

## PROGRAMME NOTE

**Sun Moon Lake** is a beautiful alpine lake located in Taiwan's Yuchi Township, Nantou County. Lalu Island, the small-sacred Thao tribe island, is placed in the middle of the lake 'breaking it' into two contrasting parts shaped in the way of a crescent moon and a round sun; thus the name of Sun Moon Lake. In the early morning hours, the lake is covered with a dreamy thin veil of haze. As the sun rises above the mountain, the hazy lake slowly reveals the reflections of both trees and mountains, enhanced by sounds of insects buzzing and birds chirping. At dusk, the lake is painted golden by the sunset. When night falls, light reflects on the lake as the water ripples gently from the cool evening breeze. Finally, the rising of a new day completes our impression with the brightness of the first sun beams.

There is a duality implicit on the title itself that is extrapolated to others parameters, helping to connect the beauty of the Sun Moon Lake with sonic gestures within my own sonic canvas: sun and moon, day and night, activity and quietness, harmonic density and harmonic simplicity... All these parameters are casted on a compound ternary form. The entirely composition is developed from a single germinal gesture, the major seventh interval with which the piece is opened. This gesture is atomized into both harmonic and melodic axis, being the cornerstone of all thus thematic elements; what, altogether with a continuous displacement of the tonal axis, the subsequent poly-modal and poly-tonal interferences and an exuberant use of the orchestration offering to both audiences and performers the sensation of be in front of a volatile and dynamic overture.

This work is dedicated to the Hsinchu Municipal Wind-Orchestra (Taiwan) and its conductor, Jian-Ming Wu.

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