

SCORING

piccolo
2 flutes
2 oboes
2 bassoons
6 clarinets in B-flat
2 bass clarinets
4 alto saxophones
2 tenor saxophones
baritone saxophone

4 horns in F
4 trumpets in B-flat
2 tenor trombones
bass trombone
2 euphoniums in C
2 tubas

2 violoncellos (optional)
2 double-basses (optional)

grand piano

5 percussions ▲

soloist Galician bagpipe

▲ see below

PERCUSSION REQUIREMENTS

4: timpani (32" – 29" – 26" – 23")

1st Percussion

ocean drum, 2: suspended cymbals (crash & sizzle), tam-tam, tambourine, snare drum, txalaparta (low),
3: cow-bells (various sizes), 4: tom-toms, 2: bamboo sticks, high ethnic bass drum

2nd Percussion

3: wind-chimes (bamboo, glass & metallic), 4: tom-toms, glockenspiel, tubular bells, log drum,
suspended cymbal (crash), marimba (4: 1/3 octaves), low ethnic bass drum

3rd Percussion (2 *players*)

concert bass drum, cymbals, vibraphone, tam-tam, small triangle, large African shekere, tubular bells,
suspended cymbal (crash)