

SCORING

piccolo *

4 flutes (also doubling piccolo in 4th movement) *

2 oboes *

English horn *

2 bassoons *

contrabassoon (optional) *

12 clarinets in B \flat **

2 bass clarinets in B \flat

4 alto saxophones in E \flat

2 tenor saxophones in B \flat

baritone saxophone in E \flat

4 horns in F

4 trumpets in B \flat ***

3 tenor trombones ****

bass trombone ****

2 euphoniums in C *****

2 tubas *****

2 violoncellos

2 double-basses

grand piano *****

5 percussions ▲

choir (SS – AA – TT – BB) optional

▲ see below

* also need plastic or (and) paper bags

** also need some different wind-chimes (wood, glass, metal, shells...) of different sizes in the 3rd movement

*** in the 3rd movement is write an optional passage to be played by a Galician bagpipe

**** also need four or more bird whistles (with ethnic connotations) in the 1st movement

***** also need two or more ocean drums (of different sizes) in the 1st movement

***** also need create a fireworks *soundscape* in the final of the 4th movement

PERCUSSION REQUIREMENTS

1st Percussion

5: timpani (32" – 29" – 29" – 26" – 23"), vibraphone & chromatic crotales

2nd Percussion

2: tam-tams (small & low), marimba, mark-tree, 2: bongos, suspended cymbal (crash), 4: tom-toms, 2: wood-blocks (low), chromatic crotales, waterphone, piccolo triangle, tenor drum

3rd Percussion

whip, tubular bells, glockenspiel, xylophone, 2: timpani (32" – 20"), large tin can, large ship bell (circa D₄), hi-hat, suspended cymbal (crash), 2: tam-tams (small & low), tenor drum, crash cymbals 20"

4th Percussion (*2 players*)

medium bass drum, small triangle, 4: suspended cymbal (crash, splash, sizzle & large crash), crash cymbals 20", anvil, large iron plate, claves (high), tubular bells, 2: congas, break drum, whip

5th Percussion

large bass drum, 2: triangles (large & medium), medium tam-tam, 3: tai-gongs, 2: mark- tree (glass & metallic)