

EXILIETA

I. Inspiration Point

Antón
Alcalde

Dark... (♩=52-60)

Wood Frog Rasp (small)*

Native Birds Claims*

Randomly blow air into finer holes to create "rainforest" atmospheric effect.

mp

mp

Native Birds Claims*

Wood Frog Rasp (big)*

OUT STAGE

River Effect*

River Effect*

River Effect*

River Effect*

sul pont.

sul tasto

ppp

mf

pp

ppp

mf

soft mallets

ppp

Ocean Drum (slowly) - imitate "river's shore" atmospheric effect.

pp

Bamboo Wind-chimes (shake)

pp

Vibraphone w. Bow (sempre pedale: motor on, fast)

(medium ma.)

mp

sim.

mf (sempre pedale)

5

9

Picc. *fade out...*

1st & 2nd Fl. *fade out...*

1st & 2nd Ob. *fade out...*

1st & 2nd Bsn. *fade out...*

1st Cl. *fade out...*

2nd & 3rd Cl. *fade out...*

Bass Cl. *fade out...*

1st & 2nd Alto Sax. *fade out...*

Ten. Sax. *fade out...*

Bari. Sax. *fade out...*

Solist

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trpt. *mf*

2nd & 3rd Trpt. *mf*

1st & 2nd Trom. *Wind Effect**

Bs. Trom. *Wind Effect**

Euph. (Bar.) *lonely... mf mp p*

Tuba

Vc. (op.) *pp PPP mf pp*

Cb. (op.)

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Pno. *ff PPP*

7

18 Dolce... flowing (♩.=72-78)

The musical score is for a piece titled "Dolce... flowing" with a tempo of quarter note = 72-78. It is arranged for a full orchestra and piano. The score is divided into two systems, with the first system starting at measure 18. The instruments are listed on the left side of the page, including Piccolo, 1st & 2nd Flute, 1st & 2nd Oboe, 1st & 2nd Bassoon, 1st Clarinet, 2nd & 3rd Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solist, 1st & 2nd Horn, 3rd & 4th Horn, 1st Trumpet, 2nd & 3rd Trumpet, 1st & 2nd Trombone, Bass Trombone, Euphonium (Baritone), Tuba, Violin (optional), Viola (optional), Timpani, Snare Drum (1st Percussion), Snare Drum (2nd Percussion), Snare Drum (3rd Percussion), and Piano.

The score includes various musical notations such as dynamics (mp, mf, p, pp), articulation (accents), and performance instructions like "Harmon Mute (stem extended)", "Susp. Cym. (sizzle)", "Glock. (rubber ma.)", and "Tam-tam". There are also repeat signs and "2nd time!" markings. The piano part features a complex rhythmic pattern with many sixteenth notes.

41 "Alborada"
Cadenza, lento! (senza misura)

In Tempo! (♩.=72-78)

38

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solist

1st & 2nd Hn.

3rd & 4th Hn.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Vc. (op.)

Cb. (op.)

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Pno.

River Effect (scene)*

River Effect (scene)*

River Effect (scene)*

River Effect (scene)*

Out Stage! position trem. (3:1) (4:1) mf legato, recitative...

(alternate breath ad lib.)

(alternate breath ad lib.)

(bow ad lib.)

(bow ad lib.)

Glock. (rubber ma.) mp

Vibraphone (medium ma.) mp

Tam-tam mp mf mp mf

mp p f

II. Folk Dances

Agresivel, (♩=152-158)

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st & 2nd Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solist Galician Bagpipe

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd Trombone

Bass Trombone

Euphonium (Baritone)

Tuba

Violoncello (optional)
col legno
ff

Double Bass (optional)
col legno
ff

Timpani
medium mallets
ff

1st Percussion
4: Tom-toms (low) (in shell)
ff

2nd Percussion
Large African Shaker (shake)
ff

3rd Percussion
rim B.D. (w/ hard st.)
ff

3: Cow-bells w/ soft sticks
mp *ff* *mp* *f* *ff*

Piano

accel.

14 Vivace, (♩=172-178)

9

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solist

1st & 2nd Hn.

3rd & 4th Hn.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Vc. (op.)

Cb. (op.)

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Pno.

mp

f

ff

mp

mp

mp

p

p

p

p

mp

mp

mp

p Palm cluster!

accel. (♩=192-198)

17

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st & 2nd Bsn.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solist

1st & 2nd Hn.

3rd & 4th Hn.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Vc. (op.)

Cb. (op.)

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Pno.

2°

1°

3°

2°

div.a.3

p

a2

p

2°

1°

p

<arco>

p

div.

(w/ snare sticks)

f

accel.

A1, (♩.=72-78)

25

The score consists of the following staves and parts:

- Picc.
- 1st & 2nd Fl.
- 1st & 2nd Ob.
- 1st & 2nd Bsn.
- 1st Cl. (with *div.* and *div. a3* markings)
- 2nd & 3rd Cl.
- Bass Cl.
- 1st & 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Solist
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Trpt.
- 2nd & 3rd Trpt.
- 1st & 2nd Trom.
- Bs. Trom.
- Euph. (Bar.)
- Tuba
- Vc. (op.)
- Cb. (op.)
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- Pno.

Dynamic markings include *p*, *cresc. poco a poco...*, *ff* 3, *mp*, and *mf*. Performance instructions include *div.*, *div. a3*, and *Tam-tam*.