

SCORING

piccolo
2 flutes
2 oboes
2 bassoon
E \flat clarinet
3 clarinets in B \flat
bass clarinet in B \flat
2 alto saxophones in E \flat
tenor saxophones in B \flat
baritone saxophone in E \flat

3 horns in F
3 trumpets in B \flat
2 tenor trombones
bass trombone
euphonium in C
tuba

3 percussion (*5 players*) ▲

The score is writes with transposed sounds
▲ see below

Additional parts are available through author, please contact with: anton.alcalde@gmail.com

PERCUSSION REQUIREMENTS

1st Percussion

4: timpani (32" – 29" – 29" – 26"), 3: tom-toms, jingles, whip, vibraphone, xylophone II

2nd Percussion (*2 players*)

drum-set, glockenspiel, metal wind-chimes, whip, vibraslap, txalaparta (low pitch), low wood-block, 5: temple-blocks, castanets, soda can, triangle piccolo, xylophone II, cymbals, tam-tam, sleigh bells, flexatone, tenor drum

3rd Percussion (*2 players*)

vibraphone, anvil, xylophone I, glockenspiel, marimba (5: octaves), whip, flexatone, tubular bells, 2: bongos, 2: opera gongs, metal wind chimes, 2: suspended cymbals (crash & sizzle), tam-tam, triangle medium, concert bass drum