

## SCORING

3 flutes (also 3 piccolos)  
2 oboes  
English horn  
2 bassoons  
E♭ clarinet (also police siren – low-)  
4 clarinets in B♭  
bass clarinet in B♭  
2 alto saxophones in E♭  
tenor saxophone in B♭  
baritone saxophone in E♭

4 horns in F  
4 trumpets in B♭  
2 tenor trombones  
bass trombone  
cimbasso in F (op.)  
2 euphoniums in C  
tubas

violoncellos  
double-bass (also electric bass in the II movement – op.-)

keyboards ▲  
grand piano, upright piano (prepared), celesta, pipe organ

4 percussion (7 *players*) ▲

narrator (voice in off)

The score is written with transposed sounds except the *cimbasso*, that's written in real sounds  
▲ see below

Additional parts are available through author, please contact with: [anton.alcalde@gmail.com](mailto:anton.alcalde@gmail.com)

## PERCUSSION REQUIREMENTS

### 1<sup>st</sup> Percussion

5: timpani (32" – 29" – 29" – 26" – 24"), very large steel-sheet, tubular bells

### 2<sup>nd</sup> Percussion (*2 players*)

glockenspiel, metallic wind-chimes, drum-set (funk), suspended cymbal (crash), 2: rattle, 2: bongos  
4: tom-toms (low), xylophone, snare drum, cymbals, electric drums (bass kick & palms),  
boobams (first two octaves), 2: marching drums

### 3<sup>rd</sup> Percussion (*2 players*)

vibraphone, glockenspiel, cymbals 20", 2: suspended cymbals (sizzle & crash), metallic wind-chimes,  
tubular bells, boobams (first two octaves), 4: tom-toms (low), large wood-block, 2: congas

### 4<sup>th</sup> Percussion (*2 players*)

concert bass drum, tenor drum, 2: ocean drums, 2: suspended cymbals (crash & Chinese), cow-bell,  
glass wind-chimes, güüira, triangle, vibraslap, anvil, cymbals, large tam-tam, geophone