

SCORING

Piccolo

2 flutes

2 oboes

2 bassoons

Contrabassoon

8 B-flat clarinets

Bass clarinet

B-flat contrabass clarinet

4 alto saxophones

2 tenor saxophones

Baritone saxophone

4 F horns

4 B-flat trumpets


2 tenor trombones


Bass trombone

2 C euphoniums

2 tubas

Double-bass

7 percussion 

 See below.

PERCUSSION REQUIREMENTS

- **TUNED:**
5 timpani (32" – 32" – 29" – 26" and 23"), tubular bells, crotales (1 octave), glockenspiel, vibraphone (motor is required), and xylophone.
- **UNTUNED:**
Suspended cymbal (crash: preferable 18"), clash cymbals, bell tree, bass drum, snare drum, tambourine, triangle, mark tree, washboard, claves, slide whistle, tam-tam, wood-block, and small whip.

Distribution by player:

5 timpani (32" – 29" – 26" – 23" and 23").

1. crotales (1 octave)
xylophone
vibraphone

2. glockenspiel
small whip

3. tubular bells
tambourine
clash cymbals (shared with percussion 5)
washboard

4. suspended cymbal (crash)
triangle
slide whistle
mark tree (shared with percussion 6)
clash cymbals (shared with percussion 5)

5. clash cymbals
snare drum
wood-block

6. bell tree
bass drum
tam-tam
mark tree
claves

Placement of percussion on stage:

Perc. 1 Perc. 2 Perc. 3 Perc. 5 Perc. 4 Perc. 6 Timpani

Conductor