

## SCORING

Piccolo

2 flutes

2 oboes

2 bassoons

Contrabassoon

8 B-flat clarinets

Bass clarinet

B-flat contrabass clarinet

4 alto saxophones

2 tenor saxophones

Baritone saxophone

4 F horns

4 B-flat trumpets


2 tenor trombones


Bass trombone

2 C euphoniums

2 tubas

Double-bass

7 percussion 

 See below.

## PERCUSSION REQUIREMENTS

- **TUNED:**  
5 timpani (32" – 32" – 29" – 26" and 23"), tubular bells, crotales (1 octave), glockenspiel, vibraphone (motor is required), and xylophone.
- **UNTUNED:**  
Suspended cymbal (crash: preferable 18"), clash cymbals, bell tree, bass drum, snare drum, tambourine, triangle, mark tree, washboard, claves, slide whistle, tam-tam, wood-block, and small whip.

### Distribution by player:

5 timpani (32" – 29" – 26" – 23" and 23").

1. crotales (1 octave)  
xylophone  
vibraphone

2. glockenspiel  
small whip

3. tubular bells  
tambourine  
clash cymbals (shared with percussion 5)  
washboard

4. suspended cymbal (crash)  
triangle  
slide whistle  
mark tree (shared with percussion 6)  
clash cymbals (shared with percussion 5)

5. clash cymbals  
snare drum  
wood-block

6. bell tree  
bass drum  
tam-tam  
mark tree  
claves

### Placement of percussion on stage:

Perc. 1   Perc. 2   Perc. 3   Perc. 5   Perc. 4   Perc. 6   Timpani

Conductor