

PERCUSSION REQUIREMENTS

- TUNED:
7 timpani (32” – 32” – 29” – 28” – 26” – 23” and 23”), crotales (one octave), glockenspiel, vibraphone, xylophone, marimba (5 octaves: to low C), tubular bells, large ship bell (approximately D4) and 3 Thai gongs (D4, E4 and G4).
- UNTUNED:
2 bass drums (large and medium), 3 tam-tams (large, medium and small), small whip, ocean drum, one(two) mark trees, 4 tom-toms, 3 triangles (large, medium and small), 4 suspended cymbals (3 crash (two standard and one large) and sizzle), claves, high bongo, large steel oil drum, anvil, large iron plate, 2 low wood-blocks, hi-hat, 2 congas, brake drum, snare drum and clash cymbals.

Distribution by player:

1. 5 timpani (32” – 29” – 28” – 26” and 23”)
suspended cymbal (crash)
vibraphone
crotales

2. small tam-tam
large tam-tam
marimba
mark tree
high bongo
4 tom-toms
2 low wood-blocks
crotales (shared with [percussion 1](#))
small triangle (shared with [percussion 4](#))
snare drum (shared with [percussion 3](#))

3. small whip
ocean drum
tubular bells
glockenspiel
xylophone
2 timpani (32” and 23”)
large steel oil drum
large ship bell
hi-hat
suspended cymbal (crash, shared with [percussion 4](#))
small tam-tam (shared with [percussion 2](#))
snare drum
clash cymbals (shared with [percussion 4](#))

4. medium bass drum
small triangle
suspended cymbal (crash)
large suspended cymbal (crash)
sizzle cymbal
clash cymbals
anvil
large iron plate
claves
tubular bells (shared with [percussion 3](#))
2 congas
brake drum
small whip (shared with [percussion 3](#))

5. large bass drum
medium triangle
large triangle
medium tam-tam
3 Thai gongs
mark tree (shared with [percussion 2](#) if possible)

Placement of percussion on stage:

