

DOLMEN

three visions from Galician folk-dances

antón
alcalde

Op. 4

i.

Pastorale: 'alla alborada' ... ♩ = c.60

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as 'Pastorale: 'alla alborada' ... ♩ = c.60'. The score includes the following parts and markings:

- Piccolo:** Rest.
- 1st & 2nd flutes:** Rest.
- 1st & 2nd oboes:** Solo melodic line starting with *mf dolcis.*, followed by *dim. al ppp pos.*, *mp 3*, *f*, *dim. al ppp pos.*
- 1st & 2nd bassoons:** *breaths ad lib.*, *mp* to *p*.
- E♭ clarinet:** Rest.
- 1st & 2nd B♭ clarinets:** Rest.
- 3rd & 4th B♭ clarinets:** Rest.
- B♭ bass clarinet:** *mf* melodic line.
- 1st & 2nd E♭ alto saxophones:** Rest.
- 1st & 2nd B♭ tenor saxophones:** Rest.
- E♭ baritone saxophone:** Rest.
- 1st & 2nd F horns:** *breaths ad lib.*, *mp* to *p*, then *breaths ad lib.* and *ppp*.
- 3rd & 4th F horns:** *ppp* to *p*.
- 1st & 2nd B♭ trumpets:** Rest.
- 3rd & 4th B♭ trumpets:** Rest.
- 1st & 2nd tenor trombones:** Rest.
- bass trombone:** *cup mute*, *mp* to *pp*.
- C euphonium:** *mp* to *pp*.
- tuba:** *div.*, *mp* to *ppp*.
- double-bass:** *mp* to *ppp*.
- timpani:** Rest.
- 1st percussion:** Rest.
- 2nd percussion:** *拍子木 (or claves)*, *p* to *mp* to *p*.
- 3rd percussion:** Rest.
- 4th percussion:** *marimba (w/ soft m.s.)*, *pp*.
- 5th percussion:** *bass drum (w/ soft beater)*, *mp* to *ppp*.



(a tempo)

A

3

pic.

1st & 2nd fls.

1st & 2nd obs.

1st & 2nd bass.

E♭ cl.

1st & 2nd B♭ cls.

3rd & 4th B♭ cls.

B♭ bass cl.

1st & 2nd E♭ alto sax.

1st & 2nd B♭ tenor sax.

E♭ baritone sax.

1st & 2nd F hrs.

3rd & 4th F hrs.

1st & 2nd B♭ tps.

3rd & 4th B♭ tps.

1st & 2nd thrn.

bass thrn.

C euph.

tuba.

db.

tmpr.

1st perc.

2nd perc.

3rd perc.

4th perc.

5th perc.

pp *mp* *ppp* *f* *ppp* *dim.*

p cantab.

p cantab.

ppp *mf*

harmon mutes (stem out) *a2*

harmon mutes (stem out) *a2*

ppp *mf*

ppp *mf*

cup mutes *p*

(cup mute) *p*

p cantab.

unis. *pp*

div. *p*

pp *p*

vibraphone (motor on: medium) with two double bass bows

pp *mf*

low tam-tam

p *mp* *dim.*

pic. *mf* *dolcissimo* *p*

1st & 2nd fls. *div. ad* *pp*

1st & 2nd obs. (solo) *mf* *dim.*

1st & 2nd bsns. *pp* *p*

E♭ cl.

1st & 2nd B♭ cl. *ppp* *cresc. poco a poco*

3rd & 4th B♭ cl. *ppp* *cresc. poco a poco*

B♭ bass cl. *dim.*

1st & 2nd E♭ alto sax.

1st & 2nd B♭ tenor sax.

E♭ baritone sax. *dim.*

1st & 2nd F bns. *dim.*

3rd & 4th F bns. *pp* *p*

1st & 2nd B♭ tpts.

3rd & 4th B♭ tpts.

1st & 2nd trombs. *dim.*

bass trom. *dim.*

C euph. *dim.*

tuba *dim.*

db. *dim.*

timp. *mp* *play w/ fingers*

1st perc. *mf* *tuned gongs*

2nd perc. *p* *snare drum* *pp*

3rd perc. *mp* *pp*

4th perc. *p* *(scratch w/ coin)*

5th perc. *mp* *tambourine (with two fingers)* *pp*