

ENRIQUE LÓPEZ

T. de Paso-doble, ♩=112

The score is for a T. de Paso-doble in 2/4 time, with a tempo of ♩=112. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes the Piccolo, 1st & 2nd Flute, 1st & 2nd Oboe, 1st & 2nd Bassoon, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, 1st & 2nd Trombone, Bass Trombone, Euphonium (Baritone), Tuba, and Double Bass (optional). The second system includes Timpani, Snare Drum, Percussion 1 (B.D. & Cymbals), Percussion 2 (2 players), Percussion 3 (Tam-tam), and Percussion 4 (2 players) (Tubular Bells). Dynamics range from *ff* to *pp*. The score features complex rhythmic patterns with many triplets and slurs.

7

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Cb. (op.)

Timp.

Perc. 1

Perc. 2 (2 players)

Perc. 3

Perc. 4 (2 players)

p *ff* *fff* *f* *pp*

a2
a2vbell up!

13

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

1st CL.

2nd & 3rd CL.

Bass CL.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Cb. (op.)

Timp.

Perc. 1

Perc. 2 (2 players)

Perc. 3

Perc. 4 (2 players)

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) and *nat.* (natural) are indicated. The score is divided into measures by vertical bar lines, with measure numbers 13 through 18 visible at the top of the first staff.

26

Picc. *mp*

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn. *mf*

1st CL. *mf*

2nd & 3rd CL.

Bass CL. *mf*

1st & 2nd Alto Sax. *mf* a2

Ten. Sax. *mf*

Bari. Sax.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trpt. *p dolce* Cup Mute di.

2nd & 3rd Trpt. *p dolce* Cup Mute

1st & 2nd Trom. *mf*

Bs. Trom.

Euph. (Bar.) *mf*

Tuba

Cb. (op.)

Timp.

Perc. 1

Perc. 2 (2 players)

Perc. 3

Aux. Perc. (op.) *mp* both times! Glockenspiel (metal m.)

32

Picc.

1st & 2nd Fl. *mf* *p* 2^o only!

1st & 2nd Ob. *mf* *p* 2^o only!

1st & 2nd Bsn.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Trom. *mf* 2^o only!

Bs. Trom.

Euph. (Bar.)

Tuba

Ch. (op.)

Temp.

Perc. 1

Perc. 2 (2 players)

Perc. 3

Aux. Perc. (op.) 2^o only!

38

both times!

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Cb. (op.)

Timp.

Perc. 1

Perc. 2 (2 players)

Perc. 3

Aux. Perc. (op.)

mp *p* *mp* *p* *both times!*

2^o only! *a2* *mp* *bouché!* *p*

