

# Firefly

(after Tokyo Blues)

螢：「ノルウェーの森」の後

Antón Alcalde  
Op. 20a

Sensuale e provocante ♩ = 120

Piccolo

Oboe

Bass Clarinet in B $\flat$

Marimba (mallets w/ rattles)

Percussion

Piano

Violin

Viola

Violoncello

pick up a side drum stick

solo

ppp

mf

poco pp (quasi p)

mf

p

VDP

DP

SP

VDP

DP

arco sul tasto

s.p.

pizz. \*\*

arco sul tasto

s.p.

m.s.p.

pizz.

ppp

mf

poco pp (quasi p)

mf

p

\* to prolong the sound, touch side of the string extremely lightly with fingernail (near dampers) and press fingernail closer in order to cresc.

\*\* slur indicates l.h. gliss.: pluck first note only (see Performance Notes).

3

Picc. *fff*

Ob. Paper (hit with stick) *fff* leave stick and take oboe

B. Cl. *mp* *fff* *ppp* *mp* *mf* [sim.]

Perc. Timpani 32" (w/ fingers) 1.v. *fff* Marimba (mallets w/ rattles) *mp* *mf*  
B.D. *pp* *ppp* Bamboo chimes (blow) *mp* 1.v.

Pno. *fff* *ppp* (loco) 3:2 [sim.]

Vln. *fff* arco molto sul pont. *fff*

Vla. *fff* arco *mp* pizz. *mf*

Vc. arco, flautando *pp* *fff* m.s.p. *ppp* sul tasto *mp* poco s.p. *mf* [sim.]

5

Picc. *ppp* *mp dolciss.* *ppp*

Ob. *mp dolciss.* *ppp* *p* *mf*

B. Cl. *p* *f* *p* *pp = poco* *ppp (quasi bisb.)*

Perc. *p* *f* *poco p* *ppp* *mf*

Pno. *poco p* *mf* *ppp*

Vln. *p* *f* *ppp* *p* *mp*

Vla. *f* *pp* *mf* *pp*

Vc. *p* *f* *p* *mf* *mp*

Sticks only (shake)  
R L R L R L R

Gongs (w/ soft timp. ma.)  
(Mrb.)

(Bamboo ch.)

Water gong (immerse)  $\phi$  (damp)

ord. molto sul pont.

arco (ord.) IV

arco sul tasto pizz. (ord.) arco pizz. arco, flautando

flautando molto sul pont. pizz. arco pizz.

5:4 5:3 3:2 5:3 5:6 3:2 4:3 2:3 4:3

*loco* *ppp* *p* *mp* *ppp* *mf* *ppp* *pp* *mf* *pp* *mf* *mp*

*rallentando* (trem.) *ossia:*

(1/2 Ped.) (full Ped.)

RP

(quasi bisb.)

*poch.*

**Picc.**  
8  
*f* *pp* *p* *fff*  
take alto flute

**Ob.**  
*p* *mf* *ppp*  
leave oboe and pick up a side drum stick

**B. Cl.**  
*mf* *ppp*

**Perc.**  
(Mrb.) *p* *mp*  
Crotales (w/ bow) *ppp* *mp* damp gently  
Bamboo chimes (blow) *p*  
Wind gong (w/ flumi ma.)  
only as 2<sup>o</sup> time *ppp*

**Pno.**  
*sub. ff* *ppp lontano ...*  
5:6 4:3  
rall. (trem.)  
[creating a 'heraldic texture' with the indicated pitches] (loco)  
cresc. ed incalzando di più a più ...  
(1/2 Ped.) (full Ped.)

**Vln.**  
*ppp* *mf* *ppp* *pp senza espr.* *mp*

**Vla.**  
ord. *mp* arco *ppp* (senza cresc.) *ff*  
molto sul pont.

**Vc.**  
arco, flautando *mf* *mp* *f* arco, sul tasto *mf* *ff*  
molto sul pont.



13

A. Fl. *mp narrante* 5:6

Ob. Paper (hit with stick) *fffz* leave stick and take English horn

B. Cl. *f* 2:3

Perc. 2: timpani (32"-28") (w/ soft timp. ma.) (on centre) (ord.) *mp pp p* Crotales (w/ bow) 3:2 *ppp poco p* \* take mallets

\* recommended distribution:  
1. = soft mallet, 2,3,4. = ordinary mallets  
(left hand: 1.2. - right hand 3.4.)

Pno. *f* 2:3 *fffz* *loco* *p* 5:6 (1/2 Ped.) RP

Vln. *ppp* *poch.* 3:2

Vla. arco molto sul pont. *ff* 7:6 ord. *p eco* 3:2

Vc. (pizz. trem.) *mp*