 Obs. *cresc. to maximum!*

Eng. Hn. *cresc. to maximum!*

2 Bsns. *cresc. to maximum!*

Cbsn. + Cb. Cl. *cresc. to maximum!*

8 Cls. *cresc. to maximum!*

Bs. Cl. *cresc. to maximum!*

4 Alto Saxs. *cresc. to maximum!*

2 Tenor Saxs. *cresc. to maximum!*

Bari. Sax. *cresc. to maximum!*

4 Hns. *ord. cresc. to maximum! ord. cresc. to maximum!*

4 Tpts. *cresc. to maximum! cresc. to maximum!*

3 Tbn. Bs. Tbn. *cresc. to maximum! cresc. to maximum!*

2 Euphs. *cresc. to maximum!*

2 Tubas *cresc. to maximum!*

2 Ves. *cresc. to maximum!*

2 Dbs. *cresc. to maximum!*

1 *cresc. to maximum!*

2 *cresc. to maximum!*

Perc. 3 *mf cresc. to maximum!*

4 *ff mf cresc. to maximum!*

5 *cresc. to maximum!*

23" to G

gar, Fo - - - gar de Bre - o - gán. Gal! Gal!

SS *cresc. to maximum!*

gar, Fo - - - gar de Bre - o - gán. Gal! Gal!

AA *cresc. to maximum!*

gar, Fo - - - gar de Bre - o - gán. Gal! Gal!

TT *cresc. to maximum!*

gar, Fo - - - gar de Bre - o - gán. Gal! Gal!

BB *cresc. to maximum!*

*Small tam-tam, soft beaters*